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The *Journal of the Interdisciplinary Society for Research in Music and Medicine* is a peer-reviewed journal presenting scholarly research into music's connection and application in medicine. Articles are submitted from scholars who have presented at the society's biannual conference, as well as from the field. Inquiries regarding submission should be directed to contact@isqrm.com

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Editor's Forward

This proceedings journal represents an array of articles not only from the field of Music Therapy and Musicology linked by a common thread of quantitative analysis, but from a broad swath of academic disciplines. In this age of increasing specialization in academia, there is a need for bridges to be built across disciplines, thereby allowing fresh interpretive models to be applied to the data expanding the intellectual landscape of the understanding of music. The Interdisciplinary Society for Quantitative Research in Music and Medicine has provided a platform for an array of scholars, clinicians, and practitioners to assemble and explore the healing aspects of music. This journal gathers articles reflecting the breadth of approach that comprises the research of the society. As the editor, it has been my pleasure to review the articles for inclusion in the journal. I am impressed by the level of scholarship presented herein, and I am certain that the reader will be challenged to expand his horizons and view the field in new and inspiring ways. It is my earnest hope that this proceedings journal will lead to further communication and discussion with the authors, and the further development of continued research at the society's next conference.

Steve Jackowicz, Ph.D.
Board Member

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