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Overview

The VIS Arts Program (VISAP) is a forum where visualization researchers, designers, and media artists come together to discuss topics in information visualization. It includes a papers track, an exhibition track, an opening reception, and a panel discussion. A wide range of submissions are encouraged, including: interactive artworks, design projects, novel visualization tools and applications, artscience or artist-in-lab projects, evaluations of visualization projects, and philosophical meditations on the intersections of art and research. VISAP aims to foster new thinking, discussion, and collaboration between artists, designers, technologists, visualization scientists, and others working at the intersection of these fields. More information about VISAP can be found at http://visap.uic.edu/.

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