

International Seminar on Recent Language, Literature, and Local Culture Studies (BASA 2018)

Advances in Social Science, Education and
Humanities Research Volume 280

Solo, Indonesia
19 – 20 October 2018

Editors:

**Sumarlam
Sahid Teguh Widodo
Wakit Abdullah**

**Dwi Purnanto
Prasetyo Adi Wisnu Wibowo
Aji Adhitya Ardanareswari**

ISBN: 978-1-5108-7868-6

Printed from e-media with permission by:

Curran Associates, Inc.
57 Morehouse Lane
Red Hook, NY 12571



Some format issues inherent in the e-media version may also appear in this print version.

This work is licensed under a Creative Commons Attribution 4.0 International Licence.
Licence details: <http://creativecommons.org/licenses/by/4.0/>.
Conference Website: <http://www.atlantis-press.com/php/pub.php?publication=basa-18>

Printed by Curran Associates, Inc. (2019)

For permission requests, please contact the publisher:

Atlantis Press
Amsterdam / Paris

Email: contact@atlantis-press.com

Additional copies of this publication are available from:

Curran Associates, Inc.
57 Morehouse Lane
Red Hook, NY 12571 USA
Phone: 845-758-0400
Fax: 845-758-2633
Email: curran@proceedings.com
Web: www.proceedings.com

TABLE OF CONTENTS

SESSION: PLENARY

WRITING ABOUT FILM ADAPTATION: FILM ADAPTATION IN INDONESIAN MEDIA DISCOURSE, 1927 - 2011	1
<i>Christopher A. Woodrich</i>	
MUARA JAMBI – FROM SLOKA TO SELOKO	10
<i>Elizabeth D. Inandiak</i>	
LANGUAGE MORALITY	15
<i>Sahid Teguh Widodo</i>	
WHAT DOES ‘LOCAL LANGUAGE’ MEAN IN THE CONTEXT OF INDONESIA?	19
<i>Hywel Coleman</i>	
THE REVOLUTION OF REGIONAL LANGUAGE LEARNING	23
<i>Sutrisna Wibawa</i>	

SESSION: CULTURE

SERAT DARMASARANA AS THE RECEPTION OF ADIPARWA, MOSALAPARWA AND PRASTHANIKAPARWA	27
<i>Anung Tedjowirawan</i>	
SUBORDINATION OF JAVANESE WOMEN	34
<i>Ari Prasetyo</i>	
SONGKA BALU: REFLECTION OF THE TENTH MUHARRAM TRADITION FOR THE TENRO COMMUNITY	39
<i>Dafirah Dafirah, Pammuda Pammuda, Bahar Akkase Teng, Esti Pertiwiningsih</i>	
SANGGIT AND SOEHARTO POWER DISCOURSE IN PURWA LEATHER PUPPETS RAMA TAMBAK PLAY	47
<i>Darmoko Darmoko</i>	
CRITICS TOWARDS THE CULTURE OF DRINKING BEER IN "HANYU JIAOCHENG" TEXTBOOK USED IN INDONESIA	55
<i>Dian Prasetyo Adi</i>	
CONTEXT AND PATTERNS OF INTERACTION IN LITERATURE LEARNING AT PRIMARY SCHOOL: AN ETHNOGRAPHIC STUDY IN JAVANESE CULTURAL PERSPECTIVES	62
<i>Edy Suryanto, Emzir Emzir, Sabarti Akhadiah</i>	
THE DYNAMICS OF COMMUNITY IN A STATE BORDER OF INDONESIA-TIMOR LESTE: CULTURAL ADAPTATION STRATEGIES OF INDIGENOUS COMMUNITY IN NUSA TENGGARA TIMUR AND TIMOR LESTE TOWARDS MODERNIZATION OF BUREAUCRACY AND DEVELOPMENT OF FACILITIES AND INFRASTRUCTURE IN ST	71
<i>Eni Sugiarti</i>	
INDONESIAN DIVERSITY REFLECTED IN BATIK MOTIFS WORN BY ASIAN GAMES’ MASCOTS	76
<i>Erna Wardani, Ika Maratus Sholikhah, Dyah Raina Purwaningsih</i>	
CHARACTER BUILDING IN KETHOPRAK PERFORMING ARTS	85
<i>Favorita Kurwidaria, Budi Waluyo</i>	
VIOLENCE AND ABNORMAL SEXUAL BEHAVIOR IN TITISAN IBLIS BY ABDULLAH HARAHAP	91
<i>Fitria Sis Nariswari, M. Yoesoef</i>	
MENDU TRADITIONAL THEATER AS A TREASURE OF THE LOCAL WISDOM OF WEST KALIMANTAN	98
<i>Gunta Wirawan, Herman J. Waluyo, Sarwiji Suwandi, Sahid Teguh Widodo</i>	
POSITIVE PROBLEM SOLVING SKILLS IN JAVANESE FAIRY TALES FOR GENERATION-Z	104
<i>Krisna Pebryawan, Luwiyanto Luwiyanto</i>	
THE VALUE OF EMPATHY IN JAVANESE TRADITIONAL GAMES AS A FORMATION OF SOCIAL CARE IN URBAN YOUTH GENERATION	111
<i>Mahendra Wijaya, Sri Hilmi Pujihartati</i>	

LOCAL WISDOM OF BALINESE AGRICULTURAL RITUALS	116
<i>Ni Wayan Sartini</i>	
TOBACCO FARMING RITUAL AMONG TEBAL IN TEMANGGUNG: FROM INDIVIDUAL RITUAL TO COMMUNAL PERFORMANCE AS SAFEGUARDING EFFORT	121
<i>Susi Irvaty, Pudentia Pudentia</i>	
THE RELEVANCE OF PROPHETIC PERFECTIVE OF FOLKLORE BASED ON VALUES OF CHARACTERS ON REMBANG REGENCY	131
<i>U'Um Qomariyah</i>	
LOCAL WISDOM OF FISHERMAN IN LANGUAGE AND LIVELIHOOD TRADITION IN SOUTH COASTAL OF KEBUMEN CENTRAL JAVA INDONESIA. (STUDY OF ETNOLINGUISTIK)	136
<i>Wakit Abdullah, Edi Subroto, Inyo Yos Fernandez</i>	
LOCAL WISDOM IN THE BABAD DEMAK	143
<i>Waridi Hendro Saputro</i>	
WASILAH CATUR WEDHA WITHIN JAVANESE HOUSEHOLD	146
<i>Widodo Widodo, Hardyanto Hardyanto, Yusro Edy Nugroho</i>	
JAVANESE-ARABIC CULTURAL ACCULTURATION IN KETHOPRAK MESIRAN PERFORMING ARTS	150
<i>Djoko Sulaksono, Bagus Wahyu Setyawan, Kundharu Saddhono</i>	
CULTURE CONSERVATION THROUGH IMPLEMENTATION OF LOCAL WISDOM IN TRADITION CEREMONY OF DHUKUTAN IN JAVANESE LANGUAGE LEARNING	156
<i>Mila Anggar Wati, Sumarwati Sumarwati, Kundharu Saddhono</i>	
CHARACTER EDUCATION OF SURAKARTA-STYLE GUNUNGAN GAPURAN	163
<i>Nurpeni Priyatiningsih</i>	

SESSION: LINGUISTICS

CRITICISM RESPONSE IN THE JAVANESE MATARAM CULTURAL COMMUNITY: ITS FORMS AND SEMANTIC FORMULAS	167
<i>Edy Jauhari, Dwi Purnanto, Miftah Nugroho</i>	
THE LYRICS OF THE SONG CHILDREN'S TOYS ARE JAVANESE, POINT OF VIEW ECOFEMINISM	175
<i>Agustina S, Dewi</i>	
PROJECT-BASED LEARNING MODEL TO INCREASE THE WRITING SKILL TOWARD GERMAN LANGUAGE	179
<i>Dian Permatasari Kusuma Dayu</i>	
A CRITICAL DISCOURSE ANALYSIS OF GENDER DISCRIMINATION ON RATIH KUMALA'S GADIS KRETEK NOVEL	184
<i>Diana Hardiyanti, Yunita Nugraheni, Sumarlam Sumarlam</i>	
PALANGKA RAYA THE CAPITAL CITY OF INDONESIA: CRITICAL DISCOURSE ANALYSIS ON NEWS ABOUT MOVING THE CAPITAL CITY FROM JAKARTA	190
<i>Dwiani Septiana, Sumarlam Sumarlam</i>	
THE LOCAL WISDOM IN JAVANESE TRADITIONAL GAMES (ETHNOLINGUISTIC STUDY)	203
<i>Dyah Padmaningsih, Yohanes Suwanto, Sujono</i>	
GENDER IDEOLOGY IN SENO GUMIRA AJIDARMA'S CLARA: A CRITICAL DISCOURSE ANALYSIS	208
<i>Esriaty S. Kendenan, Sumarlam Sumarlam</i>	
SEMANTIC ASPECT OF DELETION ARGUMENT IN JAVANESE SUBORDINATIVE CONJOINING CLAUSE	216
<i>F. X. Sawardi, Hesti Widyastuti</i>	
THE POLEMIC OF KENDARI BEACH RECLAMATION ON ONLINE MEDIA (CRITICAL DISCOURSE ANALYSIS)	223
<i>Fahmi Gunawan, Sumarlam Sumarlam</i>	
THE REPRESENTATION OF POWER IN THE TEXT NEWS ON THE MEILIANA CASE (A NORMAN FAIRCLOUGH CRITICAL DISCOURSE ANALYSIS)	234
<i>Faizal Risdianto, Sumarlam Sumarlam, Noor Malihah</i>	
THE INTENSITY OF IMPERATIVE SENTENCES IN JAVANESE LANGUAGE	246
<i>Henry Yustanto, Chattri Sigit Widyastuti</i>	
CAUSAL RELATIONSHIP AS AN EXPRESSION OF HAPPINESS AND JOYFULNESS	253
<i>Hermina Sutami</i>	

JAVANESE LANGUAGE IN THE NORTH TONDANO SUB-DISTRICT: PHONOLOGICAL STUDY	263
<i>Imam Baehaqie</i>	
"ISEN MULANG" MOTTO : SPIRIT SYMBOL OF THE DAYAK COMMUNITY IN RESPONSE TO CAPITAL CITY MOVEMENT TO PALANGKA RAYA.....	268
<i>Imam Qalyubi, Adul Qodir, Abubakar Abubakar</i>	
THE PRAGMATIC FORCE OF 'PARIKAN'	276
<i>Kenfitria Diah Wijayanti</i>	
CHARACTERISTICS OF COMPOUND WORDS IN 'LOLODA' LANGUAGE	284
<i>Maklon Gane, Wakit Abdullah, Dwi Purnanto</i>	
DIGGING AND PRESERVING THE NATIONAL CULTURAL HERITAGE THROUGH HANDLING OF THE ANCIENT JAVANESE MANUSCRIPT AT SEBELAS MARET UNIVERSITY	291
<i>Prasetyo Adi Wisnu Wibowo</i>	
DEVELOPMENT OF INDONESIAN LANGUAGE LEARNING TEXTBOOK WITH CHARACTER EDUCATION THROUGH ACTIVE LEARNING AS AN ELEMENTARY STUDENTS' LEARNING SOURCE	300
<i>Retno Winarni, St. Y. Slamet</i>	
THE INSINUATION AGAINST POWER THROUGH A SONG "2019 GANTI PRESIDEN" (A CRITICAL DISCOURSE ANALYSIS).....	308
<i>Rona Merita, Sumarlam Sumarlam</i>	
CRITICAL DISCOURSE ANALYSIS OF ONLINE MEDIA NEWS ABOUT THE POTENTIAL OF CONFLICT OF PRESIDENTIAL ELECTION 2019	318
<i>Sakut Anshori, Sumarlam Sumarlam</i>	
POLITENESS AND IMPOLITENESS IN DIRECTIVES: A STUDY ON THE STUDENTS-LECTURERS INTERACTION	327
<i>Suhartono Suhartono, Joko Nurkamto, Sumarlam Sumarlam, Sri Marmanto</i>	
THE ELDERLY LANGUAGE ACTIVITY IN AISIYIAH NURSING HOME OF SURAKARTA (PSYCHOLINGUISTIC THREATS: INFORMATION CONSISTENCY ON ELDERLY THROUGH STORYTELLING).....	334
<i>Sumarlam Sumarlam, Djamika Djamika, Sri Pamungkas</i>	
DOES SONY VEGAS PLATINUM PRO 13 HELP STUDENTS TO UNDERSTAND PRAGMATIC WELL?	339
<i>Surjo Daru Santoso, Edi Sunjayanto Masykuri</i>	
THE RELATIONSHIP BETWEEN LANGUAGE AND CULTURE: A SOCIOLINGUISTIC PERSPECTIVE	343
<i>Widhiya Ninsiana</i>	
CRITICAL DISCOURSE ANALYSIS ON RACISM BY NETIZEN ON FACEBOOK GROUP: A STUDY OF ETHNIC MENTIONING ON 'INFO CEGATAN JOGJA' FACEBOOK GROUP THREADS.....	348
<i>Yulian Purnama, Sumarlam Sumarlam</i>	
GENDER CONSTRUCTION OF BANYUMAS SOCIETY IN PERSPECTIVE PROPHETIC ETHIC ON THE KUBAH NOVEL	356
<i>Septi Yulisetiani, Sarwiji Suwandi, Suyitno Suyitno, Slamet Subiyantoro</i>	
DAKWAH VALUES REVIEWED FROM THE STRUCTURE OF STORIES IN NOVEL BULAN TERBELAH DI LANGIT AMERIKA BY HANUM SALSABIELA RAIS DAN RANGGA ALMAHENDRA: A GENETIC STRUCTURALISM STUDY	362
<i>Darwin Effendi, Ninuk Lustyantje, Zainal Rafli</i>	
THE ANALYSIS OF PERFORMANCE SUB-PUBLISHING OF UNIVERSITY IN CENTRAL JAVA AS THE DEVELOPMENT OF TEACHING MATERIAL IN EDITING COURSE	370
<i>Santi Pratiwi Tri Utami, Nurlaili Irias Putri</i>	
MANNER AND MEANING OF INTERJECTION ON MEDSOS COMMUNITY IN FACEBOOK (THE STUDY OF ETHNOLINGUISTIC).....	374
<i>Yatno Yatno, Joko Nurkamto, Sri Samiati Tarjana, Djamika Djamika</i>	
THE STUDY OF LINGUAL MARKERS AND MEANINGS IN SERAT PIKUKUH	384
<i>Yohanes Suwanto, Dyah Padmaningsih, Endang Tri Winarni</i>	

SESSION: LITERATURE

POTRAIT OF BELITUNG MALAY SOCIETY IN NOVEL “SIRKUS POHON” BY ANDREA HIRATA BASED ON SUBAGIO SASTROWARDOYO PRESPECTIVE	389
<i>Abdul Basid, Aulia Maulida, Muhammad Hasyim</i>	
THE DUTCH-EAST INDIA COMPANY’S LETTER TO SULTAN AZIMUDDIN OF BUTON	398
<i>Aghnia Okta Hafisah, Dewaki Kramadibrata</i>	
THE CONDITION OF MODERN INDONESIAN LITERATURE TEXT BOOKS.....	405
<i>Ahmad Bahtiar, Herman J. Waluyo, Sarwiji Suwandi, Budhi Setiawan</i>	
THE DOXA AND LEGITIMATION OF LITERACY: CASE OF YOGYAKARTA LITERATURE ARENA.....	410
<i>Aprinus Salam</i>	
DOCUMENTING SUNDANESE LITERATURE BY THE PRESENTATION OF ITS FOLKLORES WRITTEN IN THREE LANGUAGES.....	417
<i>Erlina Zulkifli Mahmud, Taufik Ampera, Inu Isnaeni Sidiq</i>	
THE VALUE OF THE STRUGGLE OF DIFABEL CHILDREN IN FILM "JEMBATAN PENSIL" BASED ON PERSPECTIVE OF SOCIOLOGY OF LITERATURE.....	430
<i>Fakhrurrazi, Abdul Basid, Muh. Zuhdy Hamzah</i>	
MEDIA TRANSFER FROM POETRY TO COMIC: A VISUALIZATION OF RENDRA’S POEM “BALADA LELAKI-LELAKI TANAH KAPUR” TO A COMIC BY HASMI.....	439
<i>Lilawati Kurnia</i>	
PUNAKAWAN IN N. RIANTIARNO’S DRAMAS: REVITALIZATION OF LOCAL CULTURAL VALUES IN MODERN THEATER	448
<i>M. Yoesoef</i>	
SIKEUREUNG’ SEAL IN ‘SURAT-SURAT DARI ACEH’ MANUSCRIPT: SHAPE AND CONTENT ANALYSIS	456
<i>Mustika Ayu Rakhadiyanti</i>	
ENVIRONMENTAL ISSUE IN LITERARY WORK	462
<i>Nanny Sri Lestari</i>	
FEMALE SEXUAL DEVICES METAPHOR IN SERAT CENHINI BY PAKUBUWANA V	471
<i>Nurnaningsih Nurnaningsih</i>	
ECOCRITICISM: JAVANESE COSMOLOGY AND ECOETHIC IN TETRALOGY ROMANCE BY KI PADMASUSASTRA	480
<i>Onok Yayang Pamungkas, Sahid Teguh Widodo, Suyitno Suyitno, Suwardi Endraswara</i>	
DUTCH AUTHORITY IN “528 BUOL KINGDOM CONTRACT LETTER”	490
<i>Ratrie Ayuning Wulandari, Dewaki Kramadibrata</i>	
MANTRA OR NONMANTRA?: THE MATERIALIZATION OF LANGUAGE.....	499
<i>Seno Gumira Ajidarma</i>	
THE CONCEPT OF MARXISM IN THE MOVIE “THE YOUNG OF KARL MARX” BASED ON THE PERSPECTIVE OF GENETIC STRUCTURALISM.....	507
<i>Shofia Amalia Sholihah, Abdul Basid, Fahmi Darusti</i>	
THE LOCAL WISDOM ABOUT PREGNANCY IN THE JAVANESE CLASSIC TEXT.....	514
<i>Sisyono Eko Widodo, Endang Tri Winarni, W. Hendrosaputro</i>	
SWISS STRUCTURAL SCHOOL THEORY.....	520
<i>Sri Supiyarno</i>	
MULTILITERACY AS THE DYSPEMISM HANDLING POWER OF ELEMENTARY SCHOOL STUDENTS.....	526
<i>Sugeng Riyanto, Sumarlam Sumarlam, Allen Rufaida Purianingtyas</i>	
GUGON TUHON JAWA IN KISMOREJO VILLAGE, JATEN DISTRICT, KARANGANYAR DISTRICT, JAVA TENGAH PROVINCE (LITERATURE RECEPTION STUDY).....	533
<i>Sundari Sundari</i>	
THE ACTUALIZATION OF ISLAMIC CONCEPT IN BATIK IN THE MALAY CULTURE AREA	537
<i>Supana Supana, Bani Sudardi</i>	
JAVANESE DISCUSSION VALUES IN THE NOBLE EVENT OF FORMING PERSONALITY	544
<i>Supardjo Supardjo</i>	
CROSS-CULTURAL COMMUNICATION IN LOMBOK SOCIETY'S WRITING TRADITION: BABAD LOMBOK MANUSCRIPT	548
<i>Suryo Ediyono, Tri Yanti Nurul Hidayati, Muhammad Ridwan</i>	
WAYANG DECONSTRUCTION IN RECENT INDONESIAN NOVELS	553
<i>Tjahjono Widijanto, Herman J. Waluyo, Suyitno Suyitno, Suminto A. Sayuti</i>	

PHILOSOPHICAL MEANING OF A PLAY SCRIPT PEREMPUAN DALAM KERETA BY HAMDY SALAD, 2002	562
<i>Turita Indah Setyani</i>	
TERMS OF HOW TO GIVE HERBS IN SERAT PRIMBON JAMPI JAWI.....	570
<i>Tya Resta Fitriana, Astiana Ajeng Rahadini</i>	
THE AESTHETIC OF HIKAYAT DELI AS CONFLICT DISENGAGEMENT IN TANAH DELI	576
<i>Wan Syaifuddin</i>	
LOCAL CULTURE THROUGH JAVANESE LANGUAGE LITERACY AS A LEARNING RESOURCE AT MAGETAN DISTRICT PRIMARY SCHOOL.....	581
<i>Winda Ayu Cahya Fitriani, Nur Samsiyah</i>	
RADICAL ACTIVITIES OF SUNAN KALIJAGA IN 'SERAT WALISANA'	586
<i>Wiwien Widyawati Rahayu</i>	
SOCIAL CRITICS OF RADEN NGABEHI RANGGAWARSITA IN JAVANESE LITERATURE	596
<i>Sutarjo Sutarjo</i>	
THE REPRESENTATIVE OF HUMAN IN NOVEL “CALA IBI” AND “THE ALCHEMIST” (PERSPECTIVE OF EXISTENTIALISM PHILOSOPHY IN XIX CENTURY: MAZHAB SOREN AABYE KIERKEGAARD (1813-1855)).....	600
<i>Intama Jemy Polii</i>	
THE PARADIGM OF NATURALIZATION OF LITERARY WORKS	604
<i>M. Arifin Zaidin</i>	
WOMEN’S AWARENESS IN PRESERVING NATURE IN NOVEL ENTITLED BURUNG- BURUNG MANYAR BY Y.B MANGUNWIJAYA (ECOFEMINIST STUDY).....	609
<i>Sumartini Sumartini</i>	
Author Index	