# 7th IS&V/SID Color Imaging Conference 1999

Color Science, Systems, and Applications: Putting It All Togethet

Scottsdale, Arizona, USA 16-19 November 1999

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# **The Papers Program**

Wednesday Morning, Nov. 17, 8:30 a.m.

Opening Remarks: Jack Holm and Todd Newman, General Co-chairs

Wednesday Morning, Nov. 17, 8:40 a.m. – 9:25 a.m.

Keynote Presentation

8:40 am

Lessons Learned from Mondrians Applied to Real Images and Color Gamuts

John McCann, McCann Imaging (USA)

Wednesday Morning, Nov. 17, 9:25 a.m. – 12:00 noon

#### **Image Capture**

Session Chair: Ingeborg Tastl, Sony U.S. Research Labs

9:25 am	Imaging Colorimetry Using a Digital Camera  Wencheng Wu and Jan P. Allebach, School of ECE, Purdue University, West Lafayette, Indiana  Mostafa Analoui, School of Dentistry, Indiana University, Indianapolis, Indiana	15
9:50 am	A Comparative Analysis of Spectral Reflectance Reconstruction in Various Spaces Using a Trichromatic Camera System  Francisco H. Imai and Roy S. Berns, Munsell Color Science Laboratory, Rochester Institute of Technology, Rochester, New York, USA	21
10:15 am	BREAK	
10:45 am	Metamer Constrained Colour Correction G. D. Finlayson and P. M. Morovic, School of Information Systems, University of East Anglia, Norwich, United Kingdom	26
11:10 am	Quantization in Multispectral Color Image Acquisition Peter D. Burns and Roy S. Berns* Eastman Kodak Company, Rochester, New York, USA *Munsell Color Science Laboratory, Chester F. Carlson Center for Imaging Science, Rochester Institute of Technology, Rochester, New York, USA	32
11:35 am	Generation of Virtual Spectral Color Target and Its Application Hiroaki Kotera, Chen Hung-Shing and Ryoichi Saito, Department of Information and Image Sciences, Chiba University	36
12:00 noon	LUNCH	

Wednesday Afternoon, Nov. 17, 1:30 – 2:45 p.m.

## **Scene Perception**

Session Chair: Brian Funt, Simon Fraser University, School of Computing Science

1:30 pm	Color Temperature Estimation of Scene Illumination Shoji Tominaga and Satoru Ebisui, Department of Engineering Informatics, Osaka Electro-Communication University, Neyagawa, Osaka, Japan Brian A. Wandell	42
	Image Systems Engineering, Stanford University, Stanford, California, USA	
1:55 pm	The Perception of Color at Dawn and Dusk  Paul M. Hubel, Hewlett-Packard Laboratories,  Hewlett-Packard Company, Palo Alto, California, USA	48
2:20 pm	Application of the Hunt94 Model to Color Perception of Outdoor Objects Shudeish Mahadev, Arizona Department of Environmental Quality, Phoenix, Arizona, USA Ronald C. Henry, University of Southern California, Los Angeles, California, US	52 A
2:45 pm	BREAK	
	Wednesday Afternoon, Nov. 17, 3:15 – 5:20 p.m.	
	Color Management	
	Session Chair: George Pawle, Eastman Kodak Company	
3:15 pm	Smooth Ramps: Walking the Straight and Narrow Path through Color Space <i>Thor Olson</i> , Management Graphics Inc., Minneapolis Minnesota, USA	57
3:40 pm	Reducing the Cost of Lookup Table Based Color Transformations Raja Balasubramanian, Xerox Digital Imaging Technology Center, Webster, New York, USA	65
4:05 pm	<b>Target-less Scanner Color Calibration</b> <i>Gaurav Sharma</i> , Digital Imaging Technology Center, Xerox Corporation, Webster, New York, USA	69
4:30 pm	Framework for an Image Sharpness Management System  Lindsay MacDonald, Colour & Imaging Institute, University of Derby, United Kingdom	75
4:55 pm	Integrating New Color Image Processing Techniques with Color Management <i>Jack Holm</i> , Hewlett-Packard Laboratories, Palo Alto, California, USA	80

Wednesday Evening, Nov. 17, 6:30 p.m. – 8:30 p.m.

# Conference Reception

Thursday Morning, Nov. 18, 8:40 a.m. – 9:25 a.m.

#### **Keynote Presentation**

Session Chair: Todd Newman, Canon Information Systems

8:40 pm **How To Make Pictures and Please People** *Robert W.G. Hunt,* University of Derby, Derby, England

9

Thursday Morning, Nov. 18, 9:25 a.m. – 9:50 a.m.

#### IS&T Honors and Awards Presentation John Meyer, IS&T President

9:50 pm **BREAK** 

Thursday Morning, Nov. 18, 10:20 a.m. – 12:00 noon

#### **Color Appearance**

Session Chair: Gary Dispoto, Hewlett-Packard Laboratories

10:20 pm	A Victory for Equivalent Background —On Average  Mark D. Fairchild, Munsell Color Science Laboratory,  Background —New York, USA	87
10:45 pm	Rochester Institute of Technology, Rochester, New York, USA  Model Based Color Tolerances  Nathan Moroney, Hewlett-Packard Laboratories, Palo Alto, California, USA	93
11:10 pm	White Point Estimation for Uncalibrated Images Vlad C. Cardei, Brian Funt and Kobus Barnard School of Computing Science, Simon Fraser University, Vancouver, Canada	97
11:35 pm	Determination of Adapted White Points for Various Viewing Environments'''''  Peyma Oskoui and Elizabeth Pirrotta  Hewlett Packard Laboratories, Palo Alto, California, USA	''P 1C
12:00 noon	LUNCH	

Thursday Afternoon, Nov. 18, 1:30 – 2:45 p.m.

## **Color Constancy**

Session Chair: Gene Martinez, Canon Information Systems

106

**Single Surface Colour Constancy** 

1:30 pm

	Graham Finlayson and Gerald Schaefer, School of Information Systems, University of East Anglia, Norwich, United Kingdom	
1:55 pm	Color Constancy with Specular and Non-Specular Surfaces Kobus Barnard and Brian Funt, School of Computing Science, Simon Fraser University, Burnaby, British Columbia, Canada	114
2:20 pm	Unifying Colour Constancy Graham D. Finlayson and Steven Hordley, School of Information Systems, University of East Anglia, Norwich, United Kingdom Paul M. Hubel, H-P Laboratories, Hewlett-Packard Company, Palo Alto, California, USA	120 A
	Thursday Afternoon, Nov. 18, 2:45 to 5:30 p.m.	
	The Poster Session	
	Session Chair: Karen M. Braun, Xerox Corporation	
	Noise Cleaning Digital Camera Images to Improve Color Fidelity Capabilities James E. Adams, Jr. and Kevin E. Spaulding, Eastman Kodak Company, Rochester, New York, USA	197
	Gamut Boundary Determination using Alpha-Shapes  Tomasz J. Cholewo and Shaun Love, Lexmark International, Inc.,  Lexington, Kentucky, USA	200
	New Requirements on D50 Illumination in ISO/DIS 3664:1998 and the Implications  Chengwu Cui <sup>1,2</sup> 1. GretagMacbeth LLC, New Windsor, New York  2. Lexmark International Inc., Lexington, Kentucky	205
	Development of XYZ/sRGB-SCID and Color Gamut Compression Koichi Sakamoto and Hitoshi Urabe, FUJI PHOTO FILM Co., Ltd., Saitama Japan	212
	<ul><li>pv – A Tool for Color Palette Visualization</li><li>Irwin Sobel, Hewlett-Packard Laboratories, Palo Alto, California, USA</li></ul>	217
	The Use of Color in Multidimensional Graphical Information Display  Ethan D. Montag, Munsell Color Science Laboratory,  Chester F. Carlson Center for Imaging Science, Rochester Institute of Technology	222

Rochester, New York, USA

Positive Bradford Curves through Sharpening Graham D. Finlayson, School of Information Systems, The University of East Anglia, Norwich NR4 7TJ, United Kingdom Mark S. Drew, School of Computing Science, Simon Fraser University, Vancouver, British Columbia V5A 1S6, Canada	227
Color Reproductions Varying the Input Level on a Liquid Crystal Display Panel <i>Yukio Okano</i> , Sharp Corporation, Information Systems Product Development Labs., Yamatokoriyama, Nara 639-1186, Japan	233
Opponent Color, Human Vision and Wavelets for Image Compression  Marcus J. Nadenau and Julien Reichel, Signal Processing Laboratory,  Swiss Federal Institute of Technology, Lausanne, Switzerland	237
Automatic Color Enhancement and Scene Change Detection of Moving Pictures <i>Jyrki Korpi-Anttila</i> , Laboratory of Media Technology, Helsinki University of Technology, Helsinki, Finland	243
Gamut Visualization Tools and Metrics Richard L. Reel and Michael A. Penrod, Lexmark International, Inc., Lexington, Kentucky, USA	247
Demosaicing using Human Visual Properties and Wavelet Interpolation Filtering Bo Tao, Ingeborg Tastl, Ted Cooper, Mike Blasgen and Eric Edwards Sony US Research, San Jose, California, USA	252
Color Constancy with Fluorescent Surfaces  Kobus Barnard, School of Computing Science, Simon Fraser University, Burnaby, British Columbia, Canada	257
The CAM97s2 Model  Changjun Li, M. Ronnier Luo and Robert W. G. Hunt  Colour & Imaging Institute, University of Derby, Derby, United Kingdom	262
Color Mix Prediction for Printed Textiles"  Norman Stein, Nedgraphics Print Ltd., Synergy House, Guildhall Close, Manchester Science Park, Manchester M15 6SY, United Kingdom	'P 1C
Color Image Classification Using Tree Classifiers  R. Schettini*, C. Brambilla†, G. Ciocca*, M. De Ponti‡  *ITIM, †IAMI, Consiglio Nazionale delle Ricerche  ‡STMicroelectronics, TPA Group, Printer Division	269
Theory of the Effect of Light Scattering from Dispersed Pigment Particles on Hard Copy Monochrome Color  Robert J. Meyer. Xerox Corporation, Webster, NY USA	273

Image Coding for Classification  G. Qiu, School of Computer Studies, The University of Leeds, United Kingdom  G. D. Finlayson, School of Information Systems, The University of East Anglia, United Kingdom	278
An Evaluation of Colour Models' Performance Using Image Compression Algorithms  Shao Ying Zhu and M. Ronnier Luo, Colour & Imaging Institute, University of Derby, Derby, United Kingdom	283
Gamut Mapping Method Adaptive to Hue-divided Color Distributions Chen Hung-Shing, Minoru Omamiuda and Hiroaki Kotera Graduate School of Science and Technology, Chiba University, Chiba, Japan	289
Gamut Compression Analysis Based on Observer Experimental Data Byoung-Ho Kang and Maeng-Sub Cho Colour Imaging Team, VR Center, CSTL/ETRI, Yusong, TaeJeon, Republic of Korea Ján Morovic and M. Ronnier Luo Colour and Imaging Institute, University of Derby, United Kingdom	295
Image Dependent Gamma Selection Based on Color Palette Equalization and a Simple Lightness Model  Juha Katajamäki and Pekka Laihanen, Laboratory of Media Technology, Helsinki University of Technology, Helsinki, Finland	301
Colorimetric Printer Calibration using Modified Sigmoidal Tone-Curve Function Cheol-Hee Lee, Ho-Young Lee, Yang-Woo Park*, and Yeong-Ho Ha School of Electronic and Electrical Eng., Kyungpook Natl. University, Taegu, Korea *Dept. of Computer Science and Information, Kyungwoon Universitym Gumi, Korea	307
Committee-Based Color Constancy Vlad C. Cardei and Brian Funt, School of Computing Science, Simon Fraser University, Vancouver, Canada	311
Multispectral Image Capture Across the Web  Hans Brettel, Jon Yngve Hardeberg* and Francis Schmitt  Signal and Image Processing Department,  École Nationale Supérieure des Télécommunications, Paris, France  *DeviceGuys, Inc., Redmond, Washington, USA	314
Channel Reduction and Applications to Image Processing Hans B. Wach, Edward R. Dowski, Jr., W. Thomas Cathey University of Colorado, Boulder, Colorado, USA	317

Thursday Evening, Nov. 18, 7:30 – 8:45 p.m.

## **Imaging Rare Books**

John Warnock, CEO, Adobe Systems Inc. (USA)

Friday Morning, Nov. 19, 8:40 – 9:25 a.m.

#### **Keynote Presentation**

Session Chair: Tony Johnson, Consultant UK

8:40 am **Designing Color Reproduction Systems: A Perspective View**Noboru Ohta, Munsell Color Science Laboratory,

14

Chester F. Carlson Center for Imaging Science, Rochester Institute of Technology, Rochester, New York, USA

Friday Morning, Nov. 19, 9:25 – 10:15 a.m.

#### **Standards**

Session Chair: Tony Johnson, Consultant UK

9:25 am Standard RGB Color Spaces
Sabine Süsstrunk, Laboratory of audio-visual Communication (EPFL),
Lausanne, Switzerland
Robert Buckley, Xerox Architecture Center, Webster, New York, USA
Steve Swen, Apple Computer, Cupertino, California, USA

9:50 am **Standard Color Spaces and ICC Color Management**Tim Kohler, Canon Information Systems, San José, California, USA
Michael Rodriguez, R. R. Donnelley and Sons Co., Downers Grove, Illinois, USA

10:15 am **BREAK** 

Friday Morning, Nov. 19, 10:45 a.m. - Noon

#### **Gamut Mapping I**

Session Chair: Naoya Katoh, EP Laboratories, Sony Corp.

10:45 am Methods for Investigating the Influence of Image Characteristics on Gamut Mapping

Ján Morovic and Pei–Li Sun, Colour & Imaging Institute, University of Derby, Derby, United Kingdom

11:10 am	Color Spaces Produce Appropriate Colors Scales for Interval Data?  Bernice Rogowitz and Alan Kalvin and Aron Cohen  IBM T. J. Watson Research Center, Yorktown Heights, New York, USA  Adar Pelah, Cambridge University, Cambridge, United Kingdom	321
11:35 am	Development and Evaluation of Six Gamut-Mapping Algorithms for Pictorial Images  Karen M. Braun, Raja Balasubramanian and Reiner Eschbach  Digital Imaging Technology Center, Xerox Corporation, Rochester, New York, USA	144
12:00 noon	LUNCH	
	Friday Afternoon, Nov. 19, 1:30 – 3:10 p.m.	
	Gamut Mapping II	
	Session Chair: Ján Morovic, Colour & Imaging Institute, University of Derby	
1:30 pm	Gamut-Mapping Techniques for Business Graphics Karen M. Braun, Raja Balasubramanian, and Steven J. Harrington Digital Imaging Technology Center, Xerox Corporation, Webster, New York, USA	149
1:55 pm	Applying Non-linear Compression to the Three-dimensional Gamut Mapping Naoya Katoh and Masahiko Ito, PNC Development Center, Sony Corporation, Shinagawa, Tokyo, Japan	155
2:20 pm	Optimizing Gamut Mapping: Lightness and Hue Adjustments  Patrick G. Herzog and Hendrik Büring, Aachen University of Technology,  Technical Electronics Institute, Aachen, Germany	160
2:45 pm	General-Purpose Gamut-Mapping Algorithms: Evaluation of Contrast-Preserving Rescaling Functions for Color Gamut Mapping Gustav J. Braun and Mark D. Fairchild, Munsell Color Science Laboratory, Chester F. Carlson Center for Imaging Science, Rochester Institute of Technology, Rochester, New York, USA	167
3:10 pm	BREAK	

#### Friday Afternoon, Nov. 19, 3:40 – 5:20 p.m.

## **Printing**

Session Chair: Raja Balasubramanian, Xerox Corporation

3:40 pm	A Model for Colour Prediction of Halftoned Samples Incorporating Light Scattering and Ink Spreading Patrick Emmel, Roger David Hersch, Ecole Polytechnique Fédérale de Lausanne (EPFL), CH-1015 Lausanne, Switzerland	173
4:05 pm	Spectral Based Ink Selection for Multiple-Ink Printing II. Optimal Ink Selection Di-yuan Tzeng and Roy S. Berns, Munsell Color Science Laboratory, RIT Chester F. Carlson Center for Imaging Science, Rochester, New York, USA	182
4:30 pm	Properties of Jointly-Blue Noise Masks and Application on Color Halftoning Muge Wang and Kevin J. Parker, Department of Electrical and Computer Engineering University of Rochester, Rochester, New York, USA	188 ng,
4:55 pm	<b>Test Image Design Guidelines for Color Quality Evaluation</b> <i>Gary G. Field</i> , California Polytechnic State University, San Luis Obispo, California, USA	194