# 3rd International Conference on Arts, Design and Contemporary Education (ICADCE 2017)

Advances in Social Science, Education and Humanities Research Volume 144

Moscow, Russia 29 – 30 May 2017

## **Editors:**

Eric McAnally
Tatiana Volodina

Yong Zhang Irina Solovjeva

ISBN: 978-1-5108-4642-5

### Printed from e-media with permission by:

Curran Associates, Inc. 57 Morehouse Lane Red Hook, NY 12571



Some format issues inherent in the e-media version may also appear in this print version.

Copyright© (2017) by Atlantis Press All rights reserved. http://www.atlantis-press.com/php/pub.php?publication=icadce-17

Printed by Curran Associates, Inc. (2017)

For permission requests, please contact the publisher:

Atlantis Press Amsterdam / Paris

Email: contact@atlantis-press.com

### Additional copies of this publication are available from:

Curran Associates, Inc. 57 Morehouse Lane Red Hook, NY 12571 USA Phone: 845-758-0400

Phone: 845-758-0400 Fax: 845-758-2633

Email: curran@proceedings.com Web: www.proceedings.com

# TABLE OF CONTENTS

### **ARTS**

SPLIT SCREEN AESTHETICS IN SOVIET ANIMATION	1
Violetta Evallyo	1
BETWEEN ORDINE AND CAPRICCIO. GOTHIC ARCHITECTURE IN THE THEATRE OF	
THE ENLIGHTENMENT	6
Anna Korndorf	0
ESSENCE OF BEAUTY DEBATE CONSIDERING F.M. DOSTOYEVSKY	20
Sergei Nizhnikov	20
SOCIAL AND HISTORICAL ENVIRONMENT OF THE SOCIETY OF MOSCOW ARTISTS	24
Elena Lomova	44
TO THE ISSUE OF THE RUSSIAN IMPRESSIONISM IN THE 1960S	20
Lyubov Shirshova	
THE CLASSICAL IDEAL AND GOTHIC NATIONALISM, JOHN SOANE AND THE	
ARCHITECTURAL PATRIOTISM OF THE EARLY 19TH CENTURY	33
Nikolai Molok	
EXPANSIVE CULTURAL STRATEGY IN THE PERIPHERY OF EUROPE. EXAMPLE OF	
TENERIFE ARTS SPACE AND CASTELO BRANCO CULTURAL CENTRE	39
Maria Mikaelyan	
RITUALS AND CUSTOMS AS A REFLECTION OF THE FOLK TRADITION. THE RUSSIAN	
NORTH IN THE CONTEXT OF CULTURE	46
Magda Djichonaya	
WAR, ART AND THE NEW EXPERIENCE OF THE CROWD	49
Ekaterina Bobrinskaya	
METROPOLIS AND WE	55
Oleg Koshkin	
ON THE PROSPERITY AND SPREAD OF FLOWER AND BIRD PAINTING IN THE	
NORTHERN SONG DYNASTY	58
Shaoduan Zhang	
INTERPRETATION OF TOLKIEN CREATION IDEA FROM "THE HOBBIT"	62
Qingxue Gao	
APPLICATION OF COLOR AND MUSICAL LANGUAGE IN CHINESE CONTEMPORARY	
ANIMATION FILM	65
Peng Jing	
ART IN THE ERA OF POSTMODERNISM	68
Maria Matyushova	
HUBEI DRUM AND ITS FURTHER DEVELOPMENT FROM THE PERSPECTIVE OF	
INTANGIBLE CULTURAL HERITAGE	71
Laimin Zhang	
ON THE HISTORICAL VALUE OF WANG JUZHENG 'S "SPINNING WHEEL DRAWING" IN	
THE NORTHERN SONG DYNASTY	75
Shaoduan Zhang	
SUPPLY SIDE STRUCTURE PROBLEMS OF THE VOCATIONAL COLLEGE ENGLISH	
EDUCATION AND ITS BREAKTHROUGH	79
Yanqing Song	
ANALYSIS ON LESTER'S PIANO TRANSCRIPTION "RIGOLETTO"	84
Xi Chen	
PRACTICE OF DELEUZE'S FILM THEORY. EVALUATION AND ANALYSIS ON THE	
AMERICAN FILM ADAPTATION	88
Jiale Ruan, Jue Wang	
BEAUTY AND ART IN THE ORIENTAL PHILOSOPHY. AN AESTHETIC STUDY IN THE	
TRADITIONAL CHINESE PHILOSOPHY	91
Shuqing He	
THE HISTORICAL CONTEXT OF NATIONAL ART EXHIBITION	96
Zhaoxia Li	

REGIONAL EDUCATION ALLIANCE: INNOVATIVE MANAGEMENT MODE OF INTEGRATION OF URBAN AND RURAL EDUCATION IN CHENGDU	100
Lu Huang, Xi Yang	100
ZIBO FISH PLATES: FROM FOLK ART TO CULTURAL HERITAGE	106
THE COMPARATIVE STUDY ON SETTINGS OF HOMOSEXUAL ROLES IN HONG KONG,	
TAIWAN AND MAINLAND'S TV SERIES	116
Chan Wang	110
ANALYSIS OF ZHAO MENGFU'S "ANCIENT REALM"	120
Xianjuan Dong	
THE NEGOTIATION OF CULTURAL IDENTITY. AN ANALYSIS OF PUBLIC DIPLOMACY	
STRATEGIES IN A CROSS-SITUATIONAL CONTEXT	123
He Gong, Guangjin Tu	
ANALYSIS ON COMMUNICATION EFFECTS OF CULTURAL QUIZ SHOW	131
Shengnan Yu	
FILM ART CRISIS IN THE ERA OF INTELLIGENT MEDIA	134
Haihao Zheng, Tao Liu THE HISTORICAL INFLUENCE OF CHRISTIANITY IN CULTURAL COMMUNICATION	
BETWEEN CHINA AND THE WEST	127
Yongxia Bai	137
RESEARCH ON THE ARTISTIC FEATURE TREND OF FASHION PHOTOGRAPHY UNDER	
THE INFLUENCE OF CONCEPTUAL ART	140
Qiming Wang	
ON THE WRITING STYLE OF MAUPASSANT'S SHORT STORIES	144
Haijie Wang	
THE ROLE AND STRATEGY OF DIVERSIFIED "ARTISAN" TALENTS IN CONTEMPORARY	
CERAMIC PAINTING	147
Long Zhou, Lingxia Zhang	
LUDWIG VAN BEETHOVEN TO THE DISTANT BELOVED (AN DIE FERNE GELIEBTE). THE	150
STORY OF CREATION	150
AESTHETIC EMBODIMENT OF SURREALISM IN MODERN DESIGN	153
Jianian Liang, Danlei Zou	133
REFORM AND PRACTICE OF "FIVE-IN-ONE" GRADUATION CREATION MODE OF FINE	
ARTS UNDER THE PERSPECTIVE OF TRANSFORMATION AND DEVELOPMENT OF	
LOCAL COLLEGES	156
Jun Sun	
WANG XILIN-CHINESE SHOSTAKOVICH. RESEARCH ON WANG XILIN'S MUSICAL LIFE	
AND MUSICAL ACHIEVEMENTS	159
Jincheng Huang	1.65
NEW TREND OF EVOLUTION IN MODERN MONGOLIAN COSTUME ART	165
MULTIPLE MEANINGS OF THE ENDING OF SEIZE THE DAY	170
Xiaoxia Zhang	
REFLECTION AND THOUGHT ON PEASANT PAINTINGS IN LONGMEN OF GUANGDONG	173
Shaomin Chen	
INTEGRATION AND EXTENSION AND DIVISION. SPACE CREATION FOR TV PROGRAMS	175
Ying Guo	
DISCUSSION ON "LINGERING CHARM" OF SCULPTURE	178
Yuping Luo	
RESEARCH ON THE SPIRIT OF INK PAINTING AND ITS INNOVATIVE APPLICATION	185
Wei Zhang NA DDA TIME CTVI E CENTEDED ON HUMA NUTA DIAN COIDIT IN EQUE NA DDA TIME OF	
NARRATIVE STYLE CENTERED ON HUMANITARIAN SPIRIT IN FOLK NARRATIVE OF CHINA CONTEMPORARY PHOTOGRAPHY	190
Bing Hao	109
A COGNITIVE SEMANTICS APPROACH TO THE IMAGES AND IMPLICATIONS OF	
FEMALE DEVILS IN JOURNEY TO THE WEST	192
Zhong Deng, Ziqi Lin	<i>.</i>
THE LACQUER PAINTING FROM CHINESE TRADITIONAL LACQUER	197
Lina Dong	

A STUDY ON RED AESTHETIC VALUE IN THE REVOLUTIONARY HISTORICAL AND	
CULTURAL HERITAGE OF SHAANXI	200
SUBJECTIVE INVOLVEMENT IN RECORD PHOTOGRAPHY	205
PROTECTION AND BRAND CONSTRUCTION OF WHEAT STRAW CRAFT PAINTING AS INTANGIBLE CULTURAL HERITAGE IN HEILONGJIANG	208
RESEARCH ON STRATEGY OF NANTONG TRADITIONAL CRAFT REVITALIZATION  Yiyue Xiong	212
THE SEMIOLOGY CONNOTATION IN THE CHINESE ANCIENT DRESSES	218
STUDY ON ARTISTIC CHARACTERISTICS OF SHANDONG CLAPPER BALLADXuemei Chen	221
APPLICATION OF PERSPECTIVE SCIENCE IN PAINTINGS. TAKE THE BATTLE OF SAN ROMANO AS AN EXAMPLE	225
Dongying Dou  THE REPAIR AND DESIGN RESEARCH OF THE TRADITIONAL RESIDENCE  Lili Xiao	228
THE HABITAT OF THE HEART. THE SPIRIT OF ART FROM THE MEDIEVAL PAINTINGS	233
INHERITANCE AND PROTECTION OF HUBEI FOLK DANCE "MACHENG HUA TIAO" Zehua Li	236
STUDY ON TRANSLATING CULTURE-SPECIFIC ELEMENTS IN CHINESE TOURISM TEXTS  Caiying Wang	240
STUDY ON THE IDENTIFICATION AND RESTRICTED COLLOCATION OF ENGLISH AND CHINESE PHRASE STRUCTURE	245
SHORT LIFE AS IF A DREAM AND DREAM AS IF A FLOATING LIFE. DISCUSSION ON SPACE FORMATION IN CERAMIC PAINTING WITH "DREAMLAND" THEME IN THE PERIOD OF MING AND QING DYNASTY	248
Yuanqian Lai, Chunhui Li A STUDY ON WANG RONGPEI'S TRANSLATION OF THE COMPLETE WORKS OF TAO YUANMING	
Juju Wang DISCUSSION ON THE FUSION AND EVOLUTION OF BODILESS LACQUERWARE WORKMANSHIP AND CONTEMPORARY SCULPTURE Jiamao Liu	254
CHINESE-ENGLISH TRANSLATION OF TOURISM TEXT BASED ON THE CONCEPTUAL BLENDING THEORY	258
Julin Xu, Xiangying Tu, Qian He MULTI-INTERPRETATION IN TRANSLATING POEMS	
Xiangying Tu, Julin Xu RESEARCH ON THE STRUCTURE AND TECHNIQUES OF PREHISTORIC FOOTWEAR	
UNEARTHED FROM XINJIANG  Xiaoyu Xin  NAMEDITANGE AND DES HER THOSE AND ANALYSIS OF THE MISHINDERS AND DESCRIPTION.	268
INHERITANCE AND DELIBERATION - AN ANALYSIS OF THE MISUNDERSTANDINGS IN THE CREATION OF MODERN FINE BRUSHWORK FIGURE PAINTING  Peihua Guo	274
THE RESEARCH ON SECOND LANGUAGE ACQUISITION MODEL BASED ON THE DYNAMIC SYSTEMS THEORY	276
Ying Tian BEHAVIORISM AND RATIONALISMYan Zhang	279
DISCUSSION ON SIGNIFICANCE OF AESTHETIC EDUCATION IN FREEDOM EDUCATION  Furong Du	281
STUDY ON CULTURAL CARRIER AND CHARACTERISTICS OF FOLK CUSTOM LANDSCAPE IN JINAN	284
Xuefeng Liu, Huili Han, Xiaofang Yu SKILL GLORY THROUGH THOUSAND YEARS TRACING TO THE ORIGIN OF THE "BLACK	
COPPER AND SILVER CRAFT", INTANGIBLE CULTURAL HERITAGE OF YUNNAN	289

DISCUSSION ON ARTISTIC FEATURES OF FASHIONABLE DRESS-JEWELRY	294
Xiaowei Yuan	
NEW THOUGHT ON TRADITIONAL CHINESE INDUSTRIAL ART IN CULTURAL CREATIVE	
NDUSTRY	297
Lei Sheng	
TANGIBLE AND INTANGIBLE. PROTECTION AND DEVELOPMENT OF TRADITIONAL	•
NDUSTRIAL ART	300
Lei Sheng	202
SHAPING OF THREE-DIMENSIONAL NARRATIVE SPACE IN THE SOUND AND THE FURY	303
Wenting Shi  N THE SPACE-DEPICTION TECHNIQUES OF CHINESE TRADITIONAL ARCHITECTURAL	
DRAWINGS	306
Peng Peng	300
THE ARTISTIC CHARACTERISTICS OF NANYANG PAINTING STONE	311
Hong Zhang	
THE REPETITIVE NARRATIVE TECHNICAL OF TIMM THALERS PUPPEN	315
Min Li	
HUMAN ACTIVITIES IN HISTORICAL PERIOD AND ECOLOGICAL CHANGES IN SHIYANG	
RIVER BASIN	318
Xiaoyong Huang	
ADVERTISEMENT EFFECT OF GRAFFITI-ART. TAKING 3D STEREOGRAPH AS AN	
XAMPLE	324
Ying Xu	
ANALYSIS OF TAOIST BELIEF OF COMPLIANCE WITH COURTESY FROM TAOIST	
PHILOSOPHY	328
Xin Dong	
URAL PUBLIC SPACE	332
Wenxia Weng, Fang Xie, Lei Zhu	332
RESEARCH ON QI DIAN	336
Shengde Fang	
ANALYSIS ON THE STREET LANDSCAPE IN RIVERSIDE SCENE AT QINGMING FESTIVAL	
AND ITS ENLIGHTENMENT	339
Qunyue Liu, Yiwei Lin, Da You, Qitang Huang, Siren Lan	
THE PRINCIPLES OF DESIGN FOR HOMEMADE SMALL HOUSEHOLD APPLIANCES	345
Xinghe Wang	
THE SIGNIFICANCE OF LIAO CERAMIC MODEL DESIGN RESEARCH	349
Congmei Zhao, Xin Wang	
THINKING ON THREE-DIMENSIONAL CONSTITUTION IN TEACHING METHODS OF	
DESIGN MAJOR IN THE BASIC COURSE OF ART AND DESIGN	353
Jingjing Du	
JRBAN HYBRIDIZATION	357
Jingwen Shan	260
HANDICRAFTS AND AESTHETICS OF QIANG PEOPLE'S SILVER ACCESSORIES	360
Wanyu Zhang, Muqie Refu	
RESEARCH ON THE EXPRESSION FORM OF EMOTIONAL SEMANTICS IN THE PRODUCT	261
DESIGN  Jingjing Du	304
RESEARCH ON CALENDAR DESIGN PHILOSOPHY OF ZHENG MANTUO	368
XESEARCH ON CALENDAR DESIGN FHILOSOFHT OF ZHENG MANTOOXinmei Tan	500
RESEARCH ON IMAGE LINE DRAWING AND CREATIVE GRAPHIC DESIGN IN ANYUE	
SCULPTURE CARVINGS	373
Kaimin Yang	
DISCUSSION ON CITY BRAND IMAGE FROM THE PERSPECTIVE OF SERVICE DESIGN.	
TAKE BRAND IMAGE OF XIAMEN CITY AS AN EXAMPLE	377
Jing Yang. Minmin Liu	

BUILDING OF CULTURAL CREATIVE BRANDS. TAKE CULTURAL CREATIVE BRAND "WU HUANG WAN SHUI" AS AN EXAMPLE	202
Zhehui Luo, Xin Zhao	302
DISCUSSION ON THE ESSENCE AND FUTURE OF DESIGN BASED ON THE "WILD DESIGN"  Bei Lyu, Bolun Zhang	385
THE TWO INHERITANCE MODES OF TRADITIONAL FOLK MUSIC AND THEIR	
INTERACTIVE RELATIONSHIP. A CASE STUDY OF FOLK INHERITANCE AND SCHOOL	
EDUCATION OF NANY IN QUANZHOU	388
INFLUENCE OF INTERIOR COLOR AND MATERIAL MATCHING DESIGN OF THE YACHT	
TO THE CONSUMER PSYCHOLOGY	392
APPLICATION OF REGIONAL CULTURAL ELEMENTS IN THE DESIGN OF WENBO	
CULTURE PRODUCT	395
Haibin Dong, Zhuang Hao	
APPLICATION OF XINJIANG NATIVE CULTURE IN MODERN DESIGN	398
Qian Sun, Haibin Dong THE RESEARCH OF CULTURAL LANDSCAPE DESIGN BASED ON THE ARTISTIC	
EXPRESSION OF SANJIANGKOU RIVERSIDE PARK	401
Hui Wang, Jingjie Ren, Qian Sun	
THE APPLICATION OF MINIMALIST STYLE IN INTERIOR DESIGN	410
CONSTRUCTION OF URBAN TOURISM IMAGE BASED ON DESIGN THOUGHT	415
Yuting Li, He Wang	
REFERENCE AND INHERITANCE OF YI COSTUME ELEMENTS IN MODERN DESIGN	418
STUDY ON ARCHITECTURAL ORNAMENT IMAGES OF WUZHOU ARCADE BUILDINGS	422
Yang Yu, Li Jiang THE APPLICATION OF FLOWER PATTERNS ON COSMETICS PACKAGE DESIGN	426
Jie Tang, Haijun Tang	
ARTISTIC CHARACTERISTICS, VISUAL LANGUAGE AND EXPRESSION FORM OF WOOD	
BASED ON DESIGN FIELDARTISTIC CHARACTERISTICS, VISUAL LANGUAGE AND	122
EXPRESSION FORM OF WOOD BASED ON DESIGN FIELDZhao Xu, Jing Guo	432
CONTEMPORARY INTERPRETING AND INNOVATIVE DESIGN OF RUNE CHARACTERS	
UNDER CULTURAL CREATIVE THINKING	436
Zhixiong Huang	
APPLICATION OF "TAOTIE DESIGN" IN THE GRAPHIC DESIGN OF SPICE PACKAGING	442
ANALYSIS OF INTELLIGENT FURNITURE DESIGN FOR THE ELDERLY IN INTERNET OF	
THINGS ERA	445
Jiannan Zheng	450
ARTISTIC TRANSFORMATION OF USED PRODUCTS	452
RESEARCH ON THE APPLICATION AND ABILITY TRAINING OF COMPULSORY	
ASSOCIATION METHOD IN ART DESIGN	456
Bin Wang, Xinxin Xiu	
DECOMPOSITION AND REORGANIZATION. STUDY ON THE ELIMINATION OF DIGITAL	4.60
GULF AND ARTISTIC SPIRIT BARRIER  Haibin Dong, Zhuang Hao	460
THE CREATION COURSE OF "JINWAN HUMANITIES" SERIES BOOKPLATE	463
Zhihua Zhang	
OPPORTUNITY AND CHALLENGE OF 3D PRINTING-BASED CUSTOMIZED DESIGN	468
Ding Zhou	47.4
PRELIMINARY DISCUSSION ON CONTEMPORARY SCREEN DESIGN	4/4
INHERITANCE AND APPLICATION OF TRADITIONAL CULTURE IN GAME CLOTHING	
UNDER THE BACKGROUND OF DIGITAL ART	481
Xiaoli Yu, Jiangang Wang, Liangzheng Yu	
STUDY ON THE INFILTRATION AND DEVELOPMENT OF MARCUSE'S AESTHETIC	405
IDEOLOGY IN THE ART OF BOOK DESIGN	485
0 2-100	

CHANGE AND UNITY: RESEARCH ON THE "MODULAR" DESIGN METHOD OF	
DECORATIVE PATTERNS ON BRONZE RITUAL VESSELS	489
Shunren Luo	
STUDY ON SCENIC PUBLIC FACILITIES DESIGN BASED ON REGIONAL CULTURAL CHARACTERISTICS. TAKING SOME SCENIC SPOTS OF SICHUAN AS EXAMPLES	493
Tong Wang	<del>1</del> 73
RESEARCHES ON APPLICATION FIELDS OF 3D PRINTING TECHNOLOGY IN PRODUCT	
DESIGN AND PRODUCTION	498
Haijiao Sun	
RESEARCH ON APPLICATION OF 3D PRINTING MATERIALS IN PRODUCT DESIGN	501
Yifeng Du	
PRINCIPLE OF DESIGN TO FOLLOW NATURE'S COURSE. TAKE JEWELRY DESIGN AS AN	<b>~</b> 0.4
EXAMPLE	504
Xiaowei Yuan CONSUMPTION AND DESIGN. THINKING ON DESIGN ECOLOGY	509
Consumeration and design. Thinking on design ecologi	
RESEARCH ON THE DESIGN EXPRESSION OF GENIUS LOCI IN MEMORIAL LANDSCAPE	
SPACES	511
Xiaomin Chen, Bei Wang, Jun Chen, Miao Xiong, Panpan Cao, Xiaofang Yu	
RESEARCH ON DESIGN UPDATE OF COMMERCIAL SPACE IN COMMUNITY STREET	
BASED ON SPACE SYNTAX. TAKING YULIN COMMUNITY OF CHENGDU AS AN EXAMPLE	517
Tianxing Ren	
STUDY ON DESIGN METHOD OF CHINESE HAN EMBROIDERY IN SILK MODERN WOMEN	
CLOTHING	523
Yuanmei Zhang	
EDUCATION	
DITENION ENON: A CONCEDIVATION VIN A COUNTERY TOWN	505
PHENOMENON: A CONSERVATORY IN A COUNTRY TOWN	525
INDIA'S NEW EDUCATION POLICY - AN ELEPHANT WITH TWO TYPES OF TEETH	533
Abhai Maurya	
THE INTERACTION OF SOCIAL, EDUCATIONAL AND RELIGIOUS INSTITUTIONS IN A	
POSTSECULAR SOCIETY	537
Olga Chistyakova	
METHODOLOGICAL PRINCIPLES FOR THE INTRODUCTION OF MODALITY	
CATEGORIES IN MODERN SCIENTIFIC COGNITION	541
Vitaly Ivlev, Mikhail Oseledchik	
DIDACTIC AND PSYCHODIDACTIC FEATURES OF FORMING UNIVERSAL LEARNING	
ACTION SUBJECT	546
Victor Panov, Irina Plaksina	
PRELIMINARY CONCEPTION OF ART EDUCATION UPGRADING MEDICAL	<i>E E 1</i>
POSTGRADUATES' HUMANISTIC QUALITY	331
THE APPLICATION OF CFD IN TEACHING OF FLUID MACHINERY	554
Zhiqiang Wang, Dianrong Gao	
THINKING ON THE IMPROVEMENT OF TEACHING KNOWLEDGE STRUCTURE OF	
COLLEGE ENGLISH TEACHERS	558
Man Liu, Hongmei Ai	
PRACTICE AND THINKING ON THE CONSTRUCTION OF TEACHING PSYCHOLOGICAL	
ENVIRONMENT BASED ON POSITIVE DISCIPLINE	562
Wen Hu, Xiaorong Gan	
RESEARCH ON THE RELATIONSHIP BETWEEN INTERPERSONAL TRUST AND IMPLICIT	
ALTRUISM BEHAVIOR OF HIGH SCHOOL STUDENTS	565
Xiaorong Gan, Wen Hu	
DISCUSSION ON THE APPLICATION OF CLASS GROUP PSYCHOLOGICAL GUIDANCE IN	
CULTIVATING TUITION-FREE MEDICAL STUDENTS' "EMPATHY"	567
Xi Gong, Wen Hu  A NAT YOU ON THE A CHING DD A CTICE AD A DTIVE TO A DT A ND DESIGN COURSES OF	
ANALYSIS ON TEACHING PRACTICE ADAPTIVE TO ART AND DESIGN COURSES OF LOCAL COLLEGES	570
Viaovan Ge	

COMPREHENSIVE REFORM OF EDUCATION THROUGH COLLABORATION BETWEEN	
INDUSTRY AND UNIVERSITY IN VISUAL COMMUNICATION ART UNDER THE	
BACKGROUND OF LARGE-SCALE IT INDUSTRY	572
Hui Xie, Xiaoli Zhang	
RESEARCH ON CONSTRUCTION OF ACADEMIC QUALITY SYSTEM FOR STUDENTS OF	
ADULT HIGHER EDUCATION	576
Xiaorong Gan, Wen Hu	
RESEARCH ON CHARACTERISTICS OF SELF-CONSCIOUSNESS OF JUNIOR MIDDLE	
SCHOOL STUDENTS WITH LEARNING DISABILITIES	579
Xiaozhen Liu, Yihui Li	
RESEARCH ON INCORRUPTIBLE CULTURE IN THE CULTIVATION OF MEDICAL ETHICS	
OF STUDENTS IN MEDICAL COLLEGES	583
Wen Hu, Yu Zhao	
RESEARCH ON PSYCHOLOGICAL HEALTH EDUCATION OF COLLEGE STUDENTS UNDER	
POSITIVE PSYCHOLOGY MODEL	585
Yihui Li, Xiaozhen Liu	
GLOBAL EDUCATION SPACE: RUSSIA AND THE WORLD	588
Yury Moseykin, Natalia Sakharchuk	
ACCESSIBLE LANGUAGE: FOREIGN LANGUAGE TEACHING STRATEGIES FOR BLIND	
AND VISUALLY IMPAIRED STUDENTS	592
Tatiana Belova	
THE ROLE AND THE SIGNIFICANCE OF THE RUSSIAN FEDERATION IN THE EUROPEAN	
HIGHER EDUCATION AREA	597
Dmitri Ezhevski, Mariya Dementyeva, Elena Shaleeva	
SOME SECRETS OF ENCOURAGEMENT OF COLLEAGUES' PERSONAL ADVANCEMENT	
ON ESTABLISHMENT OF POSTGRADUATE STUDENTSHIP AND DISSERTATIONS BOARD	
IN YOUNG MUSICAL INSTITUTE	600
Alexander Yakoupov	000
UNDERSTANDING OF THE EDUCATIONAL-UPBRINGING PROCESS IN THE WORKS OF	
THE SLAVOPHILES IN RUSSIA IN THE FIRST HALF OF THE 19TH CENTURY	605
Igor Grebeshev	603
HUMANITARIAN-ANTHROPOLOGICAL ASPECTS OF CONTEMPORARY EDUCATION (PHILOSOPHICAL ANALYSIS)	<i>c</i> 10
Olga Chistyakova	010
RESEARCH ON METHODS OF FINE ARTS TEACHING IN PRIMARY SCHOOLS OF	C1.4
MINORITY AREAS AND ITS COUNTERMEASURES	014
MANPOWER IS ALL-IMPORTANT ON METHODS OF MUSICAL INSTITUTE PERSONNEL'S	<b>C10</b>
FORMATION	018
Alexander Yakoupov	<b>601</b>
DISCUSSION ON TEACHING OF CALCULUS LIMIT	621
TALKING ABOUT VOCATIONAL ABILITY CULTIVATION OF HIGHER VOCATIONAL	<b>60.4</b>
STUDENTS ON BASIS OF TRAINING AND IDENTIFICATION	024
Tingting Chen	
THOUGHT ON PRODUCT DESIGN TEACHING REFORM OF COLLEGES IN THE NEW	(2)
PERIODXue Gao	626
VIEWING THE REVOLUTION OF THE MODERN EDUCATIONAL TEACHING METHODS	<b>600</b>
FROM AR EDUCATIONAL GAMES	628
Ailing Chen, Ran Zhao	
THE APPLICATION OF MULTIPLE INTELLIGENCE THEORY IN SPOKEN ENGLISH	600
IMPROVEMENT	632
Jinxiang Xue	
RESEARCH ON SUCCESS RATIO OF CHINESE COLLEGE STUDENTS' INITIAL	
ENTREPRENEURSHIP IN THE VISION OF THE PRODUCT VALUE CHAIN	637
Weidong Sun, Yanqing Song	
THE COGNITIVE PARADIGM OF PSYCHOLOGICAL SCIENCE AND THE	
CONCEPTUALIZATION OF GIFTEDNESS	641
Marina Ivleva, Mikhail Oseledchik	

STUDY OF CONSTRUCTIVE INTERPRETING TEACHING MODE BASED ON REAL PROJECTS	646
Juju Wang	
PHILOSOPHICAL MEANING OF MODERN TRANSFORMATIONS OF EDUCATION	650
TRAINING MECHANISM REFORM OF INNOVATIVE TALENTS UNDER THE CONCEPT	
"STUDENT CENTERED LEARNING" (SCL)	654
Manhong Li, Yuanyuan Li	
RESEARCH ON RELATIONSHIP BETWEEN BODY COMPOSITION AND MUSCLE FORCE	
AND BONE MINERAL DENSITY OF COLLEGE STUDENTS IN LIAONING PROVINCE  Fengbin Liu	658
RESEARCH ON THE INFLUENCE AND APPLICATION OF NEW MEDIA ON THE FILM AND	
TELEVISION EDUCATION IN COLLEGES AND UNIVERSITIES	663
RESEARCH ON THE COMPETENCY IN THE VIEW OF THE COUNSELORS'	
OCCUPATIONAL CAPABILITY STANDARD IN COLLEGES AND UNIVERSITIES	667
THE FRACTAL NATURE OF IMPLICIT KNOWLEDGE	673
Mikhail Oseledchik, Marina Ivleva, Vitaly Ivlev	073
THE ROLE OF UNIVERSITIES IN THE MODERN WORLD	677
Elena Savicheva, Olga Chesnokova	0//
SURVEY ON NEW GENERATION OF MIGRANT WORKERS IN NEED OF VOCATIONAL	
EDUCATION IN SOUTH JIANGSU PROVINCE ON THE BACKGROUND OF "STUDY-AIDING	
& MAKE YOUR DREAM COME TRUE"	680
Jun Mo, Chunmei Mao	000
OPPORTUNITIES AND CHALLENGES: DISCUSSION ON IMPROVING JUDGE TRAINING IN	
THE POST SYSTEM REFORM	685
Wenjie He	
THE PRAGMATIC EFFECT OF THE FIRST PERSON PLURAL PRONOUNS IN SINGLE-	
AUTHORED SCIENTIFIC ARTICLES	689
Liyan Zhou	
ETHNO-CULTURAL FOUNDATIONS OF CULTURE, ART AND EDUCATION IN THE	
CONTEXT OF MODERN EDUCATIONAL SPACE	694
Lyudmila Mikheeva	
ORDER-ORIENTED VOCATIONAL EDUCATION FOR MIGRANT LABORS DURING CHINA'S	
INDUSTRIAL RESTRUCTURING	697
Xiuli Yang	
THE CURRENT SITUATION OF OCCUPATIONAL STRESS OF SPECIAL EDUCATION	
TEACHERS IN JILIN PROVINCE AND ITS RELATIONSHIP WITH SOCIAL SUPPORT	700
Wei Ji, Qingfu Xie, Ying Li	
THE EXISTING PROBLEMS OF INTERNATIONAL COOPERATIVE TALENT TRAINING	
POLICY IN HIGHER EDUCATION IN VIETNAM AND THE REFERENCE OF	
INTERNATIONAL EXPERIENCE	706
Anh Thu Vo, Wanbing Shi	
DISCUSSION ON DUALISM IN LEGAL STATUS OF STATE-RUN UNIVERSITIES IN CHINA	712
Mei Liu	
ENTERPRISE-ORIENTED PRACTICAL TEACHING MODEL OF ART AND DESIGN IN	
UNIVERSITIESUNIVERSITIES	715
Fang Li	
THE PLACE FOR PHILOSOPHY IN THE MODERN-DAY HIGHER ECONOMIC EDUCATION	718
Irina Ponizovkina	
REASONS AND SOLUTIONS FOR CHINESE UNDERGRADUATES' TYPICAL ENGLISH	
PRONUNCIATION ERRORS	723
Shiqian Zhou, Yifan Wang, Chuang Chen, Yue Ban, Lu Zhao, Xiaoqing Zhang	
REGIONAL EDUCATION ALLIANCE: INNOVATIVE MANAGEMENT MODE OF	
INTEGRATION OF URBAN AND RURAL EDUCATION IN CHENGDU	729
Lu Huang, Yuyan Chen	
A STUDY ON THE DESIGNING OF PARADIGM TEACHING AND EVALUATING INDEX FOR	
UNIVERSITIES AND COLLEGES BASED ON TEACHING DESIGN OF BASIC MATHEMATICS	
COURSE	734
Xiaoaian Ran	137

ANALYSIS ON VALUE EVOLUTION OF HIGHER VOCATIONAL TEACHERS AND ITS	
DEVELOPMENT PATHS UNDER THE BIG DATA BACKGROUND  Man Deng	738
ETHICAL BASIS OF PROFESSIONALISM	741
ACADEMIC THINKING ON ATHLETICS TEACHING IN COLLEGE  Shiqian Yao	744
DISCUSSION ON GARMENT SPECIALTY SURVEY QUESTIONNAIRE  Yuanmei Zhang	746
EMPIRICAL STUDY OF CULTURAL EDUCATIONAL ORGANIZATIONS' ACCESSIBILITY TO THE DISABLED PEOPLE IN THE REGIONS OF THE RUSSIAN FEDERATION	750
Alexander Volodin, Elena Blagireva ON CONDUCTING EXPERIENCE OF FESTIVALS. CONTESTS OF ENLIGHTENING-	
EDUCATIONAL PROGRAMS ON PIANO PLAYING FOR STUDENTS OF VARIOUS SPECIALTIES	756
Olga Yakoupova	
CHINA'S HIGHER EDUCATION PARTNERSHIP WITH AFRICA AS A TOOL OF PUBLIC DIPLOMACY OF THE PEOPLE'S REPUBLIC OF CHINA	759
Anastasia Zabella PERSONALITY SHAPING IN ART DESIGN EDUCATION Lingfen Li	763
ANALYSIS ON INHERENT LAW OF COMPETITIVE ADVANTAGE OF MODERN HIGHER	
VOCATIONAL COLLEGES AND ITS FORMATION MECHANISM  Lei Fang, Xiaojie Li	767
ANALYSIS ON EVALUATION SYSTEM OF SCIENTIFIC RESEARCH IN GERMAN UNIVERSITIES AND ITS ENLIGHMENT	772
Lihong Li, Wanbing Shi REFLECTIONS ON THE TRAINING OF UNIVERSITY STUDENTS' LEGAL LITERACY	777
Lianxiang Liu	
DEVELOPMENT AND FUTURE OF CREATIVITY TEACHING. KNOWLEDGE ECONOMY, SCIENCE AND TECHNOLOGY, NEUROSCIENCES AND CREATIVITY	780
THE ANALYSIS OF CONSTRUCTING NEW CULTIVATION MODE FOR MALE	
UNDERGRADUATE PRESCHOOL TEACHER	784
Changmin Wang CURRENT PROBLEMS OF AUTONOMOUS RIGHT OF VIETNAMESE UNIVERSITIES AND	
ITS MANAGEMENT MEASURES	787
Anh Thu Vo, Wanbing Shi	
CONSTRUCTION OF "ONLINE, OFFLINE AND IN-CLASS" MODEL IN BUSINESS ENGLISH TEACHING IN THE NETWORKED ERA	792
Xiaochun Zhou, Yanru Liu RESEARCH ON MANAGEMENT INNOVATION OF SINO-FOREIGN COOPERATION IN	
RUNNING SCHOOL UNDER THE BACKGROUND OF "THE BELT AND ROAD" STRATEGY	796
Hao Feng, Wanbing Shi RESEARCH ON CONSTRUCTION OF COLLABORATIVE INNOVATION SYSTEM FOR	
REALIZATION OF MORE ATTRACTIVE HIGHER VOCATIONAL EDUCATION	801
STUDY ON MULTIPLE CULTIVATION PATTERNS OF TEACHER-TO-BE ENGLISH STUDENTS	904
Yan Chen	604
STRATEGIES OF TRAINING INTERCULTURAL COMMUNICATION COMPETENCE IN BASIC TEACHING OF BUSINESS JAPANESE	807
Xiaofei Gao	
THE TEACHING STRATEGIES OF COLLEGES FOR PUBLIC ART CLASS IN THE "ERA OF CONTEST FOR ATTENTION"	811
Jieen Guo	
INNOVATION ON CLASSIFICATION AND DEDUCTION TEACHING METHODS FOR A COURSE	814
Haozhang Sun, Feng Wang	
STUDY ON THE ENGLISH PICTURE-BOOK READING PROMOTION STRATEGIES: TAKING	0.4=
THE ANNIEKIDS ENGLISH LIBRARY AS AN EXAMPLE	817

INVESTIGATION AND ANALYSIS ON THE CAREER EDUCATION OF BRANCH-CAMPUSES	
ART COLLEGES AND THE COUNTERMEASURES - A CASE STUDY OF DUNHUANG	
COLLEGE OF NORTHWEST NORMAL UNIVERSITY	820
Junde Gao	
DYNAMIC EVALUATION OF ENGLISH SECOND CLASSROOM BASED ON SCHEMA	007
THEORY	827
Xijuan Chen  DEGLAD CHANGA DAMENTE DEGLCAN DDA CENCE TEEA CHANG GYGTEEM IN THE TEAL ENTE	
RESEARCH ON GARMENT DESIGN PRACTICE TEACHING SYSTEM IN THE TALENT	021
CULTIVATION MODE OF "INTERNET PLUS" SCHOOL-ENTERPRISE COOPERATION	831
Zhexin Liu, Bing Han	
INTERCULTURAL COMMUNICATION IN IENGLISH INTEGRATED COURSE EXEMPLIFIED BY COLLEGE ENGLISH TEACHING IN HARBIN INSTITUTE OF TECHNOLOGY AT WEIHAI	924
Xin Wang, Xiangyu Jiang, Xianwei Li	634
RESEARCH ON IDEOLOGICAL AND POLITICAL EDUCATION OF COLLEGE STUDENTS	
UNDER THE PERSPECTIVE OF SELF-ORGANIZATION THEORY	830
Cangjian Gao, Niu Cong	
REFLECTIONS ABOUT EVOLUTIONARY EPISTEMOLOGY: EEM PROGRAM AND EET	
PROGRAM	842
Qiaohua Ren, Jingzhu Zhang	
COLLABORATIVE WRITING IN INDIVIDUALS, PAIRS, AND SMALL GROUPS: A	
CLASSROOM-BASED STUDY	846
Ying Li	
THE MULTIPLE INTEGRATION AND SYSTEMIC ESTABLISHMENT OF FINE ARTS IN	
PRESCHOOL EDUCATION	852
Lijuan Feng	
ELECTROPHYSIOLOGICAL EVIDENCE OF WORKING MEMORY UPDATING DEFICITS IN	
CHILDREN WITH LEARNING DISABILITIES	855
Chunlei Liu, Ru Yao	
SURVEY ON COLLEGE STUDENTS' MOBILE ENGLISH LEARNING THROUGH APPS	859
Haiying Liu	
CONSTRUCTION OF MICRO-LEARNING SPACE BASED ON THE CULTIVATION OF	
POSTGRADUATES' SCIENTIFIC RESEARCH ABILITY	863
Chenhu Song, Na Li	
THE IMPLICATIONS OF GENERAL EDUCATION IN PUBLIC UNIVERSITIES IN JAPAN.	0.45
TAKING OSAKA UNIVERSITY AS AN EXAMPLE	865
Yunyun Xia, Xiangyu Jiang  DESEA DOU ON DA TTERDN OF LAW EDUCATION IN DIC DATA EDA EDOM THE	
RESEARCH ON PATTERN OF LAW EDUCATION IN BIG DATA ERA FROM THE PERSPECTIVE OF MOOC	060
Liya Luo	000
A STUDY ON COLLEGE STUDENTS' ORAL ENGLISH SKILLS BASED ON SCAFFOLDING	
THEORY	871
Ming Cai	0/1
MAIN INFLUENCE FACTORS OF TEACHING REFORM IN PHYSICAL EDUCATION IN	
UNIVERSITIES AND ITS COUNTERMEASURES	875
Yaohui Lin	
RESEARCH ON CLUB TEACHING MODE IMPLEMENTED IN CHINESE UNIVERSITIES	878
Yaohui Lin	
RESEARCH ON TEACHING REFORM OF MILITARY COURSE IN UNIVERSITIES FROM	
THE PERSPECTIVE OF TRAINING INNOVATIVE TALENTS	881
Shanhua Luo, Gongchen Su	
RESEARCH ON FUNCTIONS AND SIGNIFICANCE OF CONSTRUCTION AND REFORM OF	
MILITARY COURSE IN UNIVERSITIES UNDER NEW SITUATION	884
Shanhua Luo	
ANALYSIS ON EFFECTS OF "GROUP COOPERATIVE LEARNING" OF "PASS-ON-	
EXPERIENCE" MODE AMONG HIGHER VOCATIONAL STUDENTS	887
Shuzhen Lu	
STRATEGIES ON TEACHING REFORM OF ADVANCED MATHEMATICS FROM THE	00:
PERSPECTIVE OF "MOOC"	891
Jinling You, Xiaoyuan Luo THE APPLICATION OF VISUALIZATION IN ENGLISH TEACHING	90.4
Wenjun Liu	694
n cryan Liu	

PRACTICE OF ORIGINAL MOVIE CLIPS IN ENGLISH TEACHING	900
RESEARCHES ON SKETCH TEACHING PRACTICE OF INDUSTRIAL DESIGN UNDER THE	
BACKGROUND OF INNOVATION AND STARTUP	903
v .	
AN INTERNET PLUS PERSPECTIVE EXPLORATION OF SPOC TEACHING MODE FOR	007
ENGLISH MAJORS	907
Juanping Shao	
INVESTIGATION AND ANALYSIS ON CURRENT SITUATION OF FOOTBALL TRAINING IN	010
COLLEGES OF HUANGSHI CITY OF HUBEI	910
Jia You	
RESEARCH ON MECHANISM OF INNOVATION CLIMATE IN COLLEGE ON COLLEGE	
STUDENT'S INNOVATIVE BEHAVIOR THE MEDIATING EFFECTS OF INTRINSIC	014
INCENTIVES	914
Yilin Chen, Yilin Yin	
EFL LEARNERS'WRITING SELF-EFFICACY AND RELATIONSHIP WITH METACOGNITIVE	
STRATEGIES	918
Ting Sun	
CONSTRUCTION AND EMPIRICAL STUDY OF "FLIPPED CLASSROOM" TEACHING	
MODEL IN PUBLIC SPORTS. TAKING "CHEERLEADING" COURSE TEACHING AS AN	
EXAMPLE	922
Jing Li	
HOW TO UNDERSTAND THE CULTURAL DIVERSITY UNDER GLOBALIZATION	
CORRECTLY	925
Wen Liang	
DISCUSSION ON HOW TO INNOVATE EXPERIMENTAL TEACHING OF LANDSCAPE	
DESIGN	929
Xiaoyan Weng	
RESEARCH ON THE DESIGN OF TALENT TRAINING MODE BASED ON "THE ORDERED	
CLASS" FOR CERTAIN MAJORS IN VOCATIONAL EDUCATION	931
Huajuan Lin, Wenguan Huang, Xiaoping Hu	
ACTORS, RESOURCES AND ACTION STRATEGY: STUDY ON THE DEVELOPMENT	
DILEMMA OF COLLEGE MAKER SPACES IN POLICY NETWORK OF STUDENTS	
INNOVATIVE ENTREPRENEURSHIP. TAKING GUANGZHOU AS AN EXAMPLE	935
Tao Li	
A COMPARATIVE STUDY OF IMPROVING THE EFFICIENCY OF COLLEGE STUDENTS'	
ENGLISH LEARNING BY AUDIOLINGUAL METHOD AND TOTAL PHYSICAL RESPONSE	
TEACHING	940
Qian Wang	
PENETRATION AND INTEGRATION OF MARITIME CONSCIOUSNESS AND MORAL	
EDUCATION IN COLLEGES	943
Xin Dong	
ON THE CURRICULUM DESIGN OF FOREIGN LANGUAGE AND LITERATURE MAJORS IN	
APPLICATION-ORIENTED INSTITUTES	947
Jianrong Li	
Author Index	