

2015 3DTV-Conference: The True Vision – Capture, Transmission and Display of 3D Video

(3DTV-CON 2015)

**Lisbon, Portugal
8-10 July 2015**



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PROGRAM OVERVIEW

Date: Wednesday, 08/Jul/2015

<p>3DTV-Con Tutorials</p>	<p>Building II Floor 1 Room C1.03</p>	<p>Wednesday, July 8th</p>
<p>Processing and Media Networking Techniques for 3D Media</p> <p><i>Erhan Ekmekcioglu & Omar Abdul-Hmeed Institute for Digital Technologies Loughborough University in London</i></p>	<p>08:30 – 09:15 09:15 – 10:00 10:00 - 10:30 10:30 – 11:15 11:15 – 12:00 12:00 – 12:45</p>	<p>3D Video Processing and Coding Perceptual 3D Video Processing and Coding Coffee Break Networked Video Concepts Video Delivery 3D Media Networking Projects</p>
<p>3D audio full-duplex communications – opportunities and challenges</p> <p><i>Karim Helwani Huawei, Germany</i></p>	<p>14:00 – 15:30 15:30 – 16:00 16:00 – 17:00</p>	<p>Spatial diversity with multichannel audio rendering; <i>Spatial diverse sound field capturing with microphone arrays</i></p> <p>Coffee Break</p> <p>Adaptive filtering for full-duplex communication <i>Acoustic echo cancellation for massive multichannel systems as enabling technology</i></p>

Date: Thursday, 09/Jul/2015

8:30am - 8:35am	Opening: Conference Opening Chair: Pedro Assuncao
8:35am - 9:20am	<u>Plenary 1: The Evolution of Digital Media – Towards Immersive and Interactive Experiences</u> By Oliver Grau, Intel Chair: Pedro Assuncao
9:20am - 10:40am	<u>Regular Session 1: Content Analysis and Modeling</u> Chair: Carl James Debono FAST DEPTH ESTIMATION ON MOBILE PLATFORMS AND FPGA DEVICES % <u>Domański, Marek; Konieczny, Jacek; Kurc, Maciej; Łuczak, Adam; Siast, Jakub; Stankiewicz, Olgierd; Wegner, Krzysztof</u> ESTIMATION OF TEMPORALLY-CONSISTENT DEPTH MAPS FROM VIDEO WITH REDUCED NOISE + <u>Stankiewicz, Olgierd; Domański, Marek; Wegner, Krzysztof</u> A Fast Inter-Component Depth Modeling Technique for 3D High Efficiency Video Coding) Ricci, Kurt; <u>Debono, Carl James</u> Parametrizations of planar models for region-merging based lossy depth-map compression %\$\$ <u>Schiopu, Ionuț; Tabus, Ioan</u>
10:40am - 11:10am	Coffee Break
11:10am - 12:30pm	<u>Regular Session 2: Scene Reconstruction and Rendering</u> Chair: Olgierd Stankiewicz Analysis of Radial Symmetric Interpolation in Hologram Generation - Lee, Seok; Chang, Hyun Sung; Nam, Dongkyung Multi-Camera Epipolar Plane Image Feature Detection for Robust View Synthesis - <u>Jorissen, Lode; Goorts, Patrik; Rogmans, Sammy; Lafruit, Gauthier; Bekaert, Philippe</u> VIRTUAL VIEW SYNTHESIS FOR MULTI-VIEW VIDEO PLUS DEPTH SEQUENCES USING SPATIAL-TEMPORAL INFORMATION & Huang, Jun-Te; <u>Leou, Jin-Jang</u> QUALITY EVALUATION OF DEPTH MAP ERROR CONCEALMENT USING A PERCEPTUALLY-AWARE OBJECTIVE METRIC , ' <u>Marcelino, Sylvain Antunes; Faria, Sergio; Pepion, Romuald; Le Callet, Patrick; Soares, Salviano; Assuncao, Pedro</u>
12:30pm - 1:30pm	Lunch Break

1:30pm	<u>Regular Session 3: Visualization and Displays</u>
-	Chair: Arif Tanju Erdem
3:10pm	A NEW APPROACH TO CREATE FIXATION DENSITY MAPS FOR STEREO IMAGE''' &
	<u>Ma, Baoyan</u> ; Zhou, Jun; Gu, Xiao; Zhang, Ya; Guo, Xiaoqiang
	FULL-PARALLAX 3D DISPLAY FROM THE HOLE-FILTERED DEPTH INFORMATION'''% '''
	<u>Hong, Seokmin</u> ; Dorado, Adrián; Saavedra, Genaro; Sola-Pikabea, Jorge; Martinez-Corral, Manuel
	HIGH-RESOLUTION LIGHTING OF 3D RELIEFS USING A NETWORK OF PROJECTORS AND CAMERAS'''+-
	Sajadi, Behzad; Abbaspour Tehrani, Mahdi; <u>Rahimzadeh, Mehdi</u> ; Majumder, Aditi
	ELECTRONIC HOLOGRAPHY USING TILED MULTIPLE SPATIAL LIGHT MODULATORS AND ITS LUMINANCE COMPENSATION'''- *
	<u>Sasaki, Hisayuki</u> ; Wakunami, Koki; Ichihashi, Yasuyuki; Oi, Ryutaro; Senoh, Takanori; Yamamoto, Kenji
	RECONSTRUCTION OF OPTICALLY-SCANNED HOLOGRAM USING AMPLITUDE-ONLY OR PHASE-ONLY SPATIAL LIGHT MODULATOR''' *
	<u>Park, Joongki</u> ; Lee, Soohyun; Yoon, Min Sung; Kim, Jaehan; Choo, Hyon-Gon; Kim, Jinwoong; Kim, Taegeun
3:10pm	Coffee Break
- 3:40pm	
3:40pm	<u>Regular Session 4: User Interaction and Quality of Experience</u>
-	Chair: Sergio Faria
5:20pm	A FULL-REFERENCE STEREOSCOPIC IMAGE QUALITY METRIC BASED ON BINOCULAR ENERGY AND REGRESSION ANALYSIS'''- %
	<u>Galkandage, Chathura</u> ; Calic, Janko; De Silva, Varuna; Dogan, Safak
	DIBR SYNTHESIZED IMAGE QUALITY ASSESSMENT BASED ON MORPHOLOGICAL PYRAMIDS'''* '
	<u>Sandic-Stankovic, Dragana</u> ; Kukulj, Dragan; Le Callet, Patrick
	Blind Depth Quality Assessment using Histogram Shape Analysis'''%
	<u>Farid, Muhammad Shahid</u> ; Lucenteforte, Maurizio; Grangetto, Marco
	A study of the impact of light fields watermarking on the perceived quality of the refocused data '''+%
	Paudyal, Pradip; Battisti, Federica; Neri, Alessandro; Carli, Marco

Date: Friday, 10/Jul/2015

8:30am - 9:15am	<u>Plenary 2: What is stereoscopic vision good for?</u> by Jenny Read, Newcastle University, UK Chair: Paulo Nunes
9:15am - 9:20am	Break
9:20am - 10:40am	<u>Special Session 1: Processing and Delivery for Novel Immersive 3D Media Formats</u> Chair: Vladan Velisavljevic Globally optimized multiview video color correction using dense spatio-temporal matching Ceulemans, Beerend; Lu, Shao-Ping; Schelkens, Peter; Munteanu, Adrian 3D-HEVC EXTENSION FOR CIRCULAR CAMERA ARRANGEMENTS Stankowski, Jakub; Kowalski, Łukasz; Samelak, Jarosław; Domański, Marek; Grajek, Tomasz; Wegner, Krzysztof Graph-based denoising for time-varying point clouds Schoenenberger, Yann Mikael; Paratte, Johan; Vanderghyest, Pierre The Refocusing Distance of a Standard Plenoptic Photograph Hahne, Christopher; Aggoun, Amar; Velisavljevic, Vladan
10:40am - 11:10am	Coffee Break
11:10am - 12:50pm	<u>Regular Session 5: Services and Applications</u> Chair: Paulo Correia SIGNALING OF A DOWNLOADABLE HYBRID 3DTV SERVICE SYSTEM USING BROADCAST AND BROADBAND CHANNELS Lee, Jin Young; Cheong, Won-Sik; Yun, Kugjin; Lee, Gwangsoon EDGE-BASED DEPTH GRADIENT REFINEMENT FOR 2D TO 3D CONVERSION USING A LEARNING FRAMEWORK Herrera Conejero, José Luis; del Blanco Adán, Carlos Roberto; García Santos, Narciso A multi-sensor integrated head-mounted display system for AR applications Kermen, Ahmet; Aydın, Tarkan; Ercan, Ali Özer; Erdem, Tanju Experimental Study of Skeleton Tracking Abilities from Microsoft Kinect Non-frontal Views Wei, Tao; Lee, Brian; Qiao, Yuansong; Kitsikidis, Alexandros; Dimitropoulos, Kosmas; Grammalidis, Nikos Free-Hand Gesture Control with "Touchable" Virtual Interface for Human-3DTV Interaction Zhang, Shun; Wang, Jinjun; Gong, Yihong; Zhang, Shizhou
12:50pm - 1:00pm	Closing ceremony Chair: Pedro Assuncao Closing remarks and announcing the best paper award.

<p>1:00pm - 2:00pm</p>	<p>Lunch Break</p>
<p>2:00pm - 3:40pm</p>	<p><u>Workshop: Third Prolight workshop on Modern Signal Processing Methods for Ultra-realistic Light-Field Displays</u></p> <p>Chair: Erdem Sahin</p> <p>A workshop on the latest results from the PROLIGHT-IAPP project.</p> <p>Speed-Optimized Free-Viewpoint Rendering Based on Depth Layering</p> <p><u>Chuchvara, Aleksandra</u>; Suominen, Olli; Georgiev, Mihail; Gotchev, Atanas</p> <p>SELF-CONTAINED SLICES IN H.264 FOR PARTIAL VIDEO DECODING TARGETING 3D LIGHT-FIELD DISPLAYS</p> <p><u>Zare, Alireza</u>; Kovács, Péter Tamás; Gotchev, Atanas</p> <p>Depth assisted composition of synthetic and real 3D scenes</p> <p>Cortes Reina, Santiago; <u>Suominen, Olli</u></p> <p>Non-uniform resampling in perspective compensated large scale 3D visualization</p> <p>Shcherban, Maria; <u>Suominen, Olli</u></p> <p>A wave optics based approach for super-resolution plenoptic imaging</p> <p>Sahin, Erdem; Katkovnik, Vladimir</p>