

3rd Workshop on Computational Linguistics for Literature

(CLfL 2014)

**Held at the 14th Conference of the European Chapter
of the Association for Computational Linguistics**

**Gothenburg, Sweden
27 April 2014**

ISBN: 978-1-63266-404-4

Printed from e-media with permission by:

Curran Associates, Inc.
57 Morehouse Lane
Red Hook, NY 12571



Some format issues inherent in the e-media version may also appear in this print version.

Copyright© (2014) by the Association for Computational Linguistics
All rights reserved.

Printed by Curran Associates, Inc. (2014)

For permission requests, please contact the Association for Computational Linguistics
at the address below.

Association for Computational Linguistics
209 N. Eighth Street
Stroudsburg, Pennsylvania 18360

Phone: 1-570-476-8006
Fax: 1-570-476-0860

acl@aclweb.org

Additional copies of this publication are available from:

Curran Associates, Inc.
57 Morehouse Lane
Red Hook, NY 12571 USA
Phone: 845-758-0400
Fax: 845-758-2634
Email: curran@proceedings.com
Web: www.proceedings.com

Table of contents

<i>Language-Art Digital Poetics: An exploration of digital textualities in the production of artistic research</i> María Mencía	xii
<i>Between the Digital Scylla and the Hermeneutic Charybdis: Digital Humanities</i> Jan Christoph Meister	xii
<i>Generating Music from Literature</i> Hannah Davis and Saif Mohammad	1
<i>Computational analysis to explore authors' depiction of characters</i> Joseph Bullard and Cecilia Ovesdotter Alm	11
<i>Quotations, Relevance and Time Depth: Medieval Arabic Literature in Grids and Networks</i> Petr Zemánek and Jiří Milička	17
<i>Time after Time: Representing Time in Literary Texts</i> Michael Levison and Greg Lessard	25
<i>Structure-based Clustering of Novels</i> Mariona Coll Ardanuy and Caroline Sporleder	31
<i>From Speaker Identification to Affective Analysis: A Multi-Step System for Analyzing Children's Stories</i> Elias Iosif and Taniya Mishra	40
<i>Parsing Screenplays for Extracting Social Networks from Movies</i> Apoorv Agarwal, Sriramkumar Balasubramanian, Jiehan Zheng and Sarthak Dash	50
<i>Function Words in Authorship Attribution. From Black Magic to Theory?</i> Mike Kestemont	59