2017 IEEE VIS Arts Program (VISAP 2017)

Phoenix, Arizona, USA
1-6 October 2017

IEEE Catalog Number: CFP17M79-POD
ISBN: 978-1-5386-3491-2

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IEEE Catalog Number: CFP17M79-POD
ISBN (Print-On-Demand): 978-1-5386-3491-2
ISBN (Online): 978-1-5386-3490-5

Additional Copies of This Publication Are Available From:

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Red Hook, NY 12571 USA
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Proceedings of the IEEE VIS Arts Program (VISAP)
Phoenix, Arizona
October 1st – October 6th, 2017
http://visap.uic.edu/2017/

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Overview

The VIS Arts Program (VISAP) is a forum where visualization researchers, designers, and media artists come together to discuss topics in information visualization. It includes a papers track, an exhibition track, an opening reception, and a panel discussion. A wide range of submissions are encouraged, including: interactive artworks, design projects, novel visualization tools and applications, art-science or artist-in-lab projects, evaluations of visualization projects, and philosophical meditations on the intersections of art and research. VISAP aims to foster new thinking, discussion, and collaboration between artists, designers, technologists, visualization scientists, and others working at the intersection of these fields. More information about VISAP can be found at http://visap.uic.edu/.

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