2nd International Conference on Art Studies: Science, Experience, Education (ICASSEE 2018)

Advances in Social Science, Education and Humanities Research Volume 284

Moscow, Russia 5 – 6 October 2018

Editors:

Yong Zhang Iana Rumbal Manjin Zhang

ISBN: 978-1-5108-7870-9

Printed from e-media with permission by:

Curran Associates, Inc. 57 Morehouse Lane Red Hook, NY 12571



Some format issues inherent in the e-media version may also appear in this print version.

This work is licensed under a Creative Commons Attribution 4.0 International Licence. Licence details: http://creativecommons.org/licenses/by/4.0/. Conference Website: http://www.atlantis-press.com/php/pub.php?publication=icassee-18

Printed by Curran Associates, Inc. (2019)

For permission requests, please contact the publisher:

Atlantis Press Amsterdam / Paris

Email: contact@atlantis-press.com

Additional copies of this publication are available from:

Curran Associates, Inc. 57 Morehouse Lane Red Hook, NY 12571 USA Phone: 845-758-0400

Phone: 845-758-0400 Fax: 845-758-2633

Email: curran@proceedings.com Web: www.proceedings.com

TABLE OF CONTENTS

THE BIRTH OF A PUBLIC SECULAR FESTIVAL IN RUSSIA UNDER PETER THE GREAT: A MILITARY TRIUMPH	1
Alla Aronova	1
MIKHAIL LARIONOV AND ROGER FRY: TO THE HISTORY OF SERGEI DIAGHILEV'S	
BALLETS RUSSES IN ENGLAND IN LATE 1910S	6
Ekaterina Vyazova	
THE HISTORY OF THE FIRST SIBERIAN ART SOCIETIES DEVELOPMENT (1905-1932)	14
Liliya Stroy	
ARMENIAN MANUSCRIPTS OF THE CRIMEA IN COLLECTIONS OF MOSCOW	19
Mikayel Arakelyan	
AUTOMATA: FROM MAGIC TO SCIENCE AND BACK AGAIN	26
Nikolai Molok	
EVOLUTION OF THE LANGUAGE OF ART: CULTURAL AND ARTISTIC INFLUENCES	35
Oleg Krivtsun	
THE STUDY ON THE FUNCTION OF THE DEFAMILIARIZATION IN THE HOUSE OF CARDS	41
Xue Meng	
AN ANALYSIS OF OROQEN FOLK TALES AND THEIR CULTURAL VALUE IN THE CREATION OF PICTURE BOOKS	17
Zhongfeng Fu	4/
VIEWS ON THE BALLADS AND PROVERBS FROM THE PERSPECTIVE OF "LITERATURE"	
EXPRESSING ASPIRATION RESEARCH ON THE FOLK LITERATURE CRITICISM OF DU	
WENLAN	50
Xiaotian Bai	
INTERTEXTUALITY OF "TRIPLE PRESENT": ON THE CREATION OF CONTEMPORARY	
CHINESE ART FILM TAKING THE FILM "MR. NO PROBLEM" AS AN EXAMPLE	59
Qun Xie, Min Luo	
A REVIEW OF NEGATIVE POLARITY ITEM STUDIES	63
Xiangyan Wu, Lei Wang	
THE CONSTRUCTION AND RECONSTRUCTION OF PRACTICAL AESTHETICS DISCOURSE	
SYSTEM IN THE PAST 40 YEARS SINCE ECONOMIC REFORM AND OPEN UP	66
Wei Wang	
ON THE ARTISTIC BEAUTY OF NARAN'S WORDS	70
Leixing He	
THE CREATION FORM AND AESTHETIC CHARACTERISTICS OF THE ART WORKS OF	70
THE GREAT NORTHERN WILDERNESS UNDER THE HISTORICAL BACKGROUND	73
Guo Yang	
INDIGENIZATION REFORM: FORMATION OF THE THEORY OF "NATIONAL FORM" IN CHINESE FILM DURING THE ANTI-JAPANESE WAR	77
Zhewei Zhang	/ /
WONDERING WITH THINGS AND MINDS TALKING ABOUT THE ZHAO MENGFU'S	
"QUEHUA QIUSE TU"	82
Hong Li	02
THE AESTHETIZATION OF MORAL EDUCATION IN TRADITIONAL "LITERATI	
PAINTING"	87
Ying Xu	
THE INFLUENCE OF EDGAR ALLAN POE'S LIFE EXPERIENCE ON HIS WRITINGS FROM	
THE PSYCHOANALYTIC PERSPECTIVE	93
Ke Xiong	
SECULARIZATION, SANCTIFICATION AND ARTISTRY: THE AESTHETIC CHANGES OF	
"GESAR" TANGKA	97
Meizhen Chen, Yi Yang	
DISCUSSION ON THE LITERARY THOUGHT OF THE GREAT ADEPT "BIOGRAPHY OF	
MILAREPA"	103
Lajie Zhaxi THE FORMATION PROCESS OF CHILITELL CHUNG ARSTRACT DAINTING STALE	100
THE FORMATION PROCESS OF CHU TEH-CHUN'S ABSTRACT PAINTING STYLE	108
Feng Liu	

THE TRACK OF "LIVING" IN "NAOKO"	113
Haidan Ren	
STUDY ON THE INFLUENCE OF THE CLASSICAL AESTHETICS PROPOSITION ON	
CHINESE EARLY PAINTING CONCEPTS	118
Jiachuan Lu	
THE MEANING OF "ABSENCE" THE ABSENCE OF CHARACTERS IN NOVELS AND	
MOVIES	122
Hongzeng Ren	
KNIFE IN THE CLEAN WATER: LIFE REALITY IN BORDER AREA AND PERSONAL	
	126
NARRATIVE EXPERIENCE	120
Guangwen Liu	
ANALYSIS OF THE SIMILARITIES AND DIFFERENCES BETWEEN CHINESE AND RUSSIAN	
ICE-SNOW OIL PAINTING ART	130
Lei Song	
ACTIVATION AND EXPLORATION ON THE "MEMORY" OF THE MUSICAL LIVING FOSSIL	
OF OUJIAYING ANCIENT MUSIC	133
Jing Sun	
COMPARISON BETWEEN RUBENS AND REMBRANDT'S CREATIVE THOUGHTS	129
	130
Weihong Yan	
THE "GREAT NORTHERN WILDERNESS" IN THE WORKS OF THE EDUCATED YOUTH	
WRITER LIANG XIAOSHENG	141
Jinhuan Shi	
STUDY ON THE RELIGIOUS RITUAL POLYPHONIC MUSIC OF TIBETAN GROUPS IN	
QIAOQI	145
Xia Jiang	
A STUDY ON THE "LANTERN SONG" OF HAN PEOPLE IN GONG COUNTY OF SOUTHERN	
	150
SICHUAN	150
Li Jiang	
THE AESTHETIC UNCONSCIOUSNESS OF FLOWER IMAGES IN CHE YANGAO'S POEM	159
Guicheng Zhuang, Han Yan	
LITERARY GEOGRAPHICAL GENE IN THE PLUMED SERPENT	164
Di Yang, Ya Liu	
MUSIC NARRATIVE RESEARCH ON SHITANG YUEJIE SONG	168
Qunying Wang, Guangtao Cao	100
CULTURAL CONCORD OF THE EAST AND THE WEST IN PEARL BUCK'S NOVELS ON	
CHINA	172
Ling'E Shu	
ONLY WHEN HAVING UNDERGONE AGONY, CAN ONE EXPERIENCE JOY STUDY ON	
MUSICAL FEATURES AND ARTISTIC QUALITY OF BEETHOVEN'S "NINTH SYMPHONY"	176
Rong Xing	
RESEARCH ON THE INHERITANCE AND DEVELOPMENT STRATEGIES OF ZHUANG	
FOLK SONGS IN THE SONG CREATION	191
Huiling Wei	101
CULTURAL CONFLICTS OF THE EAST AND THE WEST IN PEARL BUCK'S NOVELS ON	
CHINA	185
Ling'E Shu	
AN ANALYSIS OF FEMALE CONSCIOUSNESS IN THE WORKS OF WOMEN WRITERS OF	
"THE SEVENTEEN-YEAR (1949-1967) LITERATURE"	189
Yan Tian	
DEFAMILIARIZATION AND THE CREATION OF EL GRECO'S MYSTERIOUS	
ATMOSPHERE	105
	193
Yi Zhang	• • • •
THE PRESENTATION OF SELF IN HENRY JAMES'S "DAISY MILLER"	200
Shufen Huang	
ETHNIC CULTURE AND LITERATURE OF WESTERN LIAO DYNASTY	204
Renxiong Gao	
AN INTERPRETATION OF THE HISTORY AND CULTURE OF THE CHINESE KAZAK FOLK	
DANCE "BLACK HORSE"	210
Haibin Zhang, Aiqing Yin	
	215
VIOLENCE AGAINST WOMEN IN EVELINA	215
Xin Huang	

LOVE THEME OF CONTEMPORARY RUSSIAN WORKS OF NARBIKOVA IN POST-MODERNISM STYLE	219
Kai Zhu	
DISENCHANTMENT AND TRANSCENDENCE DISCUSSION ON THE CONTEMPORARY BLOCK PRINTS	223
RESEARCH ON THE CULTURAL IMPLICATION OF URBAN IMAGE IN MODERN MEDIA	227
DECONSTRUCTION OF TEXT STRUCTURE AND CHARACTER IMAGES IN "THE AUTOBIOGRAPHY OF DALAI LAMA V"	230
Gaokun Wang, Renzenglaqingwangmu Ms. DISCUSSION ON THREE TOPICS OF FOLK LITERARY AESTHETICS Lili Qin	238
STUDY ON UYGUR FOLK DASTAN FROM THE PERSPECTIVE OF "BELT AND ROAD"	241
THE ANALYSIS OF FAMILY AFFECTION IN MOVIE "GROWN-UPS"	246
NIGERIAN EXPERIENCE VS. BIAFRAN EXPERIENCE: THE POLITICS OF EXPERIENCE IN CHINUA ACHEBE AND CHIMANANDA ADICHIE'S NOVELS	249
REASONS FOR THE LOSS OF SUN SHIYI'S POEMS AND THE OBLIVION OF HIS POETIC FAME	253
Suxiang Yu, Juntao Wang	
THE EPIC OF "GESAR" FROM THE PERSPECTIVE OF ECOLOGICAL AESTHETICS TAKING "NO SELF" AND "ECOLOGICAL BIG SELF" AS AN EXAMPLE	258
RESEARCH ON ANCIENT CHINESE LITERATURE HISTORY FROM TIME DIMENSION TO SPATIAL DIMENSION	265
Chengxiu Teng, Wanyu Guo ON THE SHAMAN CULTURE EMBODIED IN THE NOVELS OF THE WRITERS IN NORTHEAST CHINA	268
Yanhong Li	200
RESEARCH ON THE COMMUNICATION CHARACTERISTICS OF CONTEMPORARY HAKKA FOLK SONGS IN SOUTHERN JIANGXI	273
Miao Huang, Yuying Huang THE APPLICATION OF MIRCO ELEMENTS IN PAINTING Limin Ruan, Weihai Zhang	277
THE POWER OF "VOICE" THE METAPHORICAL NARRATION OF "VOICE" IN CHINESE CONTEMPORARY NOVELS	282
Jing Zhang, Chenchen Gao THE STUDY OF APPLICATION OF MICROSCOPIC MATERIAL FORM IN COMPREHENSIVE	
MATERIAL PAINTING	
THE CONTROVERSY OF "UNDERCLASS LITERATURE" IN MAINLAND CHINA	290
AN EPOCHAL INTERPRETATION OF "BEAUTIFUL CHINA" FROM THE PERSPECTIVE OF AESTHETICS	293
Minghui Chen EXPLORING THE ORIGIN OF FEMALE CONCEPT AND IMAGE IN THE WORKS OF SUN LI	297
Mengyao Zhou ANALYSIS OF HIGH BRIDE PRICE FROM A CULTURAL PERSPECTIVE Manhong Si, Jing Wang	301
ICONS OF SACRED MATTER: THE INTERPRETATION OF DUTCH GOLDEN AGE PAINTING IN THE LIGHT OF PROTESTANT HIEROTOPY	307
Andrew Simsky AESTHETICS OF THE INTRO TO "TWIN PEAKS" AND THE INTRO TO "THE GAME OF	
THRONES"	315
THE CRITICISM ON FEUERBACH'S THOUGHTS CONDUCTED BY MARX AND ENGELS.	
REFLECTIONS THROUGH THE TEXT OF THE "GERMAN IDEOLOGY"	320

RESHAPING THE VALUE OF TOURISM ART FROM THE PERSPECTIVE OF NEO-	
PRAGMATIC AESTHETICS	325
Yan Zhang, Hui Xie	220
RUSSIAN SPACE: CONCEPTIONS AND REALITY	328
Andrey Bokov	
THE TERRITORY OF THE STRELKA OF THE VOLGA AND OKA RIVERS IN NIZHNY	227
NOVGOROD. LOOKING FOR THE ADDRESSEE	33/
Anna Gelfond	
HERMIT VS HERMETICISM HERMITS AND THE HERMETIC TRADITION IN EUROPEAN	2.45
ART OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES	345
Anna Korndorf	
FIRST RUSSIAN IMPERIAL RESIDENCE IN THE CRIMEA PERCEPTION AND	2.52
ARCHITECTURAL PROGRAM ASPECTS	352
Anastasia Loseva	2-0
MIKHAIL LARIONOV: RAYONISM AND RADIANT MATTER	358
Ekaterina Bobrinskaya	
ON THE CHARACTER OF THE MEDIEVAL ARCHITECTURE ON THE EXAMPLE THE	
"DOMED HALLS" OF ANI ANDVICINITY OF THE 10TH-11TH CENTURIES	363
Armen Kazaryan	
KNOTS AS A PRINCIPLE OF FORM IN MODERN ART AND ARCHITECTURE	367
Dmitri Kozlov	
"OTTOMAN" VS "TURKISH": RHETORIC AND ARCHITECTURAL PRACTICE ON THE EVE	
OF THE DIVISION OF THE EMPIRE	373
Evgenii Kononenko	
ARCHITECTURE AS THE ART OF PROTECTING THE INNERMOST	378
Igor Bondarenko	
AT THE FATEFUL TURN — RUSSIAN ARCHITECTS AND THE REVOLUTION OF 1917	383
Ilia Pechenkin, Yulia Starostenko	
STUDY ON CULTURAL RESOURCES DISSEMINATION OF CANAL HEAD OF THE MIDDLE	
ROUTE OF THE SOUTH-TO-NORTH WATER TRANSFER PROJECT	389
Qianqian Wu	
RESEARCH ON INTERIOR DECORATION OF RESIDENTIAL BUILDINGS IN THE CENTRAL	
SHAANXI PLAIN	393
Shasha Cai	
ON THE ISSUE OF THE THEORETICAL FIELD OF ARCHITECTURE REVISION IN THE AGE	
OF COMPUTER TECHNOLOGIES	396
Irina Dobritsyna	
STUDY ON IMPLICATION OF PRODUCT FORM ON USERS' PSYCHOLOGY	402
Youqiang Xu, Huabin Wang	
HUZHOU URBAN LANDSCAPE SKETCH DESIGN BASED ON THE CHARM OF HISTORICAL	
AND CULTURAL CITIES	408
Ziqi Yang	
THE ARCHITECTURAL IMAGE OF THE EAST PRUSSIAN MANOR HOUSE OF THE XVII —	
FIRST HALF OF THE XX CENTURY (MODERN KALININGRAD REGION OF THE RUSSIAN	
FEDERATION)	412
Irina Belintseva	412
REPROGRAMMING OF URBAN ENVIRONMENT: THE WORK OF MOHSEN MOSTAFAVI IN	
LONDON ARCHITECTURAL ASSOCIATION BETWEEN 1970S – 1980S	416
Kseniya Malich	410
RESEARCH ON THE EXPRESSION OF VISUAL LANGUAGE IN CONTRADICTORY	
	420
CONTEXT	420
	100
STUDY ON PRINCIPLES OF LOVE IN ARCHITECTURE	423
Marat Nevlyutov	
FERNAND MOURLOT'S LITHOGRAPHIC STUDIO THE SIGNIFICANCE OF	
LITHOGRAPHIC STUDIO IN POSTER DESIGN	427
Nan Li	
STUDY ON THE EPOCHAL IMPLICATIONS OF CHINESE JADEITE CARVING	
TECHNOLOGY PERFORMANCE	431
Xiaochen Geng, Shaopeng Wu	

PECULIARITIES OF STYLISTIC EVOLUTION OF MID-19TH — EARLY 20TH CENTURY ST. PETERSBURG INDUSTRIAL ARCHITECTURE	125
Margarita Stieglitz	433
COLOR REFLECTION OF SECURITY IN URBAN COMMUNITY SIGNAGE SYSTEM A CASE	
OF BAIBUTING COMMUNITY Shu Zhang, Qianqian Zhao	440
SONG DYNASTY GATE STRUCTURE AND ITS TYPOLOGY REFLECTED IN THE	
PAINTINGS OF CHINESE ARTISTS OF 10TH-13TH CENTURIES	448
	150
MODERN URBAN ENVIRONMENT: CONSUMPTION, GAME AND ART	430
RESEARCH ON THE MODERN INHERITANCE OF CHINESE DONGYANG WOODCARVING DECORATION ART	463
Weiwei Shi, Jun Song	
CONTEMPORARY JAPANESE GARDEN: MODIFICATIONS OF SPACE AND CONCEALED MEANINGS	167
Nina Konovalova	467
RESEARCH ON TRUMPCHI BRAND DNA BASED ON VISUAL FEATURE ANALYSIS	472
Yu Chen, Mengming Lu	
EXPRESSION OF REGIONAL CULTURE CHARACTERISTICS OF SOFT DECORATION IN RURAL RECREATION AREA PLANNING	477
Lixia Wang	
ARCHITECTURE OF RUSSIAN PROVINCIAL THEATRES OF THE SECOND HALF OF THE 19TH CENTURY IN THE REGIONAL AND GLOBAL ASPECTS OF CULTURE	480
Olga Baeva	
THE "AUTHOR'S WORD" IN THE MAURICE RAVEL'S LYRIC FANTASY THE CHILD AND THE SPELLS	105
Valeriya Zharkova	403
EXPLORATION ON THE PLANNING OF CHARACTERISTIC TOWNS BASED ON THE	
THEORY OF EDGE CITY	491
THE INTEGRATION OF LIFE AND ART: ZHU MING'S SCULPTURAL ARTS	495
Jingyang Xia, Ting Li	
STUDY ON THE MEDIA ARTS IN THE POSTMODERN CONTEXT "SYMBIOSIS" DESIGN OF MEDIA	499
Peng Sun	
THE ENLIGHTENMENT OF CHINESE TRADITIONAL CREATION VIEW ON MODERN	
DESIGN	503
Tong Wu, Yakun Guo SHAME AND IDENTITY IN ROBERT WALSER'S "THE ROBBER"	509
Yuan Gao	
THE UNIQUE ROLE OF REALISTIC REPRODUCTION IN SPORTS POSTER DESIGN	513
PROTECTION AND INHERITANCE OF CANTONESE OPERA	£10
Yaomin Mei, Meitong Guo, Manxin Lin, Guangzheng Jiang, Jiawei Zhou, Hongkun Zhou, Jun Liu, Hongyu Su,	318
Xiaodan Chen, Minggeng Xie EXPLORING THE ATTRACTIVE FACTORS OF MOBILE TOWER DEFENSE GAMES	524
Baoyi Zhang	
APPLICATION OF QR CODE IN SMALL ART EXHIBITION TAKING THE EXHIBITION OF INTANGIBLE CULTURAL HERITAGE OVERSEAS AS AN EXAMPLE	529
Dongying Dou	
ANALYSIS ON THE ORIGIN OF THE DHARMA PROTECTOR PANJARNATA (THE LORD OF	
PAVILION) AND ITS ARTISTIC FEATURES TAKING THE THANGKA OF PANJARNATA	
COLLECTED IN THE POTALA PALACE AS AN EXAMPLE	532
THE ARTISTIC MULTIDIMENSIONAL PERFORMANCE OF RED AND GREEN PORCELAIN	
IN JIN DYNASTY	539
RESEARCH ON PROTECTION AND RENEWAL OF MACAO HISTORICAL CITY FROM THE	
PERSPECTIVE OF SPACE NARRATIVE	547
Hanmao Liu	

MODERN IMPROVED DESIGN AND APPLICATION OF DECORATIVE ARTISTIC DESIGN	555
Rui Liu STUDY ON THE WOODBLOCK NEW YEAR PICTURES OF ZHUXIANZHEN TOWN	559
Hong Nie, Mengyao Ran	
APPLICATION AND RESEARCH OF COLOR IN THE FACADE DESIGN OF ELEMENTARY SCHOOL BUILDINGS	567
Chao Huang	307
PUBLIC ART DESIGN IN THE URBAN MEMORIAL PLAZA UNDER CULTURAL	
INHERITANCE	575
Xiaojuan Hui	
STUDY ON THE COLOR OF AUSPICIOUS DOLLS IN YANGLIUQING WOODEN NEW YEAR	
PAINTINGS	579
Beibei Yang	
RESEARCH ON ART INTERVENTION IN THE CONSTRUCTION OF COMMUNITY	
CULTURE IN FUJIAN AND TAIWAN TAKING TUGOU VILLAGE AND ZENGCUO'AN AS	
EXAMPLES	588
Zhixiong Huang, Xiangbo Sun	
THE DACHAS OF RUSSIAN FINLAND IN THE CULTURAL LANDSCAPE OF THE BALTIC	
COAST OF THE FIRST THIRD OF THE XX CENTURY PROBLEMS OF STUDY,	502
PRESERVATION AND USE	593
THE RESEARCH OF THE LEISURE AGRICULTURE PARK BASED ON HORTICULTURAL	
THERAPYTHE LEISURE AGRICULTURE PARK BASED ON HORTICULTURAL	500
Yufan Ding, Hong Zhang, Yan Feng, Lei Lei, Panpan Cao, Xiaoyu Ming, Xiaofang Yu	399
FORM BIONIC DESIGN RESEARCH BASED ON PRODUCT SEMANTICS	607
Mengajan Liu, Wanyu Zhang	007
INTEGRATED CROSS-DISCIPLINARY APPROACH TO DATING THE ARCHITECTURAL	
HERITAGE OBJECTS BASED ON ABKHAZIA AND CHECHNYA ARCHITECTURAL	
MONUMENTS DATING BACK FROM 2ND TO 11TH CENTURIES	613
Victoria Pishchulina, Vladimir Kotlyar, Alkhas Argun	
CHANGES IN THE IDEA OF A SOVIET CITY IN 1960S — EARLY 1970S	618
Yulia Kosenkova	
SUPREMATIC ARCHITECTURE — COMMITMENT TO EXCELLENCE, BACK TO THE	
BASICS	624
Yury Volchok	
THE COSMOLOGICAL AND ETHICAL ASPECTS OF MUSICAL MODUS: ONTOLOGICAL	
APPROACH VS THE SEMIOTIC APPROACH	629
Anastasia Medova	
SCIENTIFIC VIEWS OF THE "DANCE MACABRE" IN TREATISES OF THE FIRST HALF OF	
THE XIX CENTURY	634
Andrei Sapsuev	
MIRROR AS A PRE-SCREEN IMAGE IN TENNYSON'S POEM "THE LADY OF SHALOTT"	
AND PRE-RAPHAELITE ILLUSTRATIONS	638
Anna Nikiforova	- 10
THE GOLOVANOV CASE IN 1928, POPUTCHIKI RECENT ARCHIVAL FINDINGS	643
Elena Artamonova	
MYSTERY OF THE CONCEPT: S. I. TANEYEV'S CHORUSES, OP. 35, TO WORDS BY K. D.	6.47
BALMONT	64 /
PITCHED-SOUND GRAMMARS IN THE SHARH-IADVAR (COMMENTARY TO "CIRCLES") OF ABD AL-KADIR AL-MARAGI (1353-1435)	652
Giula Shamilli	033
RECEPTION OF G. ROSSINI'S OPERA "GUGLIELMO TELL" IN RUSSIAN AND SOVIET	
MUSICAL CULTURE	658
Marina Raku	038
NIKOLAY DILETSKY'S FOUR-PART CONCERTOS: THE UNKNOWN PAGES OF RUSSIAN	
BAROQUE MUSICBAROQUE MUSIC	662
Natalia Plotnikova	002
SOME FEATURES OF LIBRETTO AND MUSICAL COMPOSITION IN "L'AMOUR DE LOIN"	
BY KAIJA SAARIAHO	667
Nataja Saanishvili Nataja Saanishvili	

STYLE FEATURES OF LATE ROMANTIC MUSICAL TEXTURE	672
ESSENCE AND STRATEGIES OF GRASPING THE EMOTIONAL TONE OF THE DANCE	677
THE MAGIC OF SOUND CHAOS: EAST SLAVONIC "BORONA" (HARROW) RITUAL	680
A STUDY ON THE OPERAS OF JAN CIKKER	683
RESEARCH ON THE CULTURAL VALUE ENHANCEMENT AND GUARANTEE MECHANISM CONSTRUCTION OF ART PROJECTS OF COLLEGE ASSOCIATIONS	687
ORTHODOXY, AUTOCRACY, NATIONALITY: GEORGY SVIRIDOV'S RUSSIA CAST ADRIFT Richard Louis Gillies	690
STUDY ON THE CONSTRUCTIVIST UTOPIA OF VSEVOLOD MEYERHOLD	695
STUDY ON ARCHITECTONICS OF CULTURAL MEDIUM	702
STUDY ON THE FORMATION OF COPYRIGHT IN MUSIC IN GERMANY AND IN RUSSIA	706
THE INFLUENCE AND TRANSFORMATION OF ADVERTISING MEDIA IN THE ERA OF MOBILE NETWORK OVER ITS TRADITIONAL FORMS	711
Shu Zhou, Jie'En Guo THE ACADEMIC EDITION OF MUSORGSKY'S COMPLETE WORKS: SCHOLARLY PROBLEMS AND PRACTICAL SOLUTIONS	714
Yevgeniy Levashev, Nadezhda Teterina RESEARCH ON THE ADVANTAGES OF PRODUCTION AND COMMUNICATION OF ONLINE SHORT FILMS IN CHINA Wenjia Tang	719
RESEARCH ON CLASSIFICATION AND KNOWLEDGE CONSTRUCTION SYSTEM OF DIGITAL MEDIA ART	722
A STUDY ON FUNCTIONAL TRANSLATION OF PROPER NOUNS IN TRADITIONAL CHINESE OPERA	726
Guangtao Cao, Linrong Qiu, Jiexin Wu RESEARCH ON THE EMOTIONAL APPEAL OF ADVERTISEMENT DESIGN ABOUT YOUTH CONSUMER GROUPS	730
Cun Shang, Kyung Ho Lim RESEARCH ON VISUAL COMMUNICATION IN CULTURAL AND CREATIVE INDUSTRY — TAKING TAIWAN AS AN EXAMPLE	
Shuluan Fu AESTHETIC REFLECTION OF NEUTRAL TONE OF NATIONAL MODE IN ACCORDION MUSIC COMPOSITION TAKING DAI PEOPLE'S WATER-SPLASHING FESTIVAL AS AN	
EXAMPLE	741
THE SOUNDTRACK FOR ALEXEI BALABANOV'S MOVIE "MORPHINE": CRUEL ROMANCE WITH THE PASSING EPOCH Daria Zhurkova	746
SPIRITUAL SALVATION OF CULTURAL VARIETY SHOWS IN NEW MEDIA ENVIRONMENT TAKING THE READERS AS AN EXAMPLE	751
HISTORICAL EVOLUTION AND CULTURAL REFLECTION OF VARIETY SHOW OF CHINESE TELEVISION CULTURE Min Luo, Qun Xie	756
STUDY ON THE WAY OF TELLING THE CHINESE STORY TO THE OUTSIDE WORLD BY TV DOCUMENTARIES IN THE NEW ERA TAKING THE THIRD SEASON OF "TALES FROM MODERN CHINA" AS AN EXAMPLE	760
Juncheng Wang, Qi Guo BACCHANTE" AND WOMEN'S EMPOWERMENT IN THE OLD AND NEW ERA BY COMPARISON BETWEEN "LE BACCANTI" AND "VENUS IN FUR	
Hanhang Chen	

ANALYSIS ON THE BLOOMING OF POP CULTURE FROM CHINESE FANTASY TV DRAMA SERIES "XIANG MI CHEN CHEN JIN RU SHUANG"	776
Shu Li	
AN OVERVIEW OF RESEARCH ON FILM GRADING AND CENSORSHIP IN MAJOR COUNTRIES OF THE WORLD	779
Ting Liu, Xiao He	
THE MOVIE WORLD IN WOODY ALLEN'S EYES	784
ANALYSIS OF THE INTELLIGENT FORM OF TRADITIONAL ART EXHIBITIONS FROM	
THE PERSPECTIVE OF DIGITAL MEDIA	788
STUDY ON THE ORIENTAL AESTHETIC VALUE OF "ETERNAL LOVE" UNDER THE	
RECEPTIONAL AESTHETICS OF FILM	792
Juan Qian	
"DYING TO SURVIVE": REFLECTION ON REALISTIC THEMES AND ITS ARTISTIC	707
PRESENTATION	/9/
THE DEVELOPMENT RESEARCH OF DIGITAL TECHNOLOGY IN RUSSIAN THEATER	
STAGE DESIGN	800
Ying Zheng	
RESEARCH ON THE AESTHETICS OF CURRENT CHINESE THREE-DIMENSIONAL	
ANIMATION BASED ON ENGINE ANIMATION	805
Yiran Fan, Yidong Liu THE COMMUNICATION PATH OF FILM AND TELEVISION ART IN THE CONTEXT OF	
MICRO-ERA	808
Sheng Huang	
INTERACTIVE FUTURE OF MUSEUM ENCOURAGING YOUTH GROUP TO ENGAGE WITH	
MUSEUM	812
Yongkang Xing, Qianhong Cheng SHADOW, EXISTENCE AND INDIVIDUATION INTERPRETING JAPANESE FILM"THE LOW	
LIFE" FROM THE PERSPECTIVE OF ANALYTICAL PSYCHOLOGY	816
Bo Wu, Wenjing Yao, Jiawei Gao	
STUDY ON EDUCATIONAL POTENTIAL OF ART	820
Maria Tarasova	
PROBLEMS OF PROFESSIONAL MUSICAL EDUCATION DEVELOPMENT IN THE GLOBAL	925
INFORMATIZATION PROCESS	823
EDUCATIONAL SYSTEM OF G. GINSBURG AS MEANS OF A PROFESSIONAL MUSICIAN	
ARTISTIC TRAINING	829
Rimma Ulyanova	
THE ANALYSIS OF EDUCATIONAL MEASURES FOR HIGHER VOCATIONAL STUDENTS'	022
VOCATIONAL VALUES	833
RESEARCH ON EDUCATION COOPERATION AND CULTURAL EXCHANGE BETWEEN	
CHINESE AND RUSSIAN DESIGN SPECIALTIES IN HEILONGJIANG RIVER BASIN	838
RESEARCH ON THE PRACTICE OF SINO-RUSSIAN COOPERATION IN APPLIED TALENTS	
OF DESIGN MAJOR TAKING THE DESIGN DEPARTMENT OF HEIHE COLLEGE AS AN	
EXAMPLE	842
Luyang Wang, Yuyun Wang	
EXPLORATION OF THE TEACHING OF DIGITAL ILLUSTRATION COURSE	847
EXPLORATION ON THE TEACHING OF PUBLIC ART PHOTOGRAPHY COURSE IN	
DIGITAL PHOTOGRAPHY AGE	850
Shu Zhou, Jie'En Guo THE INFLUENCE OF MUSIC TRAINING ON CHILDREN'S COGNITIVE ABILITY	052
Jie Liang	833
THE INFLUENCE OF "CYNICISM" ON COLLEGE STUDENTS OF CONTEMPORARY ART	
AND ITS PERFORMANCE	856
Renfei Wang	

DISCUSSION ON NEW IDEAS OF ARCHITECTURAL ART TEACHING IN MULTIMEDIA ERA UNDER THE FRAMEWORK OF AESTHETIC EDUCATION	859
Yan Huang	
TEACHING REFORM AND PRACTICE OF ART COURSES IN COLLEGES AND	
UNIVERSITIES TAKING THE CLOTHING MATERIALS COURSE AS AN EXAMPLE	863
Chenwei Qie	603
RESEARCH ON THE MUSIC EDUCATION FOR THE WHOLE PEOPLE	969
He Chang	808
THE STATUS QUO AND DEVELOPMENT STRATEGY OF "COMPUTER MUSIC	071
PRODUCTION" COURSE IN ORDINARY NORMAL COLLEGES AND UNIVERSITIES Yan Zhao	871
RESEARCH ON THE METHOD OF IMPROVING THE INNOVATION ABILITY OF	
INDUSTRIAL DESIGN STUDENTS BASED ON DESIGN COMPETITION	875
Feng Zhang, Weiwei Wang	
THE ROLE OF ART EDUCATION IN THE IMPROVEMENT OF EMPLOYMENT	
COMPETITIVENESS OF DEAF COLLEGE STUDENTS	970
	879
Fang Lan	
LITERATURE APPRECIATION AND THE CULTIVATION OF HUMANISTIC QUALITY OF	
COLLEGE STUDENTS WITH HEARING IMPAIRMENT	884
Qin Liu	
STATUS SURVEY ON ART THERAPY IN SPECIAL EDUCATION SCHOOLS	889
Mei Zhang	
RESEARCH ON THE DOCKING OF PRE-SERVICE TRAINING OF MUSIC TEACHERS AND	
BASIC MUSIC EDUCATION IN NINGXIA	894
Henghui Ma	
THE PROMOTION OF RUSSIAN MUSIC CULTURE ON HARBIN MUSIC EDUCATION IN THE	
20TH CENTURY	899
Qi Wang	
RESEARCH ON THE CULTIVATION OF STUDENTS' INNOVATIVE ABILITY IN THE BASIC	
	002
TEACHING OF VISUAL COMMUNICATION DESIGN	903
Bailin Xiao	
RESEARCH ON THE PRACTICAL TEACHING OF MUSIC IN COMPREHENSIVE	
UNIVERSITIES	907
Chunyan Tan	
AN ANALYSIS OF THE IMPORTANCE OF TRADITIONAL ZHENG TUNES IN THE	
TEACHING OF ZHENG IN COLLEGES AND UNIVERSITIES	911
Ying Liu	
THE STUDY OF IE CURRICULUM CONSTRUCTION AND IMPLEMENTATION BASED ON	
FASHION INDUSTRY	915
Weiwei Wang	
COMPARATIVE STUDY OF CHINESE AND AUSTRALIAN ART DESIGN EDUCATION	
TAKING VISUAL COMMUNICATION DESIGN AS AN EXAMPLE	920
Dapeng Zhou	
EXPLORATION AND PRACTICE OF SCHOOL-ENTERPRISE COOPERATIVE EDUCATION	
FOR ART DESIGN SPECIALTY TAKING THE INTERNATIONAL JEWELRY ACADEMY OF A	025
HIGHER VOCATIONAL COLLEGE IN YUNNAN AS AN EXAMPLE	925
Yan Yu, Yuxian Liu	
DEEPENING THE CURRICULUM CONSTRUCTION AND PRACTICING THE "BIG CLASS"	
OF PRIMARY SCHOOL ART	929
Weibing Qiu	
Author Index	