1st IS&T/SID Color Imaging Conference 1993

Transforms & Transportability of Color

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The Papers Program

8:00 a.m. - Noon - Monday Morning, November 8, 1993 **Understanding of Color Theory & Spaces** *Program Chair: Jan Walraven, TNO Institute for Human Factors (The Netherlands)* (Invited Papers - Lecture Format)

The invited speakers will describe how the fundamental assumptions of color theory are **used and misused** when applied to practical problems. Particular attention is given to current research in color theory.

8:00 a.m.	Introduction by A. Jaffe, Apple Computer, Inc. and A. Lakatos, Xerox Corporation	
8:20 a.m.	Color Reproduction and Color Vision Modeling, Robert W. G. Hunt, Color Consultant	1
9:10 a.m.	Color Spaces: Language and Framework for Color, Joann M. Taylor, Color Technology Solutions	6
	10:00-10:20 a.m Coffee Break	
10:20 a.m.	Color and Brightness: Contrast and Context, Steven K. Shevell, University of Chicago	11e
11:10 p.m.	Color Sensations in Complex Images, John J. McCann, Polaroid Corporation	16

Noon to 2:30 p.m. Lunch Break

2:30 - 4:00 p.m. - Monday Afternoon, November 8, 1993 **Poster Papers Sessions - Color Theory & Spaces** *Program Chair: Y. Miyake, Chiba University*

The afternoon session is made up of contributed papers, poster sessions and discussions.

1.	New Tests to Validate the Visual Models of Color Appearance Using the Natural Color System Album, S. Derbal, Laboratoire Signaux et Systemes (France)	PIC
2.	Pseudo-Linearly Modified IHS Color Model and its Application to Color Image Enhancement, J-Y. Kim and Y-H. Ha, Kyungpook National University (Korea)	23e
3.	RGB-YMCK Color Conversion by Application of the Neural Networks, Gabriel Marcu, and Kansei Iwata, Graphica Computer Corporation (Japan)	27e
4.	Accuracy of Various Types of Neugebauer Models, Robert Rolleston and Raja Balasubramanian, Webster Research Center, Xerox Corporation	32e
5.	Perceptual Quality of Color Images of Natural Scenes Transformed in CIELUV Color Space, Elena A. Fedorovskaya, Moscow State University (Russia); Frans J. J. Blommaert and Huib de Ridder, Institute for Perception Research, Eindhoven University of Technology (The Netherlands)	37e

6.	A Method of Transformation from CIE L*a*b* to CMY Value by a Three-Layered Neural Network, Y. Arai, Y. Nakano, T. Iga, Toyo Ink Manufacturing Corporation Ltd; S. Usui, Toyohashi University of Technology (Japan)	41
7.	Color Mapping Using Neural Networks, D. Adkins, DataCard Corporation; V. S. Cherkassky and E. S. Olson, University of Minnesota	45
8.	Bridging the Gap Between Color and 3-D Displays, V. Petrov, Frankfurt (Germany)"	‴P1C
9.	Tristimulus Colorimetry for Video Display Units, K. Muray, Institute for Photometry and Radiometry; I. Reti, Photon Ltd., (Hungary); I. Giczi, Compass GmbH (Hungary); and J. Schanda, CIE Central Bureau (Austria)	49
10.	Degradation Origin of Green Emitting Y ₂ SiO ₅ : Tb Phosphors for Projection Television CRT, <i>N. Hashimoto, T. Maegawa, M. Okumura, K. Yoshizaki and K. Sato, Mitsubishi Electric Corporation</i>	52e
11.	High/Low Density Information Storage Technology Using Colors, H. A. Shamir, ColorCode, UnLimited Corp.	55
	4:00 - 7:00 p.m Monday Afternoon, November 8, 1993 Understanding of Color Theory & Spaces Program Chair: John Meyer, Hewlett-Packard Laboratories (Contributed Papers -Lecture Format)	
4:00 p.m.	Quantifying Human Color Constancy, J. Walraven and M. P. Lucassen, TNO Institute for Human Factors (The Netherlands)	60
4:20 p.m.	Rethinking the White Point, J. E. Farrell, Hewlett-Packard Laboratories and B. A. Wandell, Stanford University	65
4:40 p.m.	Modelling Reflectance by Logarithmic Basis Functions, B. V. Funt, Simon Fraser University (Canada)	68
5:00 p.m.	Comparing Appearance Models Using Pictorial Images, T. G. Kim, R. S. Berns, M. D. Fairchild, Munsell Color Science Laboratory, Center for Imaging Science, Rochester Institute of Technology	72
	5:20-5:40 p.m Coffee Break	
5:40 p.m.	Comparisons of Color Mixing Theories for Use in Electronic Printing, H. R. Kang, Xerox Corporation	78
6:00 p.m.	A Simplified Method for the Colorimetric Characterization of Fluorescent Inks, <i>R. Motta and J. E. Farrell, Hewlett-Packard Laboratories</i>	83
6:20 p.m.	Lateral Diffusion and Scattered Light Errors in a Small Measurement Area Spectrocolorimeter, D. L. Spooner, DuPont Printing & Publishing"	""P 1C
6:40 p.m.	Statistical Optics and Effective Medium Theories of Color, R. J. Meyer, Webster Research Center, Xerox Corporation	85

8:00 a.m. - Noon - Tuesday Morning, November 9, 1993 Color at the Desktop Program Chair: Annette Jaffe, Apple Computer (Invited Papers - Lecture Format)

The invited papers describe systems that use color theory to calibrate color devices. These morning talks will establish a common framework and vocabulary so that contributed papers in the afternoon can concentrate on the new and unique aspects of the authors' work.

8:00 a.m.	A Short History of Device-Independent Color, <i>Robert Buckley</i> , Webster Research Center, Xerox Corporation	88e
8:40 a.m.	Integrating Scanners into Color Systems, Paul G. Roetling, Webster Research Center, Xerox Corporation	92
9:30 a.m.	Color Management on the Desktop, Gerald M. Murch, Apple Computer, Inc.	95
	10:10-10:40 a.m Coffee Break	
10:40 a.m.	The Color Engineer, James C. King, Adobe Systems Inc.	99e
11:20 p.m.	Integrating Color Printers into Color Systems, Gary Starkweather, Apple Computer, Inc.	101
	Noon to 2:00 p.m. Lunch Break	
	2:00-5:00 pm - Tuesday Afternoon, November 9, 1993 Color at the Desktop <i>Program Chair: John Meyer, Hewlett Packard Laboratories</i> (Contributed Papers - Lecture Format)	
2:00 p.m.	Characterization of Scanner Sensitivity, G. Sharma and H. J. Trussell, North Carolina State University	103e
2:40 p.m.	Characterizing Printer Gamuts Using Tetrahedral Interpolation, I. E. Bell and W. Cowan, University of Waterloo (Canada)	108
3:00 p.m.	Color Rendition with Variable Point Interpolation, H. Chen and K. L. Huang, Opto-Electronics and System Laboratory, ITRI (Taiwan)	113e
	3:20-3:40 p.m Coffee Break	
3:40 p.m.	The Estimation of Natural Reflectances by a Cone-based Linear Model, <i>Richard O. Brown, Center for Human Information Processing, VCSD</i>	117e
4:00 p.m.	Device Independent Color Characterization, Modeling and Management, C. B. Chittineni, Du Pont Company	118
4:20 p.m.	Nonlinear Color Transformations in Real Time Using a Video Supercomputer, E. F. Kelley, B. F. Field and C. Fenimore, National Institute of Standards and Technology	122

4:40 p.m.	Working with Color in an Object Oriented Environment, <i>Jim Quarato, Bayles Holt and Jerry Harris, Taligent, Inc.</i>	129
5:00 p.m	Analysis of Adaptation Problems of Scanning and Printing Devices for Color Reproduction, G-W. Chang, Industrial Technology Research Institute, (Taiwan) and Shyang Chang, National Tsing Hua University (Taiwan)	131

6:00-8:00 p.m. The Conference Reception

8:00 p.m. - Tuesday Evening, November 9, 1993 **Panel Discussion on Commercial Systems** *Moderator: Joann M. Taylor, Color Technology Solutions*

Panelists include Gerald Murch, Apple Computer; Stu Ring, Eastman Kodak Company; Adam Stock, Electronics for Imaging; and James C. King, Adobe Systems Inc.; Jan De Clippeleer, Agfa Electronic Prepress Systems.

The evening panel session gathers some of the top names involved with Commercial Color Management Systems (CMS). Here is an opportunity to learn first-hand about the Color Management Systems available today and hear about the visions and goals for the CMS of tomorrow. Come prepared to ask questions and participate in what promises to be an informative and lively session!

8:00 a.m. - Noon, Wednesday Morning, November 10, 1993 **Applications of Color Systems** *Program Chair: Andras I. Lakatos, Xerox Corporation* (Invited Papers - Lecture Format)

Wednesdays morning's invited papers focus on system applications. How are calibrated color devices used in science, engineering, medicine, business and the arts? These talks will establish a common framework and vocabulary so that contributed papers in the afternoon can concentrate on specific customer requirements.

8:00 a.m.	A Single Chip Color Processor for Device Independent Color Reproduction, H. Kotera, K. Kanamori, T. Fumoto, O. Yamada, and H. Motomura, Matsushita Research Institute Tokyo, Inc. (Japan); and M. Inoue, Matsushita Electronics Co. (Japan)	133
8:40 a.m.	Reproducing Computer Generated Imagery, Maureen C. Stone, Palo Alto Research Center, Xerox Corporation	138
9:30 a.m.	CRAFT: A Tool for Customizing Color and Font Selections Guided by Perceptual Rules, Bernice E. Rogowitz and D. A. Rabenhorst, T. J. Watson Research Center, IBM Corporation	140
	10:10-10:40 a.m Coffee Break	
10:40 a.m.	Efficient Implementation of Nonlinear Color Transformations, J. P. Allebach, J. Z. Chang and C. A. Bouman, Purdue University	143e
11:20 p.m.	Colorimetric and Photometric Modeling of Liquid Crystal Displays, L. D. Silverstein, VCD Sciences, Inc. and T. G. Fiske, Palo Alto Research Center, Xerox Corporation	149

Noon to 2:30 p.m. Lunch Break

	2:30 - 4:00 p.m Wednesday Afternoon, November 10, 1993 Poster Papers Sessions - Color Systems <i>Program Chair: Robert Buckley, Webster Research Center, Xerox Corporation</i>	
1.	Color Space Selection for JPEG Image Compression, Nathan M. Moroney and Mark D. Fairchild, Munsell Color Science Laboratory, Center for Imaging Science, Rochester Institute of Technology	157
2.	The Faithful Rendition of Color Ranges on Display, R. Schettini, IFCTR, National Research Council (Italy)	160
3.	The Development of a Color Reference Chart, New Color Test Pattern and Instru- mentation for Television Camera Calibration, <i>Joann M. Taylor, Color Technology</i> <i>Solutions</i>	164
4.	An Artifical Neural Network for Classification of Color Images, A. Jaramillo, Pontifica Universidad Javeriana and K. Yamaba, Mechanical Engineering Laboratory (Japan)	167
5.	A Neural Network Approach to Color Reproduction in Color Printers, S. Tominaga, Osaka Electro-Communication University (Japan)	173e
6.	Color Palette Reduction and Enhancement Techniques, Michael E. Trenchard, Lancelot M. Riedlinger, Stephanie A. Myrick, Marlin L. Gendron, Naval Research Laboratory	178
7.	Interpolation of Color Data, S. A. Rajala and A. P. Kakodkar, North Carolina State University	180e
8.	An Evaluation of Commercial Color Matching Schemes, R. G. Guay, and M. Hernandez, Apple Computer, Inc."	″″″″P 1C
9.	Highly Efficient Holographic Hardcopy with No Color Shift, V. Petrov, Frankfurt (Germany)	"""""P 1C
10.	Minimization of Color Errors in Television Receivers Using Neural Networks, S. Xu and P. B. Crilly, University of Tennessee	184
11.	Adaptive Calibration for Desktop Publishing, R. Cook, Light Source Computer Images, Inc.	"""""P 1C
12.	The White Color of Television Receivers, R. Donofrio, D. Hess and W. Sember, Philips Display Components Company	185
13.	Theory and Application of Color Calibration for Desktop Scanners, <i>R. E. Burger, Savitar, Inc.</i>	"""""P 1C
14.	Modern Quantum Theory of Color Vision and Statistical Colorimetry, Their Role and Influence on Changing Fundamental Assumptions of the Color Theory and Color Imaging Practice, <i>Dmitry A. Novik, Universal Systems and Technology, Inc.</i>	188

	4:00-7:30 p.m WednesdayAfternoon, November 10, 1993 Applications of Color Systems <i>Program Chair: Louis D. Silverstein, VCD Sciences, Inc.</i> (Contributed Papers - Lecture Format)	
4:00 p.m.	Gamut Mapping in Perceptual Colour Space, Lindsay W. MacDonald, Crosfield Electronics, Ltd., (UK)	193
4:20 p.m.	A Color Gamut Visualization Tool, G. W. Meyer and L. S. Peting and F. Rakoczi, University of Oregon	197
4:40 .m.	Visualization of the 3-D Histogram of Color Space Occupation: with an emphasis on color approximation algorithms for scanned images, <i>D. P. Huijsmans and A. Son, University of Leiden (The Netherlands)</i>	202
5:00 p.m.	Color Scene Analysis in the 1976 CIE (L*a*b*) Uniform Color Space, Mehmet Celenk, Ohio University	208
	5:20-5:40 p.m Coffee Break	
5:40 p.m.	Compact Color Hard Copy System Using Vacuum Fluorescent Print Head and Instant Color Film, Y. Shimizu, Futaba Corporation (Japan); and H. Haneishi and Y. Miyake, Chiba University (Japan)	219
6:00 p.m.	The Evolution of Nonimpact Print—Impact on Image Quality, Y. Miyake and H. Haneishi, Chiba University	222
6:20 p.m.	A Content-Driven Color Adjustment System, R. Amantea, J. Asmuth, D. P. Bortfeld, M. H. Czigler, G. E. Nostrand, and R. M. Peterson, David Sarnoff Research Center; E. Martinez-Uriegas, SRI; and D. Zokaities, USGS/EROS Data Center	228
6:40 p.m.	A Colour Importance Measure for Colour Image Analysis, A. Maeder, Queensland University of Technology, (Australia); and B. Pham, Griffith University (Australia)	232e
7:00 p.m.	Colour Correction for an Image Sequence, G. Pringle, Monash University (Australia) and B. Pham, Griffith University (Australia)	238
	8:00-9:30 a.m., Thursday Morning, November 11, 1993 Applications of Color Systems Program Chair: Program Chair: John McCann, Polaroid Corporation (Invited Papers - Lecture Format)	

Thursday mornings invited papers will focus on HDTV. This will be followed by a panel discussion on the future color spin-off applications of HDTV systems.

8:00 a.m.	The Applications of High Definition Television (HDTV) System for Still Imaging — Part 1, <i>Shin Ohno, Sony Corporation (Japan)</i>	
		243
8:40 a.m.	Application of HDTV System for Still Pictorial Imaging — Part 2, Y. Miyake and Teiichi Nishioka, Chiba University (Japan)	246

9:30 a.m. - 10:40 a.m. - Thursday Morning, November 11, 1993 **Panel Discussion: Colorful Topics in Digital HDTV** Moderator: Glen A. Reitmier, Director of High Definition Imaging and Computing, Information Systems Research Division, David Sarnoff Research Center

Panelists include: Wayne Bretl, AT& T, Woo Paik, General Instruments Company

Topics to be discussed include:

- Compression Syntax
- Pixel Formating
- "Video Packetization"

10:40-11:00 a.m. - Coffee Break

11:00 a.m. Closing Summary, Warren Rhodes, Chromatech Corporation