

9th International Conference on Fun with Algorithms

FUN 2018, June 13–15, 2018, La Maddalena Island, Italy

Edited by

Hiro Ito

Stefano Leonardi

Linda Pagli

Giuseppe Prencipe



Editors

Hiro Ito
School of Informatics and Engineering
The University of Electro-Communications
itohiro@uec.ac.jp

Stefano Leonardi
Dipartimento di Ing. Informatica Automatica e Gestionale
Sapienza Università di Roma
leonardi@diag.uniroma1.it

Linda Pagli
Dipartimento di Informatica
Università di Pisa
linda.pagli@unipi.it

Giuseppe Prencipe
Dipartimento di Informatica
Università di Pisa
giuseppe.prencipe@unipi.it

ACM Classification 2012

Theory of computation → Complexity classes, Theory of computation → Algorithm design techniques,
Theory of computation → Computability, Theory of computation → Approximation algorithms analysis,
Mathematics of computing → Combinatorics, Mathematics of computing → Combinatorial algorithms,
Computing methodologies

ISBN 978-3-95977-067-5

Published online and open access by

Schloss Dagstuhl – Leibniz-Zentrum für Informatik GmbH, Dagstuhl Publishing, Saarbrücken/Wadern, Germany. Online available at <http://www.dagstuhl.de/dagpub/978-3-95977-067-5>.

Publication date

June, 2018

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.d-nb.de>.

License

This work is licensed under a Creative Commons Attribution 3.0 Unported license (CC-BY 3.0): <http://creativecommons.org/licenses/by/3.0/legalcode>.



In brief, this license authorizes each and everybody to share (to copy, distribute and transmit) the work under the following conditions, without impairing or restricting the authors' moral rights:

- Attribution: The work must be attributed to its authors.

The copyright is retained by the corresponding authors.

Digital Object Identifier: 10.4230/LIPICS.FUN.2018.0

ISBN 978-3-95977-067-5

ISSN 1868-8969

<http://www.dagstuhl.de/lipics>

■ Contents

Preface	
<i>Hiro Ito, Stefano Leonardi, Linda Pagli, and Giuseppe Prencipe</i>	0:ix

Invited Papers

Mind the Gap	
<i>Martín Farach-Colton</i>	1:1–1:1
Evolution of Impossible Objects	
<i>Kokichi Sugihara</i>	2:1–2:8

Regular Papers

Who witnesses The Witness? Finding witnesses in The Witness is hard and sometimes impossible	
<i>Zachary Abel, Jeffrey Bosboom, Erik D. Demaine, Linus Hamilton, Adam Hesterberg, Justin Kopinsky, Jayson Lynch, and Mikhail Rudoy</i>	3:1–3:21
Tracks from hell – when finding a proof may be easier than checking it	
<i>Matteo Almanza, Stefano Leucci, and Alessandro Panconesi</i>	4:1–4:13
How Bad is the Freedom to Flood-It?	
<i>Rémy Belmonte, Mehdi Khosravian Ghadikolaei, Masashi Kiyomi, Michael Lampis, and Yota Otachi</i>	5:1–5:13
How long does it take for all users in a social network to choose their communities?	
<i>Jean-Claude Bermond, Augustin Chaintreau, Guillaume Ducoffe, and Dorian Mazauric</i>	6:1–6:21
On the Complexity of Two Dots for Narrow Boards and Few Colors	
<i>Davide Bilò, Luciano Gualà, Stefano Leucci, and Neeldhara Misra</i>	7:1–7:15
On the PSPACE-completeness of Peg Duotaire and other Peg-Jumping Games	
<i>Davide Bilò, Luciano Gualà, Stefano Leucci, Guido Proietti, and Mirko Rossi</i>	8:1–8:15
On the Exact Complexity of Polyomino Packing	
<i>Hans L. Bodlaender and Tom C. van der Zanden</i>	9:1–9:10
Kings, Name Days, Lazy Servants and Magic	
<i>Paolo Boldi and Sebastiano Vigna</i>	10:1–10:13
Computational Complexity of Generalized Push Fight	
<i>Jeffrey Bosboom, Erik D. Demaine, and Mikhail Rudoy</i>	11:1–11:21
SUPERSET: A (Super)Natural Variant of the Card Game SET	
<i>Fábio Botler, Andrés Cristi, Ruben Hoeksma, Kevin Schewior, and Andreas Tönnis</i>	12:1–12:17
A Cryptographer’s Conspiracy Santa	
<i>Xavier Bultel, Jannik Dreier, Jean-Guillaume Dumas, and Pascal Lafourcade</i>	13:1–13:13



Cooperating in Video Games? Impossible! Undecidability of Team Multiplayer Games	
<i>Michael J. Coulombe and Jayson Lynch</i>	14:1–14:16
A Muffin-Theorem Generator	
<i>Guangqi Cui, John Dickerson, Naveen Durvasula, William Gasarch, Erik Metz, Jacob Prinz, Naveen Raman, Daniel Smolyak, and Sung Hyun Yoo</i>	15:1–15:19
God Save the Queen	
<i>Jurek Czyzowicz, Konstantinos Georgiou, Ryan Killick, Evangelos Kranakis, Danny Krizanc, Lata Narayanan, Jaroslav Opatrny, and Sunil Shende</i>	16:1–16:20
Restricted Power – Computational Complexity Results for Strategic Defense Games	
<i>Ronald de Haan and Petra Wolf</i>	17:1–17:14
Computational Complexity of Motion Planning of a Robot through Simple Gadgets	
<i>Erik D. Demaine, Isaac Grosz, Jayson Lynch, and Mikhail Rudoy</i>	18:1–18:21
The Computational Complexity of Portal and Other 3D Video Games	
<i>Erik D. Demaine, Joshua Lockhart, and Jayson Lynch</i>	19:1–19:22
Faster Evaluation of Subtraction Games	
<i>David Eppstein</i>	20:1–20:12
Making Change in 2048	
<i>David Eppstein</i>	21:1–21:13
Pick, Pack, & Survive: Charging Robots in a Modern Warehouse based on Online Connected Dominating Sets	
<i>Heiko Hamann, Christine Markarian, Friedhelm Meyer auf der Heide, and Mostafa Wahby</i>	22:1–22:13
Selection Via the Bogo-Method – More on the Analysis of Perversely Awful Randomized Algorithms	
<i>Markus Holzer and Jan-Tobias Maurer</i>	23:1–23:21
Herugolf and Makaro are NP-complete	
<i>Chuzo Iwamoto, Masato Haruishi, and Tatsuaki Ibusuki</i>	24:1–24:11
The Fewest Clues Problem of Picross 3D	
<i>Kei Kimura, Takuya Kamehashi, and Toshihiro Fujito</i>	25:1–25:13
Uniform Distribution On Pachinko	
<i>Naoki Kitamura, Yuya Kawabata, and Taisuke Izumi</i>	26:1–26:14
The complexity of speedrunning video games	
<i>Manuel Lafond</i>	27:1–27:19
Gender-Aware Facility Location in Multi-Gender World	
<i>Valentin Polishchuk and Leonid Sedov</i>	28:1–28:16
Card-Based Zero-Knowledge Proof for Sudoku	
<i>Tatsuya Sasaki, Takaaki Mizuki, and Hideaki Sone</i>	29:1–29:10

The Complexity of Escaping Labyrinths and Enchanted Forests
Florian D. Schwahn and Clemens Thielen 30:1–30:13

Card-based Protocols Using Triangle Cards
Kazumasa Shinagawa and Takaaki Mizuki 31:1–31:13

The Power of One Secret Agent
Tami Tamir 32:1–32:15