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# TABLE OF CONTENTS

## VOLUME 1

### SESSION P1 (LECTURE) SPATIAL AUDIO—PART 1

*Chair: Richard King*

<b>9219: Subjective Loudness of 22.2 Multichannel Programs.....</b>	1
<i>Tomoyasu Komori, Satoshi Oode, Kazuho Ono, Kensuke Irie, Yo Sasaki, Tomomi Hasegawa, Ikuko Sawaya</i>	
<b>9220: MPEG-D Spatial Audio Object Coding for Dialogue Enhancement (SAOC-DE) .....</b>	10
<i>Jouni Paulus, Jürgen Herre, Adrian Murtaza, Leon Terentiv, Harald Fuchs, Sascha Disch, Falko Ridderbusch</i>	
<b>9221: Multichannel Systems: Listeners Choose Separate Reproduction of Direct and Reflected Sounds.....</b>	21
<i>Piotr Kleczkowski, Aleksandra Krol, Paweł Malecki</i>	
<b>9222: On the Influence of Headphones Quality in the Spatial Immersion Produced by Binaural Recordings.....</b>	31
<i>Pablo Gutierrez-Parera, Jose J. Lopez, Emanuel Aguilera</i>	
<b>9223: Binaural Audio with Relative and Pseudo Head Tracking .....</b>	40
<i>Christof Faller, Fritz Menzer, Christophe Tournery</i>	

### SESSION P2 (POSTER) EDUCATION AND PERCEPTION

<b>9224: Effects of Ear Training on Education on Sound Quality of Digital Audio for Non-technical Undergraduates .....</b>	48
<i>Akira Nishimura</i>	
<b>9225: Evaluation of the Low-delay Coding of Applause and Hand-clapping Sounds Caused by Music Appreciation.....</b>	56
<i>Kazuhiko Kawahara, Yutaka Kamamoto, Akira Omoto, Takehiro Moriya</i>	
<b>9226: Subjective Evaluation of High Resolution Audio Under In-car Listening Environments .....</b>	60
<i>Mitsunori Mizumachi, Ryuta Yamamoto, Katsuyuki Niyada</i>	
<b>9227: Investigating Factors that Guitar Players Perceive Depending on Amount of Distortion in Timbre .....</b>	65
<i>Koji Tsumoto, Atsushi Marui, Toru Kamekawa</i>	
<b>9228: Perception of Timbre Changes vs. Temporary Threshold Shift.....</b>	73
<i>Bartłomiej Kruk, Maurycy J. Kin</i>	
<b>9229: Hybrid Multiresolution Analysis of ‘Punch’ In Musical Signals .....</b>	79
<i>Steven Fenton, Hyunkook Lee, Jonathan Wakefield</i>	
<b>9230: Five Aspects of Maximizing Objectivity from Perceptual Evaluations of Loudspeakers: A Literature Study .....</b>	89
<i>Christer P. Volk, Soren Bech, Torben H. Pedersen, Flemming Christensen</i>	
<b>9231: Modding Game Audio for Education.....</b>	101
<i>Ricardo Bragança</i>	
<b>9233: The Acoustic Properties of Different Types of Earplug Used by Sound Engineers .....</b>	106
<i>Bartłomiej Kruk, Michał Luczynski</i>	
<b>9234: Psychoacoustic Annoyance Monitoring with WASN for Assessment in Urban Areas .....</b>	111
<i>Jaume Segura, Santiago Felici, Maximo Cobos, Ana Torres, Juan M. Navarro</i>	
<b>9337: The Advanced Sound System Listening Room at Dolby .....</b>	119
<i>Sunil Bharitkar</i>	

### SESSION P3 (LECTURE) RECORDING AND PRODUCTION

<b>9235: Perceptual Evaluation of Music Mixing Practices .....</b>	129
<i>Brecht De Man, Matthew Boerum, Brett Leonard, Richard King, George Massenburg, Joshua D. Reiss</i>	
<b>9236: Automated Equalization of Mobile Device’s Microphones .....</b>	137
<i>Przemek Maziewski</i>	
<b>9237: Use of Audio Editors in Radio Production .....</b>	144
<i>Chris Baume, Mark D. Plumley, Janko Calic</i>	
<b>9238: Cross-Adaptive Polarity Switching Strategies for Optimization of Audio Mixes .....</b>	154
<i>Pedro Duarte Pestana, Joshua D. Reiss, Alvaro Barbosa</i>	

<b>9239: Adaptation and Varying Acoustical Condition, and the Resulting Effect on Consistency of High Frequency Preference.....</b>	165
<i>Richard King, Brett Leonard, Stuart Bremner, Grzegorz Sikora</i>	

#### **SESSION P4 (POSTER) SPATIAL AUDIO**

<b>9240: Variation of Interaural Time Difference Caused by Head Offset Relative to Coordinate Origin .....</b>	171
<i>Guangzheng Yu, Yuye Wu</i>	
<b>9241: Functional Representation for Efficient Interpolation of Head Related Transfer Functions in Mobile Headphone Listening.....</b>	177
<i>Joseph Sinker, Jamie Angus</i>	
<b>9242: Binaural Hearing Aids with Wireless Microphone Systems Including Speaker Localization and Spatialization.....</b>	185
<i>Gilles Courtois, Patrick Marmoroli, Herve Lissek, Yves Oesch, William Balande</i>	
<b>9243: On the Development of a MATLAB-based Tool for Real-time Spatial Audio Rendering .....</b>	194
<i>Gabriel Moreno, Maximo Cobos, Jesus Lopez-Ballester, Pablo Gutierrez-Parera, Jaume Segura, Ana Torres</i>	
<b>9244: Psychoacoustic Investigation on the Auralization of Spherical Microphone Array Processing with Wave Field Synthesis .....</b>	202
<i>Gyan Vardhan Singh</i>	
<b>9245: Evaluation of a Frequency-Domain Source Position Estimator for VBAP-panned Recordings.....</b>	224
<i>Alexander Adami, Jurgen Herre</i>	
<b>9246: A Listener Position Adaptive Stereo System for Object Based Reproduction .....</b>	231
<i>Marcos F. Simon Galvez, Dylan Menzies, Filippo Maria Fazi, Teofilo de Campos, Adrian Hilton</i>	
<b>9247: Optimization of Reproduced Wave Surface for Three Dimensional Panning.....</b>	242
<i>Akio Ando, Hiro Furuya, Masafumi Fujii, Minoru Tahara</i>	
<b>9248: Estimation of the Radiation Pattern of a Violin During the Performance Using Plenacoustic Methods .....</b>	250
<i>Antonio Canclini, Luca Mucci, Fabio Antonacci, Augusto Sarti, Stefano Tubaro</i>	
<b>9249: An Evaluation of the IDHOA Ambisonics Decoder in Irregular Planar Layouts.....</b>	260
<i>Davide Scaini, Daniel Arteaga</i>	
<b>9250: General Purpose Modular Microphone Array for Spatial Audio Acquisition .....</b>	270
<i>Jesus Lopez-Ballester, Maximo Cobos, Juan J. Perez-Solano, Gabriel Moreno, Jaume Segura</i>	
<b>9251: Immersive Content in Three Dimensional Recording Techniques for Single Instruments in Popular Music .....</b>	276
<i>Bryan Martin, Richard King, Brett Leonard, David Benson, Will Howie</i>	

#### **SESSION P5 (LECTURE) AUDIO SIGNAL PROCESSING**

*Chair: Christoph M. Musialik*

<b>9252: Multi-rate System for Arbitrary Audio Processing .....</b>	283
<i>Daekyoung Noh</i>	
<b>9253: A Short-term Analysis of a Digital Sigma-delta Modulator with Nonstationary Audio Signals.....</b>	293
<i>Marcin Lewandowski</i>	
<b>9254: Application of Sinusoidal Coding for Enhanced Bandwidth Extension in MPED-D USAC .....</b>	300
<i>Tomasz Zernicki, Maciej Bartkowiak, Lukasz Januszakiewicz, Marcin Chryszezanowicz</i>	
<b>9255: Practical Considerations of Time-Varying Feedback Delay Networks .....</b>	310
<i>Sebastian J. Schlecht, Emanuel A.P. Habets</i>	

#### **SESSION P6 (LECTURE) ROOM ACOUSTICS**

*Chair: Lauri Savioja*

<b>9256: Radio Studio Acoustics Part 1: Subjective Evaluation .....</b>	319
<i>Ian Dash, Mark Bowry</i>	
<b>9257: Radio Studio Acoustics Part 2: Correlation of Objective Measurements with Subjective Assessment.....</b>	328
<i>Ian Dash, Mark Bowry</i>	
<b>9258: Estimation of Room Reflection Parameters for a Reverberant Spatial Audio Object.....</b>	335
<i>Luca Remaggi, Philip J. B. Jackson, Philip Coleman</i>	
<b>9259: Sound Radiation Control for Reducing the Effect of Strong Reflections .....</b>	345
<i>Jiho Chang, Jaeyoun Cho, Yoonjae Lee</i>	

<b>9260: Acoustical Measurements of Warsaw's Chamber Opera House Using Two Types of Sound Sources for Subsequent Auralization</b>	350
<i>Wieslaw Woszczyk, Tadeusz Fidecki, Jung Wook Jonathan Hong, Tomasz Rudzki, David Benson</i>	

### **SESSION P7 (POSTER) AUDIO SIGNAL PROCESSING**

<b>9261: Feature Learning for Classifying Drum Components from Nonnegative Matrix Factorization</b>	360
<i>Matthias Leimeister</i>	
<b>9262: Blind Bandwidth Extension System Utilizing Advanced Spectral Envelope Predictor</b>	369
<i>Kihyun Choo, Anton Porov, Eunmi Oh</i>	
<b>9263: Time Domain Extrapolative Packet Loss Concealment for MDCT Based Voice Codec</b>	375
<i>Shen Huang, Xuejing Sun</i>	
<b>9264: Scalable Parametric Audio Coder Using Sparse Approximation with Frame-to-frame Perceptually Optimized Wavelet Packet Based Dictionary</b>	382
<i>Alexey Petrovsky, Vadzim Herasimovich, A. Petrovsky</i>	
<b>9265: General-purpose Listening Enhancement Based on Subband Non-linear Amplification with Psychoacoustic Criterion</b>	392
<i>E. Azarov, M. Vashkevich, V. Herasimovich, A. Petrovsky</i>	
<b>9267: Speech Analysis Based on Sinusoidal Model with Time-varying Parameters</b>	402
<i>E. Azarov, M. Vashkevich, A. Petrovsky</i>	
<b>9268: A Low-delay Algorithm for Instantaneous Pitch Estimation</b>	410
<i>E. Azarov, M. Vashkevich, D. Likhachov, A. Petrovsky</i>	
<b>9269: Content-based Music Structure Analysis Using Vector Quantization</b>	419
<i>Tsipas Nikolaos, Vrysis Lazaros, Dimoulas Charalampis, Papanikolaou George</i>	
<b>9270: Clock Skew Compensation by Adaptive Resampling for Audio Networking</b>	425
<i>Leonardo Gabrielli, Michele Bussolotto, Stefano Squartini, Fons Adriaensen</i>	
<b>9271: Analysis of Onset Detection with a Maximum Filter in Recordings of Bowed Instruments</b>	435
<i>Bartłomiej Stasiak, Jędrzej Monko</i>	
<b>9328: A FPGA-Based Virtual Reality Audio System</b>	441
<i>Wolfgang Fohl, David Hemmer</i>	

### **SESSION P8 (LECTURE) TRANSDUCERS—PART 1**

*Chair: Finn T. Agerkvist*

<b>9272: Assessing Influence of a Headphone Type on Individualized Ear Training</b>	447
<i>Sungyoung Kim, Sean Olive</i>	
<b>9273: GaN Power Stage for Switch-mode Audio Amplification</b>	453
<i>Rasmus Overgaard Ploug, Arnold Knott, Sren Bang Poulsen</i>	
<b>9274: Characterizing the Frequency Response of Headphones – A New Paradigm</b>	462
<i>Ulrich Horbach</i>	
<b>9275: Improved Measurement of Leakage Effects for Circum-aural and Supra-aural Headphones</b>	471
<i>Todd Welti</i>	

### **SESSION P9 (LECTURE) PERCEPTION—PART 1**

*Chair: Jürgen Herre*

<b>9276: Exposure of Music Students to Sound in Large Music Ensembles</b>	481
<i>Maciej Jasinski, Agnieszka Pietrzak, Jun Ho Shin, Jan Zera</i>	
<b>9277: Effects of Psychoacoustical Factors on the Perception of Musical Signals in the Context of Environmental Soundscape</b>	489
<i>Zhiyong Deng, Jian Kang, Aili Liu</i>	
<b>9278: Directional Bands Revisited</b>	495
<i>Rory Wallis, Hyunkook Lee</i>	
<b>9279: The Effect of Dynamic Range Compression on Perceived Loudness for Octave Bands of Pink Noise in Relation to Crest Factor</b>	502
<i>Mark Wendl, Hyunkook Lee</i>	
<b>9280: Interaction of Perceived Distance and Depth Comparing Audio Playback System and Musical Context</b>	511
<i>Toru Kamekawa, Atsushi Marui</i>	
<b>9281: Auditory Adaptation in Spatial Listening Tasks</b>	521
<i>Florian Klein, Stephan Werner</i>	

<b>9282: Discrimination of Formant Amplitude in Noise.....</b>	531
<i>Tomira Rogala, Piotr Sliwka</i>	

### **SESSION P10 (POSTER) TRANSDUCERS**

<b>9283: Loudspeaker Systems by Linear Motion Type Piezoelectric Ultrasonic Actuators.....</b>	541
<i>Daichi Nagaoka, Juro Ohga, Hirokazu Negishi, Ikuo Oohira, Kazuaki Maeda, Kunio Oishi</i>	
<b>9284: Low Frequency Nonlinear Model for Loudspeaker Transducers .....</b>	547
<i>Shaolin Wei, Tony Xie, Hunter Huang</i>	
<b>9285: Active Control of a String Instrument Bridge Using the Posicast Technique .....</b>	555
<i>Liam B. Donovan, Andrew P. McPherson</i>	

## **VOLUME 2**

<b>9286: Efficiency Optimization in Class-D Audio Amplifiers.....</b>	562
<i>Akira Yamauchi, Arnold Knott, Ivan H.H. Jorgensen, Michael A.E. Andersen</i>	
<b>9287: Investigation of Energy Consumption and Sound Quality for Class-D Audio Amplifiers using Tracking Power Supplies .....</b>	571
<i>Akira Yamauchi, Henrik Schneider, Arnold Knott, Ivan H.H. Jorgensen, Michael A.E. Andersen</i>	
<b>9288: Soundbar System with Embedded Multichannel Digital Amplifier SoC.....</b>	580
<i>Jeongil Seo, Jae-Hyoun Yoo, Taejin Park, Taejin Lee, Myunggeun Yoo, Geunho Jang, Jae-Hee Won, Yeongha Choi</i>	
<b>9289: Loudspeaker Impedance Emulator for Multi Resonant Systems.....</b>	587
<i>Niels Elkjaer Iversen, Arnold Knott</i>	
<b>9290: How Green is My Amp?.....</b>	597
<i>Jamie Andrea, Shyla Angus</i>	
<b>9291: An Investigation Into Utilizing Opto-Sensors To Function As Parts Of MIDI Controllers .....</b>	603
<i>Richard Corke, Andrew J. Horsburgh</i>	
<b>9292: Investigation of Current Driven Loudspeakers .....</b>	608
<i>Henrik Schneider, Finn Agerkvist, Arnold Knott, Michael A. E. Andersen</i>	
<b>9293: Design and Evaluation of Accelerometer based Motional Feedback .....</b>	615
<i>Henrik Schneider, Emilio Pranjic, Finn Agerkvist, Arnold Knott, Michael A. E. Andersen</i>	

### **SESSION P11 (LECTURE) SOUND LOCALIZATION AND SEPARATION**

*Chair: Christof Faller*

<b>9294: Classification of Spatial Audio Location and Content Using Convolutional Neural Networks .....</b>	622
<i>Toni Hirvonen</i>	
<b>9295: A Theoretical Analysis of Sound Localisation, with Application to Amplitude Panning .....</b>	632
<i>Dylan Menzies, Filippo Maria Fazi</i>	
<b>9296: Audio Object Separation Using Microphone Array Beamforming.....</b>	637
<i>Philip Coleman, Philip J. B. Jackson, Jon Francome</i>	
<b>9297: Limits of Speech Source Localization in Acoustic Wireless Sensor Networks .....</b>	647
<i>David Ayllon, Roberto Gil-Pita, Manuel Rosa-Zurera, Guillermo Ramos-Aunon</i>	
<b>9298: Improving Speech Mixture Synchronization in Blind Source Separation Problems.....</b>	654
<i>Cosme Llerena-Aguilar, Guillermo Ramos-Aunon, Francisco J. Llerena-Aguilar, Hector A. Sanchez-Hevia, Manuel Rosa-Zurera</i>	
<b>9299: Direction of Arrival Estimation of Multiple Sound Sources Based on Frequency-Domain Minimum Variance Distortionless Response Beamforming.....</b>	664
<i>Seung Woo Yu, Kwang Myung Jeon, Dong Yun Lee, Hong Kook Kim</i>	

### **SESSION P12 (LECTURE) APPLICATIONS IN AUDIO**

*Chair: Wieslaw Woszczyk*

<b>9300: Reconstruction of Mechanically Recorded Audio Signals using White-Light Interferometry .....</b>	670
<i>Khac Phuc Hung Thai, Philippe Gournay, Serge Charlebois, Roch Lefebvre</i>	
<b>9301: Recognition of Hazardous Acoustic Events Employing Parallel Processing on a Supercomputing Cluster .....</b>	681
<i>Kuba Lopatka, Andrzej Czyzewski</i>	

<b>9302: Perceptual Evaluation of an Audio Film for Visually Impaired Audiences .....</b>	691
<i>Mariana Lopez</i>	
<b>9303: Reproduction of Realistic Background Noise for Testing Telecommunications Devices.....</b>	701
<i>Juan David Gil Corrales, Wookeon Song, Ewen MacDonald</i>	
<b>9304: Simulation of Parameters of Tube Audio Circuits Using Web Browsers .....</b>	711
<i>Grzegorz Makarewicz</i>	
<b>9305: Improvements and User Preferences in Auralization for Multi-party Teleconferencing Systems Using Binaural Audio .....</b>	717
<i>Emanuel Aguilera, Jose J. Lopez, Pablo Gutierrez-Parera</i>	
<b>9306: Subjective Assessment of Commercial Sound Enhancement System.....</b>	724
<i>Krzysztof Brawata, Paweł Malecki, Adam Pilch, Tadeusz Kamisinski, Jarosław Rubacha, Katarzyna Baruch</i>	

### **SESSION P13 (LECTURE) PERCEPTION—PART 2**

*Chair: Hyunkook Lee*

<b>9307: Elicitation of the Differences Between Real and Reproduced Audio .....</b>	731
<i>Jon Francombe, Tim Brookes, Russell Mason</i>	
<b>9308: Towards Unification of Methods for Speech, Audio, Picture and Multimedia Quality Assessment.....</b>	741
<i>Slawomir Zielinski, Francis Rumsey, Soren Bech</i>	
<b>9309: An Investigation of the Relationship Between Listener Envelopment and Room Acoustic Parameters - The Influence of Varied Direct Sound Levels and Onset Times of Late Reverberation on Listener Envelopment .....</b>	757
<i>Mai Ishida, Toru Kamekawa, Atsushi Marui</i>	
<b>9310: The Development of a Sound Wheel for Reproduced Sound.....</b>	765
<i>Torben H. Pedersen, Nick Zacharov</i>	
<b>9311: How Much is the Use of a Rating Scale by a Listener Influenced by Anchors and by the Listener's Experience? .....</b>	778
<i>Nadja Schinkel-Bielefeld, Anna Katharina Leschanowsky</i>	
<b>9312: Quantifying Auditory Perception: Underlying Dimensions of Pleasantness and Unpleasantness .....</b>	788
<i>Judith Liebetrau, Thomas Sporer, Marius Becker, Tobias Clauß, Thanh Phong Duong, Andreas Ebert, Martin Hartig, Phillip Heidrich, Jakob Kirner, Oliver Rehling, Dominik Vost, Roberto Walter, Michael Zierrenner</i>	
<b>9313: Audio Quality Moderates Localisation Accuracy: Two Distinct Perceptual Effects? .....</b>	797
<i>PerMagnus Lindborg, Nicholas A. Kwan</i>	

### **SESSION P14 (LECTURE) TRANSDUCERS—PART 2**

*Chair: Aki Mäkipirtti*

<b>9314: High Power Efficiency and Broad Flat Radiation Bandwidth of a Parametric Array PMUT Loudspeaker .....</b>	807
<i>Kyounghun Been, Younghwan Hwang, Yub Je, Haksue Lee, Wonkyu Moon</i>	
<b>9315: Slit-Firing Sound Plate design with Slim Elliptical Speaker .....</b>	812
<i>Gyeong-Tae Lee, Jong-Bae Kim, Seong-Ha Son</i>	
<b>9316: Improvements in Elimination of Loudspeaker Distortion in Acoustic Measurements .....</b>	825
<i>Finn Agerkvist, Antoni Torras-Rosell, Richard McWalter</i>	
<b>9317: Flux Modulation in the Electrodynamic Loudspeaker .....</b>	835
<i>Morten Halvorsen, Carsten Tinggaard, Finn Agerkvist</i>	
<b>9318: Validation of Power Requirement Model for Active Loudspeakers.....</b>	845
<i>Henrik Schneider, Anders N. Madsen, Ruben Bjerregaard, Arnold Knott, Michael A. E. Andersen</i>	
<b>9319: Subwoofers in Rooms: Stereophonic Reproduction .....</b>	852
<i>Juha Backman</i>	

### **SESSION P15 (LECTURE) SPATIAL AUDIO—PART 2**

*Chair: Ville Pulkki*

<b>9320: Analysis on the Timbre Coloration of Wave Field Synthesis Using a Binaural Loudness Model.....</b>	866
<i>Bosun Xie, Haiming Mai, Yang Liu, Xiaoli Zhong</i>	
<b>9321: Physical Properties of Local Wave Field Synthesis Using Linear Loudspeaker Arrays .....</b>	879
<i>Fiete Winter, Sascha Spors</i>	
<b>9322: Pressure-Matching Beamforming Method for Loudspeaker Arrays with Frequency Dependent Selection of Control Points .....</b>	890
<i>Ferdinando Olivieri, Filippo Maria Fazi, Mincheol Shin, Philip A. Nelson</i>	

<b>9323: Discussion of the Wavefront Sculpture Technology Criteria for Straight Line Arrays</b>	900
<i>Frank Schultz, Florian Straube, Sascha Spors</i>	
<b>9324: Sound Field Synthesis of Virtual Cylindrical Waves Using Circular and Spherical Loudspeaker Arrays</b>	913
<i>Nara Hahn, Sascha Spors</i>	
<b>9325: Perceptual Band Allocation (PBA) for the Rendering of Vertical Image Spread with a Vertical 2D Loudspeaker Array</b>	926
<i>Hyunkook Lee</i>	
<b>9326: Synthesis of Moving Reverberation Using Active Acoustics – Preliminary Report</b>	934
<i>Jung Wook Jonathan Hong, Wieslaw Woszczyk, Durand R. Begault, David Benson</i>	

#### **SESSION P16 (POSTER) APPLICATIONS IN AUDIO**

<b>9327: Dubbing Studio for 22.2 Multichannel Sound System in NHK Broadcasting Center</b>	940
<i>Ikuko Sawaya, Kengo Sasaki, Shinji Mikami, Hiroyuki Okubo, Kazuho Ono</i>	
<b>9329: A Floor Acoustic Sensor for Fall Classification</b>	949
<i>Emanuele Principi, Paolo Olivetti, Stefano Squartini, Roberto Bonfigli, Francesco Piazza</i>	
<b>9330: Active Field Control in the Teatr Wielki - Opera Narodowa</b>	959
<i>Takayuki Watanabe, Hideo Miyazaki, Shinichi Sawara, Masahiro Ikeda, Ron Bakker</i>	
<b>9331: An Environment for Submillisecond-Latency Audio and Sensor Processing on BeagleBone Black</b>	965
<i>Andrew P. McPherson, Victor Zappi</i>	
<b>9332: Commonwealth Games 2014 Host Broadcaster Training Initiative – A Game Changer?</b>	972
<i>Patrick Quinn, David Moore</i>	
<b>9333: Influence of Noise on the Effectiveness of Speaker Identification in Acoustics of Crime</b>	977
<i>Tomasz Smutnicki, Stefan Brachmanski</i>	
<b>9334: Acoustic Profile of Identified Speaker in Forensics</b>	987
<i>Krystian Kapala, Stefan Brachmanski</i>	
<b>9335: An Implementation of Beamforming Algorithm on FPGA Platform with Digital Microphone Array</b>	995
<i>Iva Salom, Vladimir Celebic, Milan Milanovic, Dejan Todorovic, Jurij Prezelj</i>	
<b>9336: Measuring and Analyzing Audio Levels in Film, Commercials and Movie Trailers Using <math>L_{eq}(A)</math> Values and the LUFS Loudness Model</b>	1005
<i>Bozena Kostek, Kamila Milar ska, Aleksander Zakrzewski</i>	
<b>9266: Estimation of Arbitrary Trajectory of a Moving Acoustic Source</b>	1015
<i>Sai Gunaranjan Pelluri, Thippur.V Sreenivas</i>	

#### **SESSION P17 (POSTER) RECORDING AND PRODUCTION**

<b>9338: Tom – Tom Drumheads Miking Analysis</b>	1021
<i>Andrés Felipe Quiroga, Juan David García, Darío Páez</i>	
<b>9339: Concept of Film Sound Restoration by Adapting to Contemporary Cinema Theatre</b>	1031
<i>Joanna Napieralska</i>	
<b>9340: Deep Sound Design: Procedural Implementations Based on General Audiovisual Production Pipeline Integration</b>	1040
<i>José Roberto Cabezas Hernández</i>	
<b>9341: an Investigation Into the Efficacy of Methods Commonly Employed by Mix Engineers to Reduce Frequency Masking in the Mixing of Multitrack Musical Recordings</b>	1044
<i>Jonathan Wakefield, Christopher Dewey</i>	
<b>9342: An Interactive Multimedia Experience: A Case Study</b>	1050
<i>Andrew J. Horsburgh</i>	
<b>9343: Evaluation of an Algorithm for the Automatic Detection of Salient Frequencies in Individual tracks of Multi-track Musical Recordings</b>	1057
<i>Christopher Dewey, Jonathan Wakefield</i>	
<b>9344: The Sonic Vernacular: Considering Communicative Timbral Gestures in Modern Music Production</b>	1062
<i>Leah Kardos</i>	
<b>9345: Auto Panning In-Ear Monitors for Live Performers</b>	1068
<i>Tom Webb, Andrew J. Horsburgh</i>	
<b>9346: An Investigation Into Plausibility In the Mixing of Foley Sounds In Film and Television</b>	1072
<i>Braham Hughes, Jonathan Wakefield</i>	

<b>9347: A Semantically Motivated Gestural Interface for the Control of a Dynamic Range Compressor</b>	1083
<i>Thomas Wilson, Steven Fenton, Matthew Stephenson</i>	
<b>9348: Natural Sound Recording of an Orchestra with Three-dimensional Sound</b>	1092
<i>Kimio Hamasaki, Wilfried Van Baelen</i>	

## **SESSION P18 (LECTURE) SEMANTIC AUDIO**

*Chair: Pedro Duarte Pestana*

<b>9349: Music Onset Detection Using a Bidirectional Mismatch Procedure Based on Smoothly Varying-Q Transform</b>	1100
<i>Li Luo, Guido H. Bruck, Peter Jung</i>	
<b>9350: A Real-time System for Measuring Sound Goodness in Instrumental Sounds</b>	1106
<i>Oriol Romani Picas, Hector Parra Rodriguez, Dara Dabiri, Hiroshi Tokuda, Wataru Hariya, Koji Oishi, Xavier Serra</i>	
<b>9351: Timbre Solfege: Development of Auditory Cues for the Identification of Spectral Characteristics of Sound</b>	1112
<i>Teresa Rosciszewska, Andrzej Miskiewicz</i>	
<b>9352: Automatic Vocal Percussion Transcription Aimed at Mobile Music Production</b>	1119
<i>Hector A. Sanchez-Hevia, Cosme Llerena-Aguilar, Guillermo Ramos-Aunon, Roberto Gil-Pita</i>	
<b>9353: Training-based Semantic Descriptors Modeling for Violin Quality Sound Characterization</b>	1125
<i>Massimiliano Zanoni, Francesco Setragni, Fabio Antonacci, Augusto Sarti, Gyorgy Fazekas, Mark Sandler</i>	
<b>9232: Audibility of Lossy Compressed Musical Instrument Tones</b>	1135
<i>Agata Rogowska</i>	
<b>Author Index</b>	