

Workshop on Computational Linguistics for Literature

(CLfL 2013)

**Atlanta, Georgia, USA
14 June 2013**

ISBN: 978-1-62993-008-4

Printed from e-media with permission by:

Curran Associates, Inc.
57 Morehouse Lane
Red Hook, NY 12571



Some format issues inherent in the e-media version may also appear in this print version.

Copyright© (2013) by the Association for Computational Linguistics
All rights reserved.

Printed by Curran Associates, Inc. (2013)

For permission requests, please contact the Association for Computational Linguistics
at the address below.

Association for Computational Linguistics
209 N. Eighth Street
Stroudsburg, Pennsylvania 18360

Phone: 1-570-476-8006

Fax: 1-570-476-0860

acl@aclweb.org

Additional copies of this publication are available from:

Curran Associates, Inc.
57 Morehouse Lane
Red Hook, NY 12571 USA
Phone: 845-758-0400
Fax: 845-758-2634
Email: curran@proceedings.com
Web: www.proceedings.com

The papers

<i>A Tale of Two Cultures: Bringing Literary Analysis and Computational Linguistics Together</i> Adam Hammond, Julian Brooke and Graeme Hirst	1
<i>Recognition of Classical Arabic Poems</i> Abdulrahman Almuhareb, Ibrahim Alkharashi, Lama AL Saud and Haya Altuwaijri	9
<i>Tradition and Modernity in 20th Century Chinese Poetry</i> Rob Voigt and Dan Jurafsky	17
<i>Linguistic Resources and Topic Models for the Analysis of Persian Poems</i> Ehsaneddin Asgari and Jean-Cedric Chappelier	23
<i>From high heels to weed attics: a syntactic investigation of chick lit and literature</i> Kim Jautze, Corina Koolen, Andreas van Cranenburgh and Hayco de Jong	94
<i>The desirability of a corpus of online book responses</i> Peter Boot	32
<i>Clustering Voices in The Waste Land</i> Julian Brooke, Graeme Hirst and Adam Hammond	63
<i>An initial study of topical poetry segmentation</i> Chris Fournier	69
<i>Groundhog DAG: Representing Semantic Repetition in Literary Narratives</i> Greg Lessard and Michael Levison	74
<i>Exploring Cities in Crime: Significant Concordance and Co-occurrence in Quantitative Literary Analysis</i> Janneke Rauscher, Leonard Swiezinski, Martin Riedl and Chris Biemann	83"