Society of Motion Picture and Television Engineers

SMPTE Advanced Motion Imaging and VSF VidTrans Joint Conference 2006

January 29 – February 1, 2006 Los Angeles, California, USA

Printed from CD-ROM with permission by:

Curran Associates, Inc. 57 Morehouse Lane Red Hook, NY 12571 www.proceedings.com

ISBN: 978-1-60423-493-0

SMPTE Advanced Motion Imaging & VSF VidTrans Joint Conference 2006

Sessions Program

Networked Television – VSF Monday Morning Session

- N/A* Leveraging Local Loops -- Getting the Most From Your 270 Mbits John Mailhot, Aastra
- N/A* COP3R2 Interop Demonstration Introduction
 John Dale, Media Links
- N/A* NIST Project Update
 Pierre Costa, SBC Laboratories
- N/A* Understanding Podcasting
 Wes Simpson, Telecom Product Consulting
- N/A* Broadcaster Managed Transport
 Jeff McElreath, Turner Broadcasting
- N/A* User Panel Discussion HD, SD, IPTV and Media Transport What Does it All Mean to Broadcasters?
 ABC Rich Wolf, ESPN Emory Strilkauskas, Fox Broadcasting Richard Friedel, Paxson Paul Atwell, Turner Broadcasting Merrick Ackermans

HD Imaging: Advancements in Compression and Connection – SMPTE Monday Afternoon Session

- N/A* MPEG-2 and DVB-S2: The rest of the Story
 Damon Semprebon, Tiernan, A Radyne Company
- 1 3G: The Evolution of SDI
 Mark Sauerwald, Gennum Corporation
- 41 Utilizing HDTV as Data for Space Flight Rodney Grubbs & Walt Lindblom, Marshal Space Flight Center/SAIC
- N/A* JPEG 2000 for Contribution Quality HD Transport Sarkis Abrahamian, Evertz
- Wide Dynamic Range, High Precision, Lossless Layered Coding Method Gary Demos, Consultant
- 152 JPEG 2000 Rate Control for Digital Cinema
 Michael D. Smith, Consultant, and John Villasenor, UCLA Electrical Engineering

Accessing the Next Billion Eyeballs - SMPTE Tuesday Morning Session

N/A* Moderator's Welcome

Robert Bell, Executive Director, WTA/SSPI

N/A* Ten Key Trends in Video/Cinema Distribution

A tutorial on important changes in technology and operational practices that production executives need to understand in order to take advantage of new opportunities and protect investments in legacy systems.

N/A* IP Changes Everything

A roundtable panel of content providers and distribution technology vendors explores the impact of alldigital, IP-based networks on video and cinema distribution.

N/A* From Broadcast to Narrowcast to Mobile: The New Markets

A roundtable panel of content providers and service providers present brief case studies and discuss the opportunities created by the continuing fragmentation of audiences.

IP as it Relates to Professional Video – VSF Tuesday Afternoon Session

163 MediaFLO: A Complete System for Video/Audio

Kent Walker, Qualcomm

N/A* IP Transport of Professional Video

Bob Hildeman, Streambox

N/A* Integrated Video, Voice, and Data Services Using an IP Protocol

John C. Bellamy, Ipitek, Inc.

N/A* Pro-MPEG Forum Code of Practice 3 Submission to the SMPTE

Brad Gilmer/Carl Ostrom

N/A* IPTV FEC Solutions

Mary-Luc Champel, Thomson Grass Valley

N/A* Expanding Video Transport Using the Public Internet

Bart Schade, Path 1

195 Experience with SDI Contribution Over IP Network

Helge Stephansen & Tom Erik Krognes, T-VIPS AS/Media Network

Quality and Quantity for Professional Video – VSF Wednesday Morning Session

224 Maintaining QoS of Video Over IP Services

Chris Purdy, Tektronix, Inc.

279 Next Generation Transport for Broadcasters

Bob Collmus, Scientific-Atlanta, Inc.

N/A* COP3R2 Interop	Preliminary Test	Results
---------------------	-------------------------	---------

John Dale, Media Links

N/A* Measurements AHG Update

Michael Bany, DVBLink, Inc.

N/A* Building Video Communities-of-Interest

Andrew Karlin, Savvis

N/A* Vendor Panel Discussion - How you can be a better customer and at the same time have a better relationship with vendors

Aastra – John Mailhot, Artel – Barry Flahive, Leitch – Kerry Wheeles, Video Products Group – Dave Herfert

Digital Workflow: Wrangling Bits in an IP Environment - SMPTE Wednesday Afternoon Session

N/A* Workflow and Systems Integration in the Content Management Process John Wadle, OmniBus Systems

301 File Based News and Content Acquisition

Rick Young, Pathfire

N/A* The State of the Art: Advances in software, storage and networking for Digital Workflow

Mark Kapczynski, MESoft, Inc.

N/A* Forever Changed: IT and IP for Video and New Challenges of Triple Play

Danny Wilson, Pixelmetrix Corp

N/A* Convergence - IPTV and SNMP

Orest Holyk, Evertz

318 10 Gigabit Networking for Audio and Video Applications

Stephen H. Lampen

Copyright 2006 Society of Motion Picture & Television Engineers and Video Services Forum

^{*}Paper and/or presentation not available