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Technical Papers Program: Schedule and Contents

WEDNESDAY JUNE 2, 2010

Welcome and Keynote

Session Chair: Astrid Verheusen, Koninklijke Bibliotheek (the Netherlands)
8:30 – 9:40

- 8:30 **Access to Digital Collections: Towards a National Infrastructure,** Bas Savenije, Koninklijke Bibliotheek/National Library of the Netherlands (the Netherlands) *

Digital Collections

Session Chair: Kathleen Murray, University of North Texas Libraries (USA)
9:40 – 10:40

- 9:40 **From the Site to Long-Term Preservation: A Reflexive System to Manage and Archive Digital Archaeological Data,** Maria Esteve, Jessica Trelogan, Adam T. Rabinowitz, David Walling, and Stephen Pippin, the University of Texas at Austin (USA). 1
- 10:00 **Move It or Lose It: Investigating Digital Curation Portability for Access to Government Information,** Christopher A. Lee, University of North Carolina at Chapel Hill (USA). 7
- 10:20 **Theories, Methods, and Testbeds for Curation and Preservation of Digital Art,** Perla Innocenti, University of Glasgow (UK) . . . 13

10:40 – 11:20
Coffee Break

Digital Collections con't.

Session Chair: Christopher A. Lee, University of North Carolina at Chapel Hill (USA)
11:20 – 12:40

- 11:20 **Assessing Digital Preservation Infrastructures: Implementing a Framework for Library, Engineering and eScience Organisations,** Perla Innocenti and Leo Konstantelos, University of Glasgow (UK); Seamus Ross, University of Toronto (Canada); Elena Maceciuvite and Tom Wilson, University of Borås (Sweden); and Jens Ludwig and Wolfgang Pempe, Goettingen State and University Library (Germany) 18
- 11:40 **Accessing Anthropology: Digital Collections at the National Anthropological Archives,** Stephanie Ogeneski Christensen, Smithsonian Institution (USA) 24
- 12:00 **Unplugging the DAM: Making Digital Asset Management Business Process Based by Deconstructing It,** Howard Goldstein, Center for Digital Imaging, Inc. (USA), and Rob Hendriks, The Rijksmuseum (the Netherlands) 28
- 12:20 **Towards Policy and Quality Interoperability: Challenges and Approaches for Digital Libraries,** Giuseppina Vullo and Perla Innocenti (UK), and Seamus Ross, University of Toronto (Canada). 33

12:40 – 14:00
Lunch Break

* Paper not available at time of publication

Digital Collections con't.

Session Chair: Jonas Palm, National Archives Sweden (Sweden)
14:00 – 15:30

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- 14:30 **The eArchive Service: A Practical, Cost Effective and Sustainable Approach for Preserving Authentic Electronic at AstraZeneca,** Mark Pickering, AstraZeneca Archives & Records Management PLC, and Mark Evans, Tessella, Inc. (USA). 42
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Digital Collections con't.

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Keynote

Session Chair: Simon Tanner, King's College London (UK)

8:30 – 9:40

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Capture, Imaging, and Workflow

Session Chair: Edwin Klijn, Koninklijke Bibliotheek (the Netherlands)

9:40 – 10:40

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Coffee Break

Capture, Imaging, and Workflow con't.

Session Chair: Larry Telford, FamilySearch (USA)

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Capture, Imaging, and Workflow con't.

Session Chair: Christoph Voges,

Technische Universität Braunschweig (Germany)

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* Paper not available at time of publication. ** Abstract arrived after book compiled and is out of order; full paper available online post-conference.

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FRIDAY JUNE 4, 2010

Keynote and Awards

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ILFORD Imaging Switzerland GmbH (Switzerland)

8:30 – 9:40

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Access, Strategies, and File Formats

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10:40 – 11:20

Coffee Break

Access, Strategies, and File Formats

Session Chair: Stephanie Ogeneski Christensen,
Smithsonian Institution (USA)

11:20 – 12:20

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Optional Behind-the-Scenes Tours

Short Program 2010: Tuesday June 1

8:00 – 12:15 (4 hours)

T1A: A Focus on International Standards: From Capture to Output

Part 1: "Meten is Weten" (To Measure is To Know): The Standards Movement

Instructors: W. Scott Geffert, Center for Digital Imaging; Hans van Dormolen, Koninklijke Bibliotheek; and Michael Stelmach, Library of Congress

Part 2: Keeping Your Workflow on Track: Image Validation — Tools and Techniques

Instructors: Don Williams, Image Science Associates, and Dietmar Wueller, Image Engineering

Part 3: Breaking Down the Silos: Strategies for Maximizing Technology Investments and Deploying Standardized Images across Departments

Instructors: Howard Goldstein, Center for Digital Imaging, and Rob Hendriks, The Rijksmuseum

Part 4: When Pixels Meet Pulp—The Realities of ISO Proofing and Printing

Instructors: Makus Hitzler, baslCCcolor GmbH, and Maurice Tromp, Van Gogh Museum

T4A: Scanner & Camera Imaging Performance: Benchmarking and Workflow Monitoring

Instructors: Peter Burns, Carestream Health, Inc., and Don Williams, Image Science Associates

8:00 – 10:00 (2 hours)

T2A: Making Digital Preservation Affordable: Values and Business Models

Instructor: Simon Tanner, King's College London

T3A: Practical OAIS: From Ingest to Access Using Free and Open-Source Tools

Instructor: Peter Van Garderen, Artefactual Systems

10:00 – 12:15 (2 hours)

T3B: Microfilm as an Established and Innovative Solution for Long-Term Storage

Instructors: Christoph Voges, Technische Universität Braunschweig; Klaus Wendel, Archium; and Dominik Giel, Fraunhofer IPM;

13:15 – 17:30 (4 hours)

T1C: Applied Imaging Standards (Image Capture)

Instructors: W. Scott Geffert, Center for Digital Imaging; Michael Stelmach, Library of Congress; and Hans van Dormolen, Koninklijke Bibliotheek

T2C: Strategies for Asset/Project Management

Instructors: Howard Goldstein, Center for Digital Imaging, and Rob Hendriks, The Rijksmuseum

T4C: Current Workflow Solutions for Benchmarking and Monitoring Image Quality

Instructor: Dietmar Wueller, Image Engineering

T5C: JPEG2000 and JP2 for Image Preservation and Distribution

Instructor: Robert Buckley, Robert Buckley Consulting