# IS&T Archiving Conference 2016 (ARCHIVING 2016)

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19 - 22 April 2016

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# TECHNICAL PAPERS PROGRAM:
# CONFERENCE SCHEDULE AND TABLE OF CONTENTS

## TUESDAY APRIL 19, 2016

### Archiving 2016 Short Course Program

9:00 AM – 12:00 PM (3 hours)

**ArchSC01: Computational Photography Techniques for Cultural Heritage Documentation and Archiving: Reflectance Transformation Imaging (RTI) and Photogrammetry**

Instructors: Carla Schroer and Mark Mudge, Cultural Heritage Imaging

**ArchSC02: Scanner & Camera Imaging Performance: Ten Commandments**

Instructors: Don Williams, Image Science Associates, and Peter Burns, Burns Digital Imaging

**ArchSC03: Program Management for Cultural Heritage Professionals: An Introductory Workshop for Management of Digitization and Curation**

Instructor: Michael B. Toth, R.B. Toth Associates

**ArchSC04: Fundamentals of Image and Video Compression**

Instructor: Christoph Voges, Hochschule für angewandte Wissenschaft und Kunst (HAWK), and consultant

1:15 – 3:15 PM (2 hours)

**ArchSC05: Spectral Imaging—Spectral Capture and Processing**

Instructors: Fenella G. France and Meghan Wilson, Library of Congress

**ArchSC06: Scanner & Camera Imaging Performance: FADGI Imaging Guidelines and Implementation**

Instructors: Don Williams, Image Science Associates, and Peter Burns, Burns Digital Imaging

**ArchSC07: Digital Collection Development**

Instructor: John Sarnowski, ResCarta Foundation

**ArchSC08: Automatic Cropping and Deskewing: Theory, Use, and Supportive Workflows**

Instructor: Doug Peterson, Cultural Heritage, and Marco Zamarin, Phase One

3:30 – 5:30 PM (2 hours)

**ArchSC09: Four-Light Imaging**

Instructor: Roy S. Berns, Munsell Color Science Laboratory

**ArchSC10: Introduction and Explanation of the Metamorfoze Preservation Imaging Guidelines, version 1.0, 2012**

Instructor: Hans van Dormolen, Hans van Dormolen Imaging & Preservation Imaging

**ArchSC11: Assessing Formats for Preservation**

Instructors: Andrea Goethals and David Ackerman, Harvard Library

**ArchSC12: Bountiful Harvest: Curation, Collection, and Use of Web Archives**

Instructors: Maria LaCalle and Jefferson Bailey, Internet Archive

### Archiving 2016 Welcome Gathering

**5:30– 6:45 PM**

Iron Horse Tap Room, 507 7th St NW

*Join colleagues following the short course program. Iron Horse Tap Room is a short walk from NARA.*

## WEDNESDAY APRIL 20, 2016

### Welcome Remarks and Opening Keynote

Session Chair: Kari Smith, MIT Libraries, Institute Archives and Special Collections (USA)

**9:00 – 10:00 AM**

**Spectral Imaging of Manuscripts: Recovery of the Past and Preservation for the Future,** *Roger L. Easton, Rochester Institute of Technology, and Keith T. Knox, Early Manuscripts Electronic Library (EMEL) (USA)* . . . . . **1**

### Advanced Imaging Techniques

Session Chair: Peter Burns, Burns Digital Imaging (USA)

**10:00 AM – 12:10 PM**

10:00 **Spectral Imaging for Preservation Documentation,** *Fenella G. France, Library of Congress (USA)* . . . . . **2**

10:20 **Burned Record Imaging at NARA,** *Noah Durham, The National Archives Records Administration (USA)* . . . . . **6**

10:40 – 10:50 AM Topical Discussion Planning (see below under Lunch Break) led by Kari Smith

10:50 – 11:30 AM Coffee Break / Exhibit Open

11:30 **Digital Materiality with Enhanced Reflectance Transformation Imaging,** *Peter Fornaro, Andrea Bianco, and Lukas Rosenthaler, University of Basel (Switzerland)* . . . . . **11**

11:50 **Post Processing of Reflectance Transform Imaging for Isolation of Surface Impressions,** *Kurt Heumiller, Soyeon Choi, Jens Stenger, and Chelsea Graham, Yale University (USA)* . . . **15**

### 2-Minute Exhibitor Previews

Session Chair: David Walls, US Government Printing Office (USA)

**12:10 – 12:35 PM**

*Archiving 2016 exhibitors share information about their products and services in 2-minute previews.*

12:35 – 2:00 PM Lunch Break (with Optional Topical Discussions)

## Asset Management

Session Chair: Christoph Voges, Hochschule für angewandte Wissenschaft und Kunst (HAWK), and consultant (Germany)
**2:00 – 3:10 PM**

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2:30 **Scalable Processing and Search in Package-based Repositories,** *Sven Schlarb, Rainer Schmidt, Mihai Bartha, and Roman Karl, Austrian Institute of Technology (Austria)* . . . . . **24**
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Session Chair: Kari Smith, MIT Libraries, Institute Archives and Special Collections (USA)
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**Test Data Reader for Write Once, Read Forever (WORF) Interference Spectra Archival Media,** *Richard J. Solomon[1, 2], Melitte Buchman[3], Eric Rosenthal[2, 3], Jonathan M. Smith[1], Clark Johnson[2], William Butterfield[2], and Donald Carlin[2]; [1]University of Pennsylvania, [2]Creative Technology LLC, and [3]New York University (USA)* . . . . . **61**
**Securing Defense Visual Information in a Commercial Environment,** *Juan Vargas-Matos and Paul G. Robinson, Defense Imagery Management Operations Center (DIMOC), Defense Media Activity (USA)* . . . . . **66**
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3:40 – 4:40 PM
Coffee Break, Interactive Paper Discussions, Exhibit Open

## Preservation Formats and Frameworks

Session Chair: David Walls, US Government Printing Office (USA)
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4:40 **Long-Term Preservation and Archival File Formats: Concepts and Solutions,** *Peter Fornaro and Lukas Rosenthaler, University of Basel (Switzerland)* . . . . . **87**
5:00 **On the Potential of Film as a Digital Storage Medium,** *Christoph Voges, Hochschule für angewandte Wissenschaft und Kunst (HAWK), and consultant* . . . . . **91**
5:20 **The "International Image Interoperability Framework" and its Implication to Preservation,** *Lukas Rosenthaler and Peter Fornaro, University of Basel (Switzerland)* . . . . . **95**

## Archiving 2016 Conference Reception

**6:00 – 9:00 PM**
Hill Country BBQ, 410 7th St NW
*Join colleagues for this year's conference reception, featuring a Texas-style barbecue. Hill Country BBQ is a short walk from NARA.*

# THURSDAY APRIL 21, 2016

## Imaging Standards and Quality Assurance

Session Chair: Roy Berns, Munsell Color Science Lab / RIT (USA)
**9:00 – 10:40 AM**

9:00 **Opening Remarks and Presentation of IS&T Service Award**

9:10 **Recent Activities of the Federal Agencies Digitization Guidelines Initiative Still Image Working Group (Focal),** *Thomas Rieger, Library of Congress (USA)* . . . . . **100**
9:40 **Going Mobile: Evaluating Smartphone Capture for Collections,** *Peter D. Burns, Burns Digital Imaging, and Don Williams, Image Science Associates (USA)* . . . . . **102**
10:00 **Quality Assurance in Mass Digitization Projects,** *Martina Hoffmann, National Library (The Netherlands)* . . . . . **107**
10:20 **Standardization of Image Quality Analysis – ISO 19264,** *Dietmar Wueller, Image Engineering GmbH & Co. KG (Germany), and Ulla Bøgvad Kejser, The Royal Library (Denmark)* . . . . . **111**

10:40 – 11:20 AM Coffee Break and Exhibition

## Imaging Strategies and Workflows

Session Chair: Don Williams, Image Science Associates (USA)
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12:40 – 2:00 PM Lunch Break (with Optional Topical Discussions)

## Dissemination and Use

Session Chair: Marie Vans, HP Inc. (USA)

**2:00 – 3:10 PM**

2:00 **Unlocking the Archives of Displacement and Trauma: Revealing Hidden Patterns and Exploring New Modes of Public Access through Innovative Partnerships and Infrastructure (Focal),** *Diane M. Travis, Myeong Lee, Magdalena Rojas, Allison Gunn, Anuj Nimkar, Gregory Jansen, Nicholas Diakopoulos, and Richard Marciano, University of Maryland (USA)* . . . . . **135**

2:30 **Unlocking the Archive: The Defense Department's Plan to Make Unreleased Audiovisual Records Public,** *Lee E. Thomas, Defense Imagery Management Operations Center (DIMOC), Defense Media Activity (USA)* . . . . . **140**

2:50 **Examining the Reuse of Qualitative Research Data: Digital Video in Education,** *Rebecca D. Frank, Kara Suzuka, and Elizabeth Yakel, University of Michigan (USA)* . . . . . **146**

3:30 – 5:30 PM

**Behind-the-Scenes Tours at the Library of Congress, National Archives and Records Administration, and National Gallery of Art.**

# FRIDAY APRIL 22, 2016

## Friday Keynote

Session Chair: Kari Smith, MIT Libraries, Institute Archives and Special Collections (USA)

**9:00 – 10:00 AM**

**Implementing Practices that Lead to (Re)use of your Digital Collections,** *Emily Gore, Digital Public Library of America (USA)* . . . . . **152**

## Metadata Standards and Implementation

Session Chairs: Kari Smith, MIT Libraries, Institute Archives and Special Collections, and Anne Mason, National Park Service (USA)

**10:00 AM – 12:40 PM**

10:00 **Implementing PREMIS version 3,** *Rebecca Guenther, Rebecca Guenther Consulting (USA)* . . . . . **153**

10:20 **Embedding Metadata in Large-Scale Legacy Digital Audio Collections,** *Ryan Edge, Michigan State University Library (USA)* . . . . . **156**

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10:50 – 11:40 AM Coffee Break and Interactive Paper Discussions

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12:00 **Tell Me About It: Saving the Context of Archived Military Imagery,** *Thomas M. Ruyle and Julia Hickey, Defense Imagery Management Operations Center (DIMOC), Defense Media Activity (USA)* . . . **167**

12:40 – 2:00 PM Lunch Break (with Optional Topical Discussions)

## Image Color Science and Analysis Tools

Session Chair: Dietmar Wueller, Image Engineering GmbH & Co. KG (Germany)

**2:00 – 3:10 PM**

2:00 **Rethinking Image Color Correction, Validation and Testing (Focal),** *Don Williams, Image Science Associates, and Peter D. Burns, Burns Digital Imaging (USA)* . . . . . **175**

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4:00 **Closing Remarks and Best Interactive Paper Award**

4:10 **Farewell Coffee & Final Chance to Network**

IS&T would like to thank the following Behind-the-Scenes Tour providers:

**Library of Congress**

**National Archives and Records Administration**

**National Gallery of Art**

**Special thanks to NARA and its staff for their support of Archiving 2016.**