

# **4th International Conference on Arts, Design and Contemporary Education (ICADCE 2018)**

Advances in Social Science, Education and  
Humanities Research Volume 232

Zhengzhou, China  
6 – 8 May 2018

Part 1 of 2

## **Editors:**

**Randall Green  
Irina Solovjeva  
Yong Zhang**

**Mingming Huo  
Eric McAnally**

ISBN: 978-1-5108-7098-7

**Printed from e-media with permission by:**

Curran Associates, Inc.  
57 Morehouse Lane  
Red Hook, NY 12571



**Some format issues inherent in the e-media version may also appear in this print version.**

Copyright© (2018) by Atlantis Press  
All rights reserved.  
<http://www.atlantis-press.com/php/pub.php?publication=icadce-18>

Printed by Curran Associates, Inc. (2018)

For permission requests, please contact the publisher:

Atlantis Press  
Amsterdam / Paris

Email: [contact@atlantis-press.com](mailto:contact@atlantis-press.com)

**Additional copies of this publication are available from:**

Curran Associates, Inc.  
57 Morehouse Lane  
Red Hook, NY 12571 USA  
Phone: 845-758-0400  
Fax: 845-758-2633  
Email: [curran@proceedings.com](mailto:curran@proceedings.com)  
Web: [www.proceedings.com](http://www.proceedings.com)

# TABLE OF CONTENTS

## PART 1

### SESSION: ART

<b>ART AS A RESULT OF THE HIGHEST ACHIEVEMENTS OF GENIUS</b> .....	1
<i>Maria Matyushova</i>	
<b>ACHEBE AND THE LINGUISTIC POLITICAL CRITICISM IN THE POST-COLONIAL VISION</b> .....	6
<i>Pengju Qin</i>	
<b>RESEARCH ON COLOR APPLICATION OF ART-DECO STYLE</b> .....	14
<i>Chao Huang, Liyuan Hu</i>	
<b>RESEARCH ON THE PROTECTION AND INHERITANCE OF ACHANG PEOPLE’S “DENG WO LUO” DANCE</b> .....	25
<i>Chenyu Wang, Junyong Chang</i>	
<b>THE DEVELOPMENT OF SONG-DYNASTY GUANBEN ZAJU AND CHINESE POPULAR LITERATURE AND ART</b> .....	29
<i>Chenchen Gao</i>	
<b>POSTMODERN PHILOSOPHY AND CONTEMPORARY ART</b> .....	33
<i>Olga Chistyakova</i>	
<b>ARTISTIC CHARACTERISTICS OF FOSHAN FANCY LANTERN</b> .....	39
<i>Jianfei Li</i>	
<b>ANALYSIS ON THE COSTUME ART OF XINPING HUAYAO DAI</b> .....	42
<i>Danting Sun, Ping Wen, Xiaobo Ren</i>	
<b>THE GENERATION MECHANISM FOR THE LONG-TERM COEXISTENCE OF CHINA'S SOUND FILM AND SILENT FILM</b> .....	47
<i>Yunpeng Feng</i>	
<b>A STUDY ON THE RELATIONSHIP BETWEEN CHARACTERS AND WORDS IN “JUYAN XIN JIAN”</b> .....	53
<i>Hongli Ge</i>	
<b>EXPLORING THE USE OF "CHINESE ELEMENTS" IN DANCE SPORT FROM THE PERSPECTIVE OF CULTURAL INTEGRATION</b> .....	61
<i>Jingli Yu, Wen Sun, Li Wang</i>	
<b>PREPARATION OF TANG CHANG'AN PERSIAN STUDIES</b> .....	65
<i>Jumei Li</i>	
<b>TRANSFORMATION AND INHERITANCE OF SUZHOU PINGTAN IN THE CONTEXT OF INTANGIBLE CULTURAL HERITAGE</b> .....	69
<i>Mengxing Fu, Zhixiong Huang</i>	
<b>REESTABLISHMENT OF ETHICAL MORALITY IN AFRICAN AMERICAN SOCIETY CRITICISM AND CONSTRUCTION OF ECO-FEMINISM</b> .....	73
<i>Lijie Wang</i>	
<b>REVIEW OF ANCIENT GREEK SCULPTURE COLOR</b> .....	77
<i>Kuang Wang</i>	
<b>EXPLORING THE NATURE AND CAUSE OF HUMAN SUFFERING A COMPARISON BETWEEN THE BOOK OF JOB AND FLANNERY O’CONNOR’S SHORT NOVELS</b> .....	80
<i>Hua He, Rui Su</i>	
<b>STUDY ON THE EXPRESSION AND CAUSES OF THE IMPLICATION IN ANIMAL AND PLANT PATTERNS IN OROQEN DECORATIVE PATTERNS</b> .....	85
<i>Xiaojie Zhou, Jian Huang</i>	
<b>TENSION AND FLOW: AN ANALYSIS ON THE EMOTIONAL STRUCTURE OF THE PEONY PAVILION</b> .....	89
<i>Yanping Chen</i>	
<b>A STUDY OF THE HISTORICAL PERIOD DRAMA “DOWNTON ABBEY” FROM THE PERSPECTIVE OF FACE THEORY</b> .....	94
<i>Yue Zhang, Yujuan Feng</i>	
<b>A STUDY ON THE RELATIONSHIP BETWEEN MEDIUM AND ART THOUGHT AFTER THE TURN AND CROSSOVER OF MEDIUM</b> .....	98
<i>Yufan Wei</i>	

<b>BRAND BUILDING OF “GUANG EMBROIDERY” OF INTANGIBLE CULTURAL HERITAGE BASED ON “BRAND CONTACT POINT COMMUNICATION” MODEL .....</b>	<b>101</b>
<i>Jing Yang, Yu Chen</i>	
<b>THE PROBLEM OF THE ORIGIN AND DEVELOPMENT OF SPIRITUAL VERSE AS A GENRE .....</b>	<b>107</b>
<i>Aleksandr Trofimov, Andrei Sapsuyev, Svetlana Voitkevich</i>	
<b>AN ANALYSIS OF THE ARTISTIC PHOTOGRAPHY OF DIGITAL TECHNOLOGY CREATION .....</b>	<b>111</b>
<i>Bin Luo</i>	
<b>THE PHENOMENON OF VISUALITY IN THE CONTEXT OF MUSICAL PIECES BY SIBERIAN COMPOSERS .....</b>	<b>116</b>
<i>Irina Belonosova</i>	
<b>STUDY ON THE REASONS OF CHINESE PAINTING ART FROM REALISTIC WRITING TO FREEHAND BRUSHWORK .....</b>	<b>119</b>
<i>Chao Chen</i>	
<b>REFLECTIONS ON WASTE MATERIALS IN THE CREATION OF CRAFT CULTURE .....</b>	<b>124</b>
<i>Quanheng Li</i>	
<b>RESEARCH ON TRANSLATION STRATEGIES OF FORK PAPER-CUT CULTURE IN LIUPAN MOUNTAIN AREA .....</b>	<b>128</b>
<i>Yinping Lv</i>	
<b>A STUDY ON THE HISTORICAL SOURCE AND REGIONAL CHARACTERISTICS OF YIMENG YUNJIAN .....</b>	<b>132</b>
<i>Lijuan Feng</i>	
<b>STUDY ON THE CONSTRUCTION TECHNIQUES OF VIRTUAL ENVIRONMENT IN TRADITIONAL CHINESE LANDSCAPE PAINTING .....</b>	<b>135</b>
<i>Bing Hao</i>	
<b>A STUDY ON THE INHERITANCE OF TWELVE SETS BRONZE DRUM DANCE OF ZHUANG NATIONALITY — A CASE STUDY OF GUIMA VILLAGE, GUANGNAN .....</b>	<b>140</b>
<i>Jun Wang, Song Gu, Ni Lu, Yan Zhu</i>	
<b>ACHEBE'S RACIAL POLITICAL CRITICISM AND THE CONSTRUCTION OF AFRICAN SUBJECTIVITY .....</b>	<b>145</b>
<i>Pengju Qin</i>	
<b>THE PAINTING TECHNICAL CHARACTERISTICS AND SOURCES OF HUNGARIAN PAINTER MIHÁLY MUNKÁCSY IN THE 19TH CENTURY .....</b>	<b>152</b>
<i>Xiaojie Zhang</i>	
<b>STUDY ON THE HERMENEUTICS AND ESTHETICS THEORY OF UMBERTO ECO .....</b>	<b>158</b>
<i>Qianqian Su</i>	
<b>THE PUBLIC SPECTACLE OF PHYSICAL PUNISHMENT IN MALONE JAMES’S THE BOOK OF NIGHT WOMEN .....</b>	<b>161</b>
<i>Yingjie Liu</i>	
<b>PROTECTION AND INHERITANCE OF TRADITIONAL QIANG SETTLEMENT SPACE IN SICHUAN BASED ON SUSTAINABLE DEVELOPMENT .....</b>	<b>166</b>
<i>Ying Meng</i>	
<b>AN ANALYSIS OF THE POLYSEMY “HEAD” BASED ON PROTOTYPE THEORY .....</b>	<b>175</b>
<i>Yanfang Li, Yujuan Feng</i>	
<b>A STUDY OF EWENKI MUSIC CULTURE .....</b>	<b>179</b>
<i>Weibo Dang, Rui Zhang</i>	
<b>THE STUDY OF COMMUNICATION CHINESE IN AMERICA FROM THE HISTORY OF THE INTERNATIONAL COMMUNICATION OF LANGUAGES .....</b>	<b>183</b>
<i>Lin Zhu</i>	
<b>CROSS-LINGUISTIC STUDY ON VISUAL SYNTACTIC PRIMING OF IMBALANCED CHINESE-ENGLISH BILINGUALS .....</b>	<b>187</b>
<i>Rouhua Wang, Yongbing Liu</i>	
<b>BRIEF ANALYSIS ON THE ARCHIVING CONSTRUCTION OF AFANTY DATA .....</b>	<b>192</b>
<i>Abuduwaili Keremu, Amina</i>	
<b>AN ANALYSIS OF CULTURAL UNTRANSLATABILITY WITH EIGHT ENGLISH VERSIONS OF JING YE SI FROM WITH EXPERIENTIAL METAFUNCTION .....</b>	<b>195</b>
<i>Miao Gao</i>	
<b>ANALYSIS ON THE HISTORICAL DEVELOPMENT AND CAUSES OF CONTEMPORARY NEW TYPES OF METICULOUS FLOWER-AND-BIRD PAINTING .....</b>	<b>203</b>
<i>Xueting Zhang, Yongmei Wu</i>	
<b>RESEARCH ON THE PRESENTATION METHODS OF CHINESE PAINTING BASED ON DIGITAL MEDIA TECHNOLOGY .....</b>	<b>208</b>
<i>Xi Li, Yaohua Wu</i>	

<b>THE UNION OF THREE MUSES: LITERATURE, CHOREOGRAPHY, MUSIC IN RUSSIA'S BALLET PRODUCTIONS IN THE SECOND HALF OF THE 20TH — EARLY 21ST CENTURIES</b> .....	213
<i>Liudmila Mikheeva, Magda Dzhichonaia</i>	
<b>THE INFLUENCE OF CONFUCIANISM ON EAST ASIAN COUNTRIES</b> .....	217
<i>Zixuan Liu</i>	
<b>THE PHILOSOPHICAL POLEMICS WITH THE VATSIPUTRIYAS ABOUT THE SELF (PUDGALA) IN "TATTVASAMGRAHA" OF SHANTARAKSHITA WITH THE COMMENTARY "PANJIKA" OF KAMALASHILA*</b> .....	220
<i>Lev Titlin</i>	
<b>THE "MICROMORPHOLOGICAL" DISSEMINATION OF ART WORKS IN THE CONTEXT OF NEW MEDIA</b> .....	226
<i>Fang Li</i>	
<b>THE DEVELOPMENT OF CHAMBER MUSIC IN BAROQUE PERIOD AND ITS STYLE DEDUCTION</b> .....	229
<i>Chenyu Wang</i>	
<b>STUDY ON PAINTING STATE BEFORE SKETCHING</b> .....	233
<i>Siyang Qin, Jialing Shao</i>	
<b>SELF-REALIZATION OF MARGINAL SURVIVORS DISCUSSION ON THE MARGINALIZED FIGURES OF "JOURNEY TO THE WEST"</b> .....	236
<i>Funing Yang</i>	
<b>A STUDY ON THE INHERITANCE OF THE MIAO'S DANCE IN GUIZHOU</b> .....	241
<i>Yanhua Mu</i>	
<b>ANALYSIS OF THE GUIDING ROLE OF MAINSTREAM VALUE FROM "LET'S GO"</b> .....	245
<i>Yan Zhou</i>	
<b>A STUDY OF POETRY TRANSLATION TAKING THE EIGHT ENGLISH VERSIONS OF JING YE SI AS AN EXAMPLE</b> .....	248
<i>Miao Gao</i>	
<b>THE RECEPTION OF THE INDIAN THOUGHT BY THE CULTURE AND ART OF EUROPE OF THE 20TH CENTURY</b> .....	254
<i>Ludmila Kryshtop, Ruzana Pskhu</i>	
<b>THE MODERN SCENOGRAPHY IN EASTERN SIBERIA — PROBLEMS AND PERSPECTIVES OF DEVELOPMENT</b> .....	258
<i>Maria Voronova</i>	
<b>THE REFRACTION OF MUSICAL IDEAS BY P. TCHAIKOVSKY IN THE WORKS OF D. SHOSTAKOVICH</b> .....	262
<i>Natalia Naiko</i>	
<b>INTROSPECTION OF CHARACTERS IN FICTION: CULTURAL ASPECT</b> .....	274
<i>Oksana Fedotova</i>	
<b>VOCAL SCORE AND PIANO SCORE THE INTERACTION BETWEEN CHAMBER MUSIC AND VOCAL MUSIC OF CHINESE COMPOSERS</b> .....	280
<i>Kaiyuan Deng</i>	
<b>CHARACTERISTICS OF CHINESE COMPOSERS' ART SONGS FROM THE TWENTIETH CENTURY TO THE EARLY TWENTY-FIRST CENTURY</b> .....	284
<i>Yi Liu</i>	
<b>THE MACROSCOPIC ANALYSIS OF LANGUAGE PERCEPTION</b> .....	288
<i>Jiangping Zhou</i>	
<b>CRITICISM AND RECONSTRUCTION OF VISUAL METAPHOR TO ART ETHICS FROM THE PERSPECTIVE OF POPULAR ART</b> .....	291
<i>Wei Guo</i>	
<b>FORMATION FACTORS OF MODELING CHARACTERISTICS OF XUNXIAN CLAY COO</b> .....	296
<i>Ting Li</i>	
<b>AN INTERPRETATION OF THE CORE CONCEPTS OF KUHN'S "STRUCTURE OF SCIENTIFIC REVOLUTION"</b> .....	300
<i>Yanling Mei, Pengcheng Li</i>	
<b>EXPLORATION ON INDUSTRIALIZATION OF NEOROMANTICISM MUSIC PRODUCTS</b> .....	304
<i>Min Wang</i>	
<b>THE ALIENATED NARRATION OF MAHLER'S MUSIC</b> .....	307
<i>Ning Wu</i>	
<b>RESEARCH ON PUBLIC ART INTERVENTION IN RURAL PUBLIC SPACE TRANSFORMATION</b> .....	311
<i>Wei Zhou, Jue Wang</i>	

<b>THE CULTURAL MEANING AND AESTHETIC IMPLICATION OF CHINESE CHEONGSAM</b> .....	315
<i>Zhexin Liu</i>	
<b>COMPARATIVE STUDY ON THE ARTISTIC EXPRESSION TECHNIQUES OF SINO-RUSSIAN ICE AND SNOW PAINTING</b> .....	320
<i>Lei Song</i>	
<b>REVIEWING INNOVATION SPIRIT IN NIE ER'S MUSIC CREATION IN THE CONTEXT OF NEW ERA AND NEW IDEAS</b> .....	324
<i>Xiulei Ren</i>	
<b>RESEARCH ON CONTENT INTEGRATION OF UNIVERSITY JOURNAL IN DISSEMINATION</b> .....	328
<i>Meiying Wu</i>	
<b>STUDY ON THE VIRTUAL AND REAL PROCESSING OF SPATIAL PERFORMANCE IN JOSEON DYNASTY'S FIGURE PAINTINGS</b> .....	332
<i>Baoliang Xu</i>	
<b>THE SRIVAISNAVA WAY OF LIFE: THE VALUE OF INITIATION (PANCASAMSKARA) IN THE ART OF LIBERATION</b> .....	338
<i>Natalia Safina</i>	
<b>THE RISE AND DECLINE OF CHINESE OPERA IN INDONESIA</b> .....	342
<i>Tao Zhang</i>	
<b>"GEOMETRIC POWER" — THE AESTHETIC LOGIC OF ZELLIGE</b> .....	349
<i>Guanghui Chen</i>	
<b>CREATIVE LIFE OF YE. I. ZVERKOV: EVOLUTION OF LANDSCAPE PAINTING IN RUSSIA IN THE SECOND HALF OF THE 20TH CENTURY</b> .....	353
<i>Lyubov Shirshova</i>	
<b>THE FUNCTIONS AND EXPRESSIONS OF ENGLISH EUPHEMISM IN BUSINESS NEGOTIATION</b> .....	358
<i>Tingting Xiao</i>	
<b>RESEARCH ON THE DEVELOPMENT OF MOTET AND ITS DECLINE AFTER 1750 TAKING MOZART'S AVE VERUM CORPUS AND EXSULTATE JUBILATE AS AN EXAMPLE</b> .....	365
<i>Yue Zhao</i>	
<b>THE INTERACTION BETWEEN ARTIST AND POSTER DESIGN TAKING THE LITHOGRAPH POSTER DURING ART NOUVEAU" MOVEMENT IN FRANCE AS AN EXAMPLE"</b> .....	371
<i>Nan Li</i>	
<b>THE CHANGES OF RU SKIRT IN TANG DYNASTY UNDER THE INFLUENCE OF BUDDHIST CULTURE</b> .....	376
<i>Ting Zhang</i>	
<b>THE GUIDING ROLE OF ANIMATION PLOTS IN COGNITIVE AWARENESS DURING CHILDREN'S GROWTH</b> .....	381
<i>Qingke Liu, Keyu Guo</i>	
<b>AESTHETIC FEATURES OF CHU TEH-CHUN'S ABSTRACT PAINTING</b> .....	385
<i>Feng Liu</i>	
<b>LANDSCAPE LANGUAGE OF MODERN SWEDISH LANDSCAPE ARCHITECTS</b> .....	390
<i>Tan Wang, Jiajia Li, Yufan Ding, Xiaoyu Ming, Xiaofang Yu</i>	
<b>THE FREE RHYTHM IN NATIONAL VOCAL PERFORMANCE</b> .....	395
<i>Shuyue Ding</i>	
<b>STUDY ON DEBORD'S THOUGHTS OF CULTURAL REVOLUTION IN THE PERSPECTIVE OF SPECTACLE</b> .....	399
<i>Xiaoqin Yan</i>	
<b>A STUDY OF THE MOTIVATION AND ETYMOLOGY OF IDIOMS</b> .....	404
<i>Fangfang Ding</i>	
<b>THE INFLUENCE OF MAYAKOVSKY AND HIS FREE POEMS ON THE CREATION OF UYGHUR POETRY</b> .....	409
<i>Abuduwaili Keremu</i>	
<b>THE ROLE OF HUMOROUS INITIATIVE ADVERTISEMENT IN FILM AND TELEVISION ADVERTISING</b> .....	416
<i>Haiying Chen</i>	
<b>A GLIMPSE OF THE AESTHETIC CHARACTERISTICS OF CHINESE-STYLE PIANO MUSIC COMPOSITION THROUGH TCHEREPNIN</b> .....	419
<i>Rong Xing</i>	
<b>REVIEW AND PROSPECT OF RESEARCH ON INTERROGATIVE MODAL PARTICLES OF UNEARTHED AND HANDED-DOWN LITERATURE OF THE WARRING STATES</b> .....	425
<i>Weiming Peng, Jianya Zhang</i>	

<b>RESEARCH ON AESTHETIC IMAGE OF MIYANISHI'S "YOU ARE UMASOU" PICTURE BOOK ADAPTATION FILM</b> .....	430
<i>Nan Gao, Liya Fu</i>	
<b>STUDY ON THE COMPOSITION DESIGN OF PICTURE BOOK "WHERE THE WILD THINGS ARE" AND THE AESTHETIC IMAGERY IN FILM ADAPTATION</b> .....	433
<i>Miao Cui</i>	

**SESSION: DESIGN**

<b>STUDY ON USER-DEFINED DESIGN BASED ON THE RECONSTRUCTED MODULAR HOUSES AFTER THE EARTHQUAKE</b> .....	436
<i>Xiaojuan Hui, Dan Wang</i>	
<b>APPLICATION OF COMPUTER AIDED COSTUME DESIGN COURSE BASED ON DIGITAL SIMULATION TECHNOLOGY</b> .....	446
<i>Guoqiang Chen, Qianqian Li</i>	
<b>INHERITANCE AND INNOVATION RESEARCH ON THE ART OF PAINTED POTTERY IN GANSU MODERN TOURISM CULTURE DESIGN</b> .....	449
<i>Chunxia Wang</i>	
<b>STUDY OF DYNAMIC POSTER DESIGN</b> .....	454
<i>Ping Liu</i>	
<b>RESEARCH ON CULTURAL DIFFERENCES AND DESIGN FAVORS TAKING COLOR AS AN EXAMPLE</b> .....	457
<i>Dehui Wang</i>	
<b>DESIGN AND PROSPECT OF SEVERAL KINDS OF ROUND BAMBOO FURNITURE FITTINGS THAT CAN BE STANDARDIZED</b> .....	461
<i>Wenyong Dong, Yi'En Geng, Xingyin Liu, Yu Zhao</i>	
<b>RESEARCH ON SPACE DIAGRAM UNDER BEHAVIOR PSYCHOLOGY IN HIGH DENSITY INDOOR RESIDENTIAL ENVIRONMENT</b> .....	466
<i>Min Bao</i>	
<b>ANALYSIS ON INTERIOR EFFECT CREATION OF NATURAL LIGHT AND SHADOW TAKING EXHIBITION HALL AS AN EXAMPLE</b> .....	470
<i>Xinping Yuan, Jingru Liu</i>	
<b>THE DAILY SPACE OF THE TRADITIONAL SETTLEMENTS OF TUJIA ETHNIC MINORITY TAKING FENGHUANG AS AN EXAMPLE</b> .....	475
<i>Lijun Shi</i>	
<b>COMMUNITY UPGRADING: FROM CULTURAL CREATIVE DESIGN TO COMMUNITY BUILDING TAKING EXAMPLE FOR DING'AOZAI "CAT STREET", XIAMEN CITY</b> .....	479
<i>Zhixiong Huang, Yi Wang</i>	
<b>THE RELATIONSHIP BETWEEN BRAND POSITIONING AND PACKAGING COLOR OF CHOCOLATE</b> .....	489
<i>Jie Du, Yawen Wang</i>	
<b>STUDY ON THE PACKING DESIGN OF TOURISM PRODUCT OF INTANGIBLE CULTURAL HERITAGE BASED ON HU'AN WOMEN'S DRESS</b> .....	492
<i>Xinyan Lu, Youjun Tong</i>	
<b>SOCIAL INNOVATION DESIGN STUDY IN ART AND DESIGN THE ARNOLD PROJECT OF POLITECNICO DI MILANO</b> .....	496
<i>Yejiu Yang</i>	
<b>RESEARCH ON TEACHING ACHIEVEMENTS TRANSFORMATION WITH CREATIVE MARKET AS A CARRIER</b> .....	500
<i>Dehui Ye, Xiongyan Yang, Yuanyuan Tan</i>	
<b>THE DESIGN METHOD OF CULTURAL RELICS PARK FROM THE POINT OF VIEW OF PLANNING</b> .....	505
<i>Zhijin Zhao, Lijun Shi</i>	
<b>DISCUSSION ON DESIGN AND FUNCTIONS</b> .....	509
<i>Yalike Bai</i>	
<b>RESEARCH ON THE DEVELOPMENT DILEMMA AND "ACTIVATION" REDESIGN OF TRADITIONAL FOLK HANDICRAFT A CASE OF JUANCHENG LU BROCADE</b> .....	515
<i>Yuan Chen</i>	
<b>ANALYSIS ON THE DEVELOPMENT OF SIMPLIFICATION ABOUT MODERN ARCHITECTURAL ORNAMENT AND ITS SOCIAL EFFECTS</b> .....	520
<i>Chen Jiang</i>	

<b>LANDSCAPE DESIGN OF VINE GARDEN OF XISHUANGBANNA TROPICAL BOTANICAL GARDEN OF CHINESE ACADEMY OF SCIENCES</b> .....	525
<i>Min Liu, Xiuying Qin</i>	
<b>ANALYSIS ON INDOOR PLANT LANDSCAPES IN INTERIOR DESIGN STYLES</b> .....	529
<i>Lei Xu</i>	

## PART 2

<b>RESEARCH ON CULTURAL AND CREATIVE PRODUCT DESIGN BASED ON THE WUHAN CITY IMAGE</b> .....	533
<i>Jingran Wang, Chunmeng Weng, Li Zeng</i>	
<b>LITERATURE REVIEW OF MODERN BEIJING AESTHETIC CULTURE</b> .....	539
<i>Ningning Wang</i>	
<b>REFLECTION ON RECYCLING OF WASTE CERAMICS UNDER THE PROMOTION OF GREEN DEVELOPMENT</b> .....	543
<i>Yanming Li</i>	
<b>CONVERSION OF HANDICRAFT'S RETURN IN MODERN DESIGN</b> .....	546
<i>Tong Wu</i>	
<b>THE SUBLIMATION OF THE IMAGE NARRATION IN ADVERTISEMENT WHEN MYTH MEETS DESIGN</b> .....	551
<i>Tingjin Shi</i>	
<b>TACTILE SENSE AND EMOTION IN BOOK BINDING DESIGN</b> .....	555
<i>Zhaohui Yuan, Ying Chen</i>	
<b>RESEARCH ON THE PERCEPTUAL INTERACTION DESIGN OF E-BOOKS BASED ON THE PERSPECTIVE OF NEW MEDIA</b> .....	559
<i>Hui Peng</i>	
<b>BID FAREWELL TO TIME STUDY ON THE DESIGN AND DEVELOPMENT OF HOSPICES</b> .....	563
<i>Junshu Guo</i>	
<b>AN EXPLORATION ON KIRGIZ SHYRDAK TECHNIQUES IN XINJIANG, CHINA</b> .....	569
<i>Xiaoyu Xin, Juan Qian, Aimin Xiao</i>	
<b>THE ANALYSIS OF THE PRODUCT DESIGN UNDER THE INFLUENCE OF MODERNISM DESIGN STYLE</b> .....	576
<i>Xiaochen Geng, Shaopeng Wu, Zhiqiang Lin</i>	

## **SESSION: EDUCATION**

<b>STUDY ON ECOLOGICAL CLASSROOM TEACHING METHODS OF COLLEGE ENGLISH LISTENING AND SPEAKING IN INTERNET PLUS ERA</b> .....	579
<i>Juxiang Wen</i>	
<b>THE CHOREOGRAPHY OF EARLY CHILDHOOD ACTIVITIES — TAKING THE STORY OF "THE SMALL WHITE RABBIT AND THE WOLF" AS AN EXAMPLE</b> .....	583
<i>Wudai Yang</i>	
<b>RESEARCH ON TRAINING OF TALENTS IN CULTURAL AND SMART PRODUCT DESIGN BASED ON COOPERATIVE EDUCATION</b> .....	586
<i>Lie Wang, Jie Luo</i>	
<b>DEVELOPMENT OF UNIVERSITY LECTURERS IN VIETNAM: CURRENT SITUATION AND SOLUTIONS</b> .....	590
<i>Guandong Song, Van Huy Thang</i>	
<b>RESEARCH ON INNOVATION AND ENTREPRENEURSHIP EDUCATION OF UNIVERSITY STUDENTS IN ZHEJIANG PROVINCE</b> .....	595
<i>Keqing Du, Wenhong Cheng, Yingjie Chen, Xin Zhou, Yuyou Guo, Weihai Xu</i>	
<b>PRESENTATION OF CULTURE IN DISCIPLINE CONSTRUCTION</b> .....	605
<i>Yongyi Qin, Feng Wei</i>	
<b>RESEARCH ON IDEOLOGICAL AND POLITICAL EDUCATION OF ART STUDENTS IN THE NEW MEDIA ERA</b> .....	608
<i>Zhonghao Hu</i>	
<b>RESEARCH ON INNOVATIVE AND ENTREPRENEURIAL TALENTS CULTIVATION MODE FOR UNDERGRADUATES A CASE STUDY AT JINAN UNIVERSITY</b> .....	612
<i>Lixia Wen</i>	



<b>RESEARCH ON INDUSTRIALIZATION PLATFORM OF DESIGN ACHIEVEMENTS OF DESIGN MAJORS IN COLLEGES AND UNIVERSITIES .....</b>	<b>617</b>
<i>Dehui Ye, Xiongyan Yang, Yuanyuan Tan, Shana Wang</i>	
<b>TRANSLATION EDUCATION IN CHINA IN THE SHIFTING AGE.....</b>	<b>621</b>
<i>Weimin Yuan</i>	
<b>TEACHING DESIGN STRATEGY OF INNOVATION AND ENTREPRENEURSHIP COURSE OF COLLEGE STUDENTS .....</b>	<b>629</b>
<i>Yongchun Piao, Jinzhong Ma</i>	
<b>RESEARCH ON THE FACTORS AFFECTING THE WORKING COMPETENCE OF FOOTBALL COACHES IN COLLEGES AND UNIVERSITIES .....</b>	<b>633</b>
<i>Chen Wang</i>	
<b>MOOC-BASED FLIPPED CLASSROOM OF COLLEGE ENGLISH: RECONSTRUCTION OF AN EFFICIENT MODEL OF TEACHING AND LEARNING.....</b>	<b>637</b>
<i>Mingyu Sun, Songqing Li</i>	
<b>PERSONAL AND BEHAVIORAL PECULIARITIES OF GIFTED CHILDREN: THE SEARCH FOR INVARIANT CHARACTERISTICS OF GIFTEDNESS.....</b>	<b>642</b>
<i>Marina Ivleva</i>	
<b>FOUNDATIONS OF ETHICS AND EDUCATION IN THE PHILOSOPHY OF TRANSCENDENTALISM .....</b>	<b>648</b>
<i>Sergei Nizhnikov</i>	
<b>MEMORY CULTURE AS THE MAIN PRIORITY OF THE MODERN EDUCATION PROCESS.....</b>	<b>652</b>
<i>Vladimir Kirik, Tatiana Leshkevich, Anna Motozhanets</i>	
<b>STUDY ON CULTIVATING COMPREHENSIVE TALENTS AS A GOAL FOR TEACHING PROFESSIONAL ENGLISH TAKING ENGLISH TEACHING AS AN EXAMPLE IN JIANGXI INSTITUTE OF FASHION TECHNOLOGY .....</b>	<b>656</b>
<i>Li Yu, Taohua Xiao</i>	
<b>RESEARCH ON THE INNOVATION OF PRACTICE TEACHING MODEL OF INFORMATION MANAGEMENT SPECIALTY IN HIGHER VOCATIONAL COLLEGES .....</b>	<b>659</b>
<i>Shaoqin Lu</i>	
<b>HUMANISTIC CONCEPT, FUSION SPACE AND DIALOGUE TEACHING STUDY ON THE NECESSITY AND STRATEGY OF CONSTRUCTING THE PHOTOGRAPHY STUDIO TEACHING MODE .....</b>	<b>664</b>
<i>Hu Zhou</i>	
<b>THE ARTISTRY OF LANGUAGE IN PIANO TEACHING .....</b>	<b>668</b>
<i>Gaoyang Liu</i>	
<b>EXPLORATION OF THE DESIGN OF ENTREPRENEURSHIP TRAINING MODEL FOR VOCATIONAL COLLEGE STUDENTS .....</b>	<b>672</b>
<i>Tingting Chen</i>	
<b>STUDY ON OPTIMIZATION AND ORIENTATION OF LEISURE SPORTS PROFESSIONALS TRAINING PROGRAM IN CHINA BASED ON "TEACHING IN 2030" IN THE UNITED STATES.....</b>	<b>675</b>
<i>Chenting Zhu, Jingtao Wu, Beiguang Guan</i>	
<b>CAMPUS PUBLIC ART AND LATENT MORAL EDUCATION BASED ON THE THEORETICAL PERSPECTIVE OF EDUCATIONAL ECOLOGY .....</b>	<b>682</b>
<i>Jun Li</i>	
<b>RESEARCH ON THE PRESENT SITUATION OF PRESCHOOL EDUCATION STUDENTS' EMPLOYMENT IN PRIVATE COLLEGES AND UNIVERSITIES IN SHAANXI PROVINCE DURING TRANSFORMATION PERIOD .....</b>	<b>688</b>
<i>Junfang Zhen</i>	
<b>NEW DEVELOPMENT OF CLASSIFICATION OF KNOWLEDGE AND COGNITIVE TARGETS .....</b>	<b>693</b>
<i>Bingqian Chen</i>	
<b>PRACTICE AND APPLICATION OF INTERACTIVE TEACHING IN PESTICIDE COURSE .....</b>	<b>697</b>
<i>Kailing Peng, Chenzhong Jin, Xiu Liu, Yunyun Zhou, Yinhua Ma, Han Xi</i>	
<b>RESEARCH ON THE EMPLOYMENT OF NORMAL COLLEGE STUDENTS.....</b>	<b>700</b>
<i>Jichuan Li</i>	
<b>THE MODEL OF GENERAL EDUCATION IN JAPANESE UNIVERSITIES COMPARISON OF GENERAL EDUCATION MODELS IN TOKYO UNIVERSITY, KYOTO UNIVERSITY AND WASEDA UNIVERSITY.....</b>	<b>704</b>
<i>Yunyun Xia, Li Li, Yan Teng</i>	
<b>A STUDY ON LOCAL UNIVERSITIES' INNOVATION AND ENTREPRENEURSHIP EDUCATION.....</b>	<b>711</b>
<i>Peng Sun</i>	

<b>THE CONSTRUCTION OF FULL COVERAGE OF CLEAN CULTURE IN COLLEGES AND UNIVERSITIES AND ITS REALIZATION.....</b>	<b>715</b>
<i>Chunxia Jiang, Hong Yu, Jiajue Fang</i>	
<b>THE APPLICATION COUNTERMEASURES OF NEW MEDIA INTERACTION TECHNOLOGY IN THE TEACHING OF KINDERGARTEN PLAY AND TEACHING AIDS MAKING .....</b>	<b>721</b>
<i>Deqiang Liu</i>	
<b>ANALYSIS OF THE CONTENT AND PATH OF IDEOLOGICAL AND POLITICAL EDUCATION FOR COLLEGE STUDENTS FROM THE PERSPECTIVE OF ECOLOGICAL CIVILIZATION.....</b>	<b>725</b>
<i>Lei Wang</i>	
<b>A STUDY OF UNIVERSITY COUNSELORS' IDEOLOGICAL AND POLITICAL EDUCATION DISCOURSE INNOVATION FROM THE PERSPECTIVE OF NEW MEDIA .....</b>	<b>729</b>
<i>Hongxia Yan</i>	
<b>A SURVEY OF THE COURSE: ENGLISH FOR GENERAL EDUCATION AN EXAMPLE FROM HARBIN INSTITUTE OF TECHNOLOGY (WEIHAI) .....</b>	<b>734</b>
<i>Xianwei Li, Xin Wang, Yulou Liu</i>	
<b>A BLENDED COLLEGE ENGLISH TEACHING MODEL SUPPORTED BY MICROLECTURE.....</b>	<b>738</b>
<i>Jiajun Hong, Wenjuan Yan</i>	
<b>PRELIMINARY DESIGN FOR IMPLEMENTATION OF THE “EDUCATION VOUCHER” SYSTEM IN VOCATIONAL EDUCATION.....</b>	<b>742</b>
<i>Zheng Ma</i>	
<b>A CASE STUDY OF PRE-SERVICE ENGLISH TEACHERS’ AUTONOMOUS LEARNING IN PRACTICUM: THE ACTIVITY THEORY PERSPECTIVE .....</b>	<b>747</b>
<i>Qi Feng</i>	
<b>RESEARCH ON THE APPLICATION OF “DUIFENE” TEACHING PLATFORM IN THE COURSE OF KINDERGARTEN MULTIMEDIA COURSEWARE PRODUCTION.....</b>	<b>752</b>
<i>Xiaoli Zhao</i>	
<b>ANALYSIS ON THE EDUCATIONAL SERVICE QUALITY OF PRIVATE COLLEGES AND UNIVERSITIES IN XI’AN.....</b>	<b>756</b>
<i>Yanqing Zeng</i>	
<b>THE UNIVERSITY DEVELOPMENT MANAGEMENT OF THE REPUBLIC OF KAZAKHSTAN IN FORMING COMPETITIVE ENVIRONMENT .....</b>	<b>760</b>
<i>Gulnar Iskakova, Deyanira Iskakova</i>	
<b>FORMATION OF SOCIAL AND PEDAGOGICAL VALUES IN FUTURE TEACHERS FOR WORKING WITH MIGRANT CHILDREN IN THE PROCESS OF PROFESSIONAL TRAINING .....</b>	<b>765</b>
<i>Anastasiya Smirnaya, Julia Shepeleva</i>	
<b>THE METHOD OF PROJECTS IN THE EDUCATION OF ECONOMIC DISCIPLINES .....</b>	<b>770</b>
<i>Boryana Prashtilova</i>	
<b>ANALYSIS ON THE APPLICATION OF STUDENTS’ SELF-MADE VIDEO IN PSYCHIATRY TEACHING .....</b>	<b>776</b>
<i>Yanan Zheng, Wen Hu, Dezhi Wan, Min Liu</i>	
<b>RESEARCH ON ADULT ENGLISH TEACHING UNDER THE CONDITION OF MULTIMEDIA NETWORK.....</b>	<b>780</b>
<i>Linlin Yang</i>	
<b>STUDY ON EVALUATION SYSTEM OF COLLEGE TEACHERS' MORALITY IN THE NEW ERA .....</b>	<b>784</b>
<i>Rui Xiong</i>	
<b>RESEARCH ON SWOT ANALYSIS AND STRATEGY OF EDUCATION LIVE BROADCASTING.....</b>	<b>788</b>
<i>Jitao Yao, Yao Meng</i>	
<b>STUDY ON THE INTEGRATION OF FINANCIAL ETHICS EDUCATION IN FINANCIAL INSTITUTIONS .....</b>	<b>792</b>
<i>Xiaoyu Liu</i>	
<b>A STUDY ON THE CONSTRUCTION OF MULTI-MODAL CAMPUS CULTURE TARGETING ASEAN STUDENTS IN PERSPECTIVE OF GUANGXI NORMAL UNIVERSITY .....</b>	<b>795</b>
<i>Lili Li</i>	
<b>THE PLAN AND DEVELOPING DIRECTION OF THE JAPANESE ENGLISH EDUCATION SYSTEM IN THE NEW ERA .....</b>	<b>799</b>
<i>Yan Teng, Li Li, Wei Qu</i>	
<b>STUDY ON THE EXTENSIVE TEACHING OF MICRO-LECTURE UNDER THE BACKGROUND OF EDUCATION INFORMATIONIZATION.....</b>	<b>803</b>
<i>Wei Gan, Yanning Liu</i>	

<b>STUDY ON THE STRATEGIES TO IMPROVE THE EFFECT OF KINDERGARTEN BOYS' DANCE LEARNING</b> .....	809
<i>Zhihua Zhang</i>	
<b>A WASHBACK STUDY ON THE SIMILARITIES AND DIFFERENCES BETWEEN CET4 AND CET6 FROM STUDENTS' PERSPECTIVE</b> .....	812
<i>Peirong Yang</i>	
<b>RESEARCH ON BUSINESS ENGLISH TEACHING MODEL UNDER MOOC BACKGROUND</b> .....	816
<i>Yi Liu</i>	
<b>RESEARCH ON THE REFORM AND SELECTION OF CRIMINAL LAW TEXTBOOKS IN UNDERGRADUATE TEACHING</b> .....	822
<i>Gang Luo</i>	
<b>AN EMPIRICAL STUDY ON THE CURRENT SITUATION OF COLLEGE STUDENTS' SOCIAL ENTREPRENEURSHIP ABILITY IN SOCIAL TRANSFORMATION</b> .....	825
<i>Yaling Liu, Ruilin Zheng</i>	
<b>FROM CONTROL TO LIBERATION: THE ONLY WAY TO TEACHING DEMOCRATIZATION ON COMENIUS AND DEWEY'S TEACHING DEMOCRATIC IDEAS</b> .....	832
<i>Hui Shi</i>	
<b>A STUDY ON TRANSLATION TEXTBOOKS FOR CONTINUING EDUCATION</b> .....	837
<i>Yanqun Zou</i>	
<b>RESEARCH ON THE CONSTRUCTION OF PLATFORM COURSES OF DATABASE PRINCIPLES AND APPLICATIONS IN INFORMATION MAJORS</b> .....	842
<i>Yao Kang</i>	
<b>INVESTIGATING THE ENGLISH PEDAGOGICAL USAGE OF WECHAT PUBLIC PLATFORM A CASE STUDY OF XI'AN UNIVERSITY</b> .....	846
<i>Liang Chu, Hongru Huang</i>	
<b>THE CONSTRUCTION OF DIVERSIFIED MIXED TEACHING PLATFORMS OF INDEPENDENT COLLEGES TAKING THE MOOC META-PLATFORM OF XIN HUA COLLEGE OF SUN YAT-SEN UNIVERSITY AS AN EXAMPLE</b> .....	850
<i>Weilin Li, Guocheng Li, Jia Li, Weijian Mo</i>	
<b>THE PATH REFLECTION ON THE BEAR SPIRIT FULFILLMENT OF MODERN YOUTH IN CHINA</b> .....	854
<i>Jie Yang</i>	
<b>THE INFLUENCE OF STEAM EDUCATION ON THE IMPROVMENT OF STUDENTS' CREATIVE THINKING</b> .....	858
<i>Weilin Li, Guocheng Li, Weijian Mo, Jia Li</i>	
<b>CHALLENGES AND COUNTERMEASURES OF HIGHER EDUCATION IN CHINA UNDER THE CONDITIONS OF NEW MEDIA</b> .....	862
<i>Wei Wang</i>	
<b>THE IDEAS OF BASKETBALL TEACHING REFORM IN COLLEGES AND UNIVERSITIES</b> .....	866
<i>Jianghong Li</i>	
<b>RESEARCH ON DESIGN STRATEGY AND IMPLEMENTATION METHOD OF JUNIOR HIGH SCHOOL STUDENTS' COOPERATIVE LEARNING</b> .....	869
<i>Huilan Zhao</i>	
<b>A STUDY ON CHINESE COLLEGE ENGLISH TEACHING REFORM WITH THE VIEW OF TEACHERS</b> .....	873
<i>Chao Yu, Cong Qi</i>	
<b>COLLEGE COUNSELORS SHOULD HIGHLIGHT THE CHARACTERISTICS OF CONNOTATIVE DEVELOPMENT</b> .....	876
<i>Xiaomin Shen</i>	
<b>COUNTERMEASURE ANALYSIS ON IMPROVEMENT OF THE LANGUAGE APPLICATION ABILITY OF COLLEGE STUDENTS</b> .....	880
<i>Juan Liu, Jing Li</i>	
<b>EXPLORATION ON THE SCHOOL-ENTERPRISE COLLABORATION MODEL IN DESIGN SPECIALTY FROM THE PERSPECTIVE OF EMPLOYMENT TAKING THE EXHIBITION DESIGN SPECIALTY AS AN EXAMPLE</b> .....	884
<i>Yifeng Du</i>	
<b>CULTURAL VALUES OF UNIVERSITY STUDENTS: SELF-ASSESSMENT AND PEER-ASSESSMENT</b> .....	888
<i>Anna Ilyushina, Varvara Prishvina, Bogdan Shevchenko, Lidia Kostikova, Anatoliy Belogurov</i>	
<b>INFORMATION TECHNOLOGIES IN EDUCATIONAL SPHERE: CHALLENGES AND RISKS</b> .....	893
<i>Ekaterina Gnatik</i>	

<b>FORESIGHT EDUCATION: SEMANTIC AND VALUE PRIORITIES OF EDUCATIONAL LANDSCAPE.....</b>	<b>897</b>
<i>Tatiana Leshkevich</i>	
<b>A DISCUSSION ABOUT SEVERAL TEACHING METHODS COMMONLY USED IN ART COURSES .....</b>	<b>901</b>
<i>Xiaobo Ren, Qingna Li</i>	
<b>ASIAN COMMUNITY SERIES COURSES DESIGN IN BUSINESS JAPANESE TEACHING A CASE OF DALIAN NEUSOFT UNIVERSITY OF INFORMATION .....</b>	<b>905</b>
<i>Xiaoping Cui</i>	
<b>A RETROSPECT OF THE FOREIGN LANGUAGE TEACHING METHODS AND APPROACHES IN THE LAST ONE HUNDRED YEARS .....</b>	<b>909</b>
<i>Xueqing Feng</i>	
<b>APPLICATION OF DERIVATIVES IN ECONOMIC MANAGEMENT.....</b>	<b>913</b>
<i>Jianlan Zhou</i>	
<b>EXPLORATION ON THE INTEGRATION OF RED SONGS INTO THE INNOVATION OF IDEOLOGICAL AND POLITICAL EDUCATION IN COLLEGES AND UNIVERSITIES .....</b>	<b>915</b>
<i>Lin Qu</i>	
<b>FUNCTIONS OF ART EDUCATION IN UNIVERSITIES FROM THE PERSPECTIVE OF SOCIAL DEVELOPMENT .....</b>	<b>919</b>
<i>Yuanhong Bi, Zhen Zhang</i>	
<b>RESEARCH ON THE PROMOTION ROLE OF WEIBO ON PUBLIC ART EDUCATION IN COLLEGES AND UNIVERSITIES .....</b>	<b>923</b>
<i>Yingfu Zhang</i>	
<b>STUDY ON THE PRACTICAL TEACHING MODE OF DIGITAL MEDIA IN COLLEGES AND UNIVERSITIES.....</b>	<b>927</b>
<i>Wenzhong Cai, Yu Shi, Baifan Zhao, Xinping Luo</i>	
<b>THE PSYCHOLOGICAL EXPLANATION OF COMPLIANCE .....</b>	<b>930</b>
<i>Guandong Song, Sihui Wang, Jiying Wu</i>	
<b>STUDY ON THE CONNOTATIVE DEVELOPMENT OF CHINESE HIGHER VOCATIONAL EDUCATION.....</b>	<b>935</b>
<i>Haisha Su</i>	
<b>PROBLEMS AND SUGGESTIONS ON PIANO COURSE TEACHING IN PRE-SCHOOL EDUCATION MAJOR IN COLLEGES AND UNIVERSITIES .....</b>	<b>940</b>
<i>He Zhang</i>	
<b>STUDY ON THE STATUS QUO OF EDUCATION PIANO FOR SOCIAL CHILDREN .....</b>	<b>944</b>
<i>He Zhang</i>	
<b>PRACTICAL APPLICATION ANALYSIS OF VIDEO TEACHING MODE IN COMPUTER TEACHING IN COLLEGES AND UNIVERSITIES .....</b>	<b>948</b>
<i>Xianping Wang</i>	
<b>RESEARCH AND REFLECTION ON FOLK ART IN INNOVATIVE PRACTICE TEACHING OF ANIMATION TAKING SHADOW ART AS AN EXAMPLE .....</b>	<b>952</b>
<i>Zhuo Ding</i>	
<b>"DISCOVERING" AND "RESTORING" THE ROLE OF FAMILY RULES IN FAMILY EDUCATION.....</b>	<b>957</b>
<i>Mengjia Jin</i>	
<b>ANALYSIS AND ENLIGHTENMENT OF COLLEGE STUDENTS' DEMAND FOR ENTREPRENEUR TUTORS.....</b>	<b>961</b>
<i>Ying Jin</i>	
<b>WAYS TO IMPROVE EFFECTIVE COMMUNICATION BETWEEN COLLEGE COUNSELORS AND STUDENTS IN THE NEW MEDIA ENVIRONMENT .....</b>	<b>966</b>
<i>Ruixuan Ouyang</i>	
<b>THE APPLICATION OF SITUATIONAL TEACHING METHOD TO ENGLISH TEACHING IN PRIMARY SCHOOLS.....</b>	<b>970</b>
<i>Yafen Hu</i>	
<b>TROUBLE AND BREAKTHROUGH: REALISTIC THINKING ON CAREER DEVELOPMENT OF YOUNG TEACHERS IN COLLEGES AND UNIVERSITIES .....</b>	<b>975</b>
<i>Gaohe Wang</i>	
<b>RESEARCH ON INFLUENCING FACTORS AND PROMOTION STRATEGIES OF COLLEGE ENGLISH TEACHERS' EFFICACY.....</b>	<b>982</b>
<i>Ling Pan</i>	

<b>THE THEORETICAL MODEL OF THE SYSTEM OF CONTINUOUS ARCHITECTURAL AND ART EDUCATION IN A LARGE REGION .....</b>	<b>987</b>
<i>Adelya Gazizova</i>	
<b>AN ANALYSIS ON ANTI-BULLYING ACTIONS IN SCHOOLS IN THE U.K AND ITS ENLIGHTENMENT TO CHINA TAKING WALES AS AN EXAMPLE.....</b>	<b>992</b>
<i>Ruishu Wang, Wanbing Shi</i>	
<b>A STUDY OF SNP AS SECOND EFL CLASSROOM IN CHINESE HIGHER EDUCATION.....</b>	<b>996</b>
<i>Chunjuan Zhang</i>	
<b>VISUAL LITERACY — A NEW INFORMATION-BASED TEACHING COORDINATE FOR THE MAJOR OF ART DESIGN .....</b>	<b>1000</b>
<i>Yuan Yuan</i>	
<b>EXPLORATION ON THE COUPLING CONSTRUCTION MECHANISM AND EVALUATION MODEL BETWEEN PROFESSIONAL AND INDUSTRIAL CLUSTERS IN UNIVERSITIES.....</b>	<b>1004</b>
<i>Mei Chiao Lai, Wu Der Tsay, Yan Lin</i>	
<b>A STUDY ON THE INFLUENCE OF THE BUSINESS TALENT TRAINING MODEL OF UNIVERSITIES IN GUANGDONG, HONG KONG, AND MACAO ON THE EMPLOYMENT OF STUDENTS.....</b>	<b>1010</b>
<i>Yanyu Li, Jiahao Chang, Jinwei Wang, Chih Huang, Li Xu</i>	
<b>RESEARCH ON THE TEACHING MODEL REFORM OF PHYSICAL EDUCATION THEORETICAL COURSES BASED ON THE TEACHING APPROACHES.....</b>	<b>1014</b>
<i>Jie Yang</i>	
<b>PROBLEMS AND DISCUSSION OF AESTHETIC EDUCATION IN COLLEGES AND UNIVERSITIES.....</b>	<b>1018</b>
<i>Ge Bai, Yujie Lu</i>	
<b>INNOVATION AND PRACTICE OF TRAINING MODE FOR ART DESIGN MAJORS IN HIGHER VOCATIONAL COLLEGES TAKING THE POLUS INTERNATIONAL COLLEGE AS AN EXAMPLE .....</b>	<b>1022</b>
<i>Yingyan Guo</i>	
<b>DISCUSSION ON THE TEACHERS' ISSUES OF NURSERY INSTITUTION UNDER THE POLICY OF COMPREHENSIVE TWO-CHILD.....</b>	<b>1025</b>
<i>Xiaojia Pang</i>	
<b>RESEARCH AND DISCUSSION ON TRAINING MODEL FOR MAKERS IN COLLEGES AND UNIVERSITIES UNDER THE NEW NORMAL OF EDUCATION DEVELOPMENT .....</b>	<b>1030</b>
<i>Jia Li, Jinhao Li, Weijian Mo</i>	
<b>RESEARCH ON THE MODE OF COOPERATIVE CULTIVATION OF PROFESSIONAL DEGREE MASTER IN AGRICULTURE BY SCHOOLS, ENTERPRISES AND LOCAL GOVERNMENT AND ITS PRACTICE TAKING HUNAN UNIVERSITY OF HUMANITIES, SCIENCE AND TECHNOLOGY AS AN EXAMPLE.....</b>	<b>1036</b>
<i>Chenzhong Jin, Kailing Peng, Wenxi Jin, Xiu Liu, Taoli Liu, Yihong Hu, Yunyun Zhou</i>	
<b>DISCUSSION ON LIFE SAFETY EDUCATION IN COLLEGES AND UNIVERSITIES UNDER THE MORAL CONCEPT OF THE NEW ERA.....</b>	<b>1040</b>
<i>Liguang Zhao, Mingju Liu</i>	
<b>THE RESEARCH INTO THE INNOVATIVE STRATEGIES OF BADMINTON TEACHING IN COLLEGES AND UNIVERSITIES .....</b>	<b>1044</b>
<i>Jun Tao</i>	
<b>CURRENT SITUATION, PROBLEMS AND COUNTERMEASURES OF JOURNALISM AND COMMUNICATION EDUCATIONAL RESEARCH IN CHINA BASED ON DATA ANALYSIS (2000-2014) OF CNKI .....</b>	<b>1047</b>
<i>Dan Lu</i>	
<b>WISDOM CLASSROOM CONSTRUCTION WITH THE CORE LITERACY AS THE GOAL TAKING PHYSICS AS AN EXAMPLE .....</b>	<b>1053</b>
<i>Xiaoshun Zhang, Xiongjie Yin</i>	
<b>A STUDY ON THE RELATIONSHIP BETWEEN ENGLISH LEARNING ANXIETY AND L2 MOTIVATIONAL SELF-SYSTEM AMONG CHINESE COLLEGE STUDENTS.....</b>	<b>1058</b>
<i>Zhuojie Yuan</i>	
<b>Author Index</b>	