

# **International Workshop on the Historiography of Philosophy: Representations and Cultural Constructions 2012**

**Procedia Social and Behavioral Sciences Volume 71**

**Timisoara, Romania  
22-23 September 2012**

**ISBN: 978-1-62993-202-6  
ISSN: 1877-0428**

**Printed from e-media with permission by:**

Curran Associates, Inc.  
57 Morehouse Lane  
Red Hook, NY 12571



**Some format issues inherent in the e-media version may also appear in this print version.**

Copyright© by Elsevier B.V.  
All rights reserved.

Printed by Curran Associates, Inc. (2013)

For permission requests, please contact Elsevier B.V.  
at the address below.

Elsevier B.V.  
Radarweg 29  
Amsterdam 1043 NX  
The Netherlands

Phone: +31 20 485 3911  
Fax: +31 20 485 2457

<http://www.elsevierpublishingsolutions.com/contact.asp>

**Additional copies of this publication are available from:**

Curran Associates, Inc.  
57 Morehouse Lane  
Red Hook, NY 12571 USA  
Phone: 845-758-0400  
Fax: 845-758-2634  
Email: [curran@proceedings.com](mailto:curran@proceedings.com)  
Web: [www.proceedings.com](http://www.proceedings.com)

## TABLE OF CONTENTS

<b>Introduction: Interdisciplinarity in the Historiography of Philosophy .....</b>	1
<i>Claudiu Mesaros</i>	
<b>The History of Philosophy as Reconstruction .....</b>	6
<i>Claudiu Mesaros</i>	
<b>The Transcendental - Phenomenological Perspective on Intersubjectivity: Various Aspects .....</b>	14
<i>Alexandru Petrescu</i>	
<b>Philosophy as Hermeneutics. The World of the Text Concept in Paul Ricoeur's Hermeneutics .....</b>	21
<i>Iasmina Petrovici</i>	
<b>The History of Thinkers or the History of Ideas? Michael Dummett's Model .....</b>	28
<i>Ioan Biris</i>	
<b>A Constructivist Approach to the Historiography of Philosophy .....</b>	36
<i>Mihnea Antila</i>	
<b>In Search of Meaning: Philosophy Before Negative Historical Radicality .....</b>	45
<i>Florin Lobont</i>	
<b>The Critique of Technology in 20th Century Philosophy and Dystopias .....</b>	53
<i>Zoltan Kadar, Janos I. Toth</i>	
<b>Questioning and Signifying. The Destruction of the Traditional Historiography of Philosophy on the Level of Historical Comprehension .....</b>	61
<i>Dorin Stefanescu</i>	
<b>Consistency and Historiography of Philosophy .....</b>	70
<i>Iovan Drehe</i>	
<b>Foucault's Idea of Philosophy as 'Care of the Self:' Critical Assessment and Conflicting Metaphysical Views .....</b>	76
<i>Cristian Iftode</i>	
<b>Philosophy as 'Artwork:' Revisiting Nietzsche's Idea of a 'Philosophy' from the Point of View of the 'Artist' .....</b>	86
<i>Stefan-Sebastian Maftei</i>	
<b>Reliance and Self-transcendence in Tacitus' Work. Some Perspectives .....</b>	95
<i>Valy Ceia</i>	
<b>Theory of Prayer and Medieval Epistemology. The Case of Thomas Aquinas .....</b>	101
<i>Alexander Baumgarten</i>	
<b>India and China within Perennial Philosophy. A Central Theme of Philosophical Historiography between the 17th and 18th Centuries .....</b>	106
<i>Selusi Ambrogio</i>	
<b>Two Approaches on the Philosophy of Separate Spheres in Mid-Victorian England: John Ruskin and John Stuart Mill .....</b>	115
<i>Diana Cordea</i>	
<b>Four Idols of Baconian Scholarship .....</b>	123
<i>Dana Jalobeanu</i>	
<b>Genealogy of Difference. The Discontinuities of Postmodern Thought .....</b>	131
<i>Teodor Negru</i>	
<b>The Rawlsian Way of Doing History of Political Philosophy .....</b>	141
<i>Ciprian G. Nitu</i>	
<b>A Central Problem of Contemporary Philosophy: Institutional Facts. John Searle's Point of View .....</b>	148
<i>Corina Saftescu-Jescu</i>	
<b>Post-Postmodernism: Automodernity and Its Relevance to Understanding Contemporary Media Audiences .....</b>	154
<i>Adina Baya</i>	
<b>How to Use Philosophy When Being a (Comparative) Lawyer .....</b>	160
<i>Raluca Bercea</i>	
<b>The Quarrel Between Poetry and Philosophy: Plato - A Sceptical View on 'Poetry' .....</b>	168
<i>Dumitru Tucan</i>	
<b>Re-Naming Ourselves: The Political Act of Conceptualizing Identity .....</b>	176
<i>Georgina Gabor</i>	
<b>E. M. Cioran and the Self-Image of the Modern Philosopher in the Broken Mirror .....</b>	182
<i>Florin Oprescu</i>	

<b>The Fascination of Artifice. Valéry and Cioran .....</b>	189
<i>Ciprian Valcan</i>	
<b>An 11th Century Philosophical Treatise Written in Banat and its Surprising Revelations about the Local History.....</b>	196
<i>Constantin D. Rupa</i>	
<b>The Situation of the Archaeological Findings in the Area of Cenad (Timis County) in the Context of Debates on the Cultural Role of this Political, Administrative and Religious Centre in the Middle Ages .....</b>	206
<i>Dorel Micle</i>	
<b>Cultural Confluences in the Old Banat.....</b>	216
<i>Maria Micle</i>	
<b>Julian Savulescu and the Issue of Controversial Choices.....</b>	222
<i>Antonio Sandu</i>	
<b>Author Index</b>	