4th International Conference on Art Studies: Science, Experience, Education (ICASSEE 2020)

Advances in Social Science, Education and Humanities Research Volume 469

Moscow, Russia 27 – 28 August 2020

Editors:

Galima Lukina Iana Rumbal Yong Zhang

ISBN: 978-1-7138-1885-4

Printed from e-media with permission by:

Curran Associates, Inc. 57 Morehouse Lane Red Hook, NY 12571



Some format issues inherent in the e-media version may also appear in this print version.

Copyright© (2020) by Atlantis Press All rights reserved. Copyright for individual electronic papers remains with the authors.

For permission requests, please contact the publisher:

Atlantis Press Amsterdam / Paris

Email: contact@atlantis-press.com

Conference Website: http://www.atlantis-press.com/php/pub.php?publication=icassee-20

Printed with permission by Curran Associates, Inc. (2021)

Additional copies of this publication are available from:

Curran Associates, Inc. 57 Morehouse Lane Red Hook, NY 12571 USA Phone: 845-758-0400

Fax: 845-758-2633

Email: curran@proceedings.com Web: www.proceedings.com

TABLE OF CONTENTS

THE LAST TROUVEUR OF FRANCE: GENESIS OF FRANCIS POULENC'S OEUVRE	I
CONVEYING THE PERSPECTIVE REDUCTIONS IN HUMAN HEIGHT ON A FLAT SURFACE AND PLATFORMS OF DIFFERENT LEVELS ON THE FLAT PICTURE PLANE OF A PAINTING	7
Sergey Vasilievich Anchukov	
CLASSIC CRAFT: FUZHOU BODILESS LACQUER WARE	18
DISCUSSION ON THE APPLICATION OF CHINESE NATIONAL CULTURAL ELEMENTS IN THE DESIGN OF ANIMATION ORIGINAL PAINTING	21
STUDY ON THE CULTURAL CONNOTATION OF TIBETAN MUSIC	27
THE MINARET OF BUKHARA (KALAN) AND THE MINARET OF VABKENT: NEW KNOWLEDGE ABOUT THEIR STUCCO DÉCOR	31
AN ANALYSIS OF THE MYSTICISM BEHIND GAUGUIN'S PAINTINGS	39
ON THE CREATIVE POWER OF MUSIC (PERFORMING SECRETS AND THE STATE OF "GODLY SORROW" OF SERGEI RACHMANINOFF)	44
EXPLORATION AND THOUGHTS ON THE STATUS QUO OF CHINESE OPERA STAGE ART	53
Ying Zheng	33
EXPANSION OF THE RESEARCH PATH OF CHINESE FILM THEORY IN THE DIGITAL AGE	58
Dunmin Shi	
BUNIN'S MOTIVES IN PROSE BY L. D. RZHEVSKY Andrey Konovalov, Liudmila Mikheeva, Magda Dzhichonaya	63
TYPES OF TRANSSEMANTIC CONSTRUCTIONS IN THE RUSSIAN DIRECTOR'S THEATRE OF THE 21ST CENTURY	68
THE PLAY OF DANIEL IN THE NATIONAL MUSICAL CULTURE	74
INHERITANCE AND TRANSMUTATION: DISCUSSION ON THE ARTISTIC FEATURES OF CHINESE LACQUER PAINTING	80

MUSICAL AND EDUCATIONAL INITIATIVES IN RUSSIA IN THE 2ND HALF OF THE XIX – EARLY XX CENTURIES	86
Elena Polotskaya, Karina Yegorova	00
RESEARCH ON THE INFLUENCE OF INDUSTRIAL IMAGES ON PAINTING	91
ENCYCLOPEDIA OF MOVIE MONTAGE: THE MOVIE ORPHAN TWIST DIRECTED BY DAVID LEAN	94
XILANKAPU ART IN THE CONTEXT OF MODERN MARKETS	99
THE RELIGIOUS CONSCIOUSNESS IN "POVEST VREMENNYKH LET" (TALE OF BYGONE YEARS)	104
BRITISH BOOK ILLUSTRATION OF THE 1900–1910S: SOURCES OF INSPIRATION	111
STUDY ON THE INHERITANCE AND DEVELOPMENT OF CHINESE FOLK SONGS AGAINST THE BACKGROUND OF "THE BELT AND ROAD INITIATIVE"	121
PIANO CONCERTO IN G MAJOR BY MAURICE RAVEL: GAMES AND REVELATIONS OF THE ARTIST OF THE TWENTIETH CENTURYZharkova Valeriya	125
A STUDY ON THE "ENTERTAINMENT CARNIVAL" PHENOMENON FROM THE PERSPECTIVE OF CRITICAL THEORY OF CULTURAL INDUSTRY: TAKING CHINESE VARIETY SHOW AS THE RESEARCH OBJECT	131
OBSERVATION ON THE TURN OF MUSIC TALENT TV SHOW 3.0 IN CHINAXing Liu	135
STUDY ON ARISTOTLE'S DRAMATIC EPIC VIEW AND ITS INFLUENCE	141
BULGARIAN, RUSSIAN AND UKRAINIAN TERMINOLOGY IN CINEMATOGRAPHY: ORIGIN AND CONCEPTUAL STRUCTURE OF TERMINOLOGICAL UNITS	147
"EVALUATING PAINTERS ALL OVER THE COUNTRY": GUO XI AND HIS LANDSCAPE PAINTING	155
SOUND IMAGE OF INDIAN CIVILIZATION	161
RUSSIAN PROVINCIAL MUSICAL THEATRE IN THE FIRST QUARTER OF THE 20TH CENTURY IN SARATOV: MAIN TRENDS AND PHENOMENA	167

AN ANALYSIS OF EDUCATIONAL FUNCTIONS IN FOLK SONGS OF MULAO NATIONALITY	173
Wei Wei	
RESEARCH ON THE INHERITANCE AND DEVELOPMENT OF TIANJIN TRADITIONAL FOLK CUSTOM PATTERN YANGLIUQING NEW YEAR PAINTINGS IN URBAN LANDSCAPE DESIGN	179
Shiyun Zheng, Xiaojuan Hui	
"COMBINING EDUCATION WITH ENTERTAINMENT" AND "TRUTH, GOODNESS AND BEAUTY" IN ANIMATED FILMS: ENLIGHTENMENT FROM PIXAR ANIMATED FILMS	185
A REVIEW OF SOVIET-STYLE BASIC TEACHING IN SCULPTURE TEACHING IN CHINESE COLLEGES	189
TRANSFER FROM THE CHURCH TO THE STREET: DISCUSSION ON THE SECULARIZATION OF EUROPEAN MEDIEVAL RELIGIOUS DRAMAS	193
CIVILIZATION AND CITY IMAGES IN THE FILMS OF GEORGES MÉLIÈS Ekaterina Salnikova	198
ANALYTICAL PHILOSOPHY TO PHILOSOPHICAL ANALYSIS: ARTHUR C. DANTO'S ANALYTICAL APPROACH TO THE FORMATION OF AESTHETIC THOUGHT	204
A STUDY OF SPATIAL NARRATIVE IN THE SOUTH KOREAN MOVIE "PARASITE"	209
RESEARCH AND REFLECTION ON THE PROTECTION OF HISTORICAL AND CULTURAL BLOCKS IN CHINA AND EUROPE: TAKING JIANGHAN ROAD IN HANKOU AND MARAIS DISTRICT IN PARIS AS EXAMPLES	213
APPLICATION OF 3D DESIGN SOFTWARE IN GRAPHIC DESIGN	220
PROBLEMS OF PERFORMANCE THE O. MESSIAEN CYCLE "VINGT REGARDS SUR L'ENFANT-JESUS" FOR PIANO	224
THE ROLE OF LITERARY EDUCATION IN SEMIOTICS OF PROFESSIONAL BEHAVIOUR: A SOCIO-CULTURAL STUDY OF RUSSIAN STUDENTS	231
CONSERVATION OF HISTORICAL AND CULTURAL IDENTITY OF SMALL TOWNS IN RUSSIA: THE ROLE OF BRANDS	240
MEYERHOLD'S EXPERIMENTS AND BEIJING OPERA: BLOK'S PLAY, 1914	245

INVESTIGATION AND RESEARCH ON THE INHERITANCE STATUS OF ORIGINAL ECOLOGICAL YAO FOLK SONGS IN RUYUAN YAO AUTONOMOUS COUNTY,	
GUANGDONG PROVINCE	251
Qunying Wang, Yongwei Liu	
RESEARCH ON THE SPACE NARRATIVE STRATEGY OF THE MOVIE "FOOD, PRAY	
AND LOVE"	256
Jiajia Xu	
REFORM AND OPTIMIZATION OF COLLEGE MUSIC EDUCATION FROM THE	
PERSPECTIVE OF POP MUSIC	260
Zhanru Guo	
"AURORA FESTIVAL" WATER FAIRY PLAY (1967): STRUCTURE AND SYSTEM OF	
IMAGES	264
Evgeniy Slesar	
RESEARCH ON THE PREMIERE OF CHINESE DRAMA "PEONY PAVILION"	270
Fen Liu, Ping Zhou	
ENTERTAINMENT AND REFLECT: MARK TWAIN'S HUMOR IN THE ADVENTURES OF	
HUCKLEBERRY FINN	273
Ning Li	
A REFLECTION ON THE RELATIONSHIP BETWEEN INDIVIDUALS AND INSTITUTION	
IN THE NOVEL OF "LORD OF THE FLIES"	278
Liping Zhu	
RESEARCH AND APPLICATION OF COLOR IN HUI STYLE ARCHITECTURE	284
Yankao He	
REAL VISION CONSTRUCTION AND READING EXPERIENCE: VISUAL-READING	
CONCEPTUAL PHOTOGRAPHY	289
Zhijun Wang	
ENVIRONMENTS AND MEDIA ASPECTS OF MOSCOW SUBWAY	293
Violetta Evallyo	
EXCERPTS OF THE HISTORY OF THE DEVELOPMENT OF THE MUSICAL EDUCATION	
IN RUSSIA: L.M. RUDOLF AND HIS ROLE IN THE ESTABLISHMENT OF THE SARATOV	
CONSERVATORY	298
Lilia Vishnevskaya, Natalia Ivanova, Elena Ponomareva	
PRIMARY TEXT DISTORTIONS IN MODERN ARCHEOGRAPHIC PUBLICATIONS IN ART	
HISTORY: EVIDENCE FROM ARTICLES BY MIKHAIL GNESIN	304
Sergey Anikienko	
STUDY ON THE INHERITANCE OF TRADITIONAL CERAMIC CULTURE IN THE	• • •
CERAMIC ART OF CONTEMPORARY LIFE	309
Lan Yao	
POSTWAR CINEMA IN SEARCH OF A NEW ARTISTIC IMAGERY (1950-1980S)	313
Olga Andreeva	
AN EXPOSITION ON THE QUANFENG LANTERN OPERA AND ITS CULTURAL	
CHARACTERISTICS	319
Dandan Zhou	

MAIN THEMES AND CHARACTERS OF THE 1990S IN THE COVER VERSIONS OF SOVIET SONGS	324
EXPLORATION OF INFORMATION-BASED TEACHING REFORM OF ART DESIGN COURSES: TAKING "CREATIVE THINKING" COURSE AS AN EXAMPLE	331
JOAN MIRO. 1960S: IN SEARCH OF A NEW ARTISTIC LANGUAGE, CLOSE CONTACTS WITH THE CULTURES OF THE USA AND JAPAN	337
A PROBE INTO THE SUCCESSFUL FACTORS OF THE CHINESE NATIONAL OPERA "STRUGGLES IN AN ANCIENT CITY"	342
EXPOUNDING ON LIU XIZAI'S THEORY OF "ZAO KONG LUAN DAO"	347
NEGATIVE IMAGES IN CONTEMPORARY ART: AESTHETIC INTERPRETATIONS	355
THE STATUS QUO AND OUTLET OF HOUSEHOLD CERAMIC ART DEVELOPMENT IN CHINA: REFLECTION ON THE CURRENT SITUATION AND PROBLEMS OF CHINA THROUGH THE DEVELOPMENT OF KOREAN HOUSEHOLD CERAMIC ART	361
THE SPECIFICS OF FUNCTIONING OF HIGHER EDUCATION SYSTEM OF CULTURE AND ART IN RUSSIAN REGIONS	366
THE FEASIBILITY OF APPLYING QIANG EMBROIDERY PATTERN ART IN WENCHUAN TO CULTURAL AND CREATIVE PRODUCTS	372
STUDY ON THE ROLE OF SCENE PERSPECTIVE IN ANIMATION PRODUCTION	376
THE WARTIME ART IN THE KRASNOYARSK TERRITORY AS A BASIS FOR FORMING THE CIVIC IDENTITY AMONG THE POPULATION OF THE REGION	380
THE RONDO-THINKING IN THE SYMPHONIC POEM "FESTIVAL OF ROME"	385
RESEARCH ON THE CONTEMPORARY EDUCATION OF CHINESE CLASSICAL AESTHETIC CURRICULUM IN UNIVERSITIES AND COLLEGES: TAKING THE COURSE OF "CHINESE CLASSICAL ART AND AESTHETICS" AS AN EXAMPLE	390
"ZAKOPIANSKI" STYLE: HISTORY OF CREATING	395
AVANT-GARDE AND DECONSTRUCTION: AN ANALYSIS OF ANDY WARHOL'S DIONYSIAN SPIRIT DIMENSION	400

TREATMENT OF SOUND IN CONTEMPORARY ART MUSIC: AT THE EXAMPLES OF WORKS BY UKRAINIAN COMPOSERS	406
LOCKDOWN AS A WAY TO ESTABLISH NEW CULTURAL TRADITIONS IN THE CONTEXT OF THE FESTIVE AND THE ROUTINE: BASED ON THE IZOIZOLYACIA FACEBOOK COMMUNITY	414
APPLICATION OF ROCK COLOR IN MODERN PUBLIC DECORATIVE ARTZhangmin Yan	419
CLASSICISM IN RUSSIAN INTERIORS OF HISTORICISM PERIOD	423
ARTISTIC SYNAESTHESIA AND CROSS-BORDER THEATER DESIGN: TAKING CIRQUE DU SOLEIL'S "KA" SHOW AS AN EXAMPLE	428
THE PHENOMENON OF CHINESE FEMALE PRINT ARTISTS' CREATIVE ACTIVITIES IN THE 13TH NATIONAL EXHIBITION OF FINE ARTS	432
RECONSTRUCTION \cdot EMOTION \cdot NARRATIVE: DISCUSSION ON THE APPLICATION OF CINEMATIC SPACE LANGUAGE IN INTERIOR DESIGN	436
HISTORY AS A MIRROR: RESEARCH ON THE DEVELOPMENT OF CONTEMPORARY CHINESE ART COLLEGES	441
SERPENTINISME IN FRENCH ART OF THE SECOND HALF OF THE XIXTH CENTURY	446
THE SILENT AND LOOMING — THE VISUAL SCHEMA AND METAPHORICAL CONSTRUCTION OF CONTEMPORARY ABSTRACT PAINTING	452
THE COLOR FEATURES OF CHU TEH-CHUN'S ABSTRACT PAINTINGS	457
SCULPTURE BEARING "MEANINGS": TRADITION OF FRENCH CLASSICAL SCULPTURE AND MODERN SCULPTURE OF SICHUAN PROVINCE	462
THE METROPOLITAN LIFE IN GERMAN ARTISTS' LEGACY OF THE PRE-WAR AND INTERWAR PERIOD	466
STUDY ON THE IMPORTANCE OF PROTECTING THE ORIGINAL ARTISTIC VALUE OF THE CULTURAL HERITAGE OF THE MOGAO GROTTOES	475
MUSIC IN THE POETICS OF THE FILMS DIRECTED BY S.M. EISENSTEIN	480

APPLICATION RESEARCH OF REGIONAL ARCHITECTURAL DESIGN BASED ON CHU	101
CULTURE Yi Zhang	484
STUDY OF NANFENG NUO DANCE IN JIANGXI PROVINCE UNDER THE INFLUENCE OF FARMING CULTURE	489
THE PECULIARITIES OF FRIGYES HIDAS'S STYLE OF WIND MUSIC	496
RESEARCH ON THE EXPRESSION FORMS OF DANCE ACTION LANGUAGE IN HUANGMEI OPERA PERFORMANCE IN THE NEW PERIODZehua Li	502
EXPLORATION AND REFLECTION ON THE RESEARCH METHOD OF ORAL HISTORY OF TIBETAN DANCE	506
Qiongqiong Lai	
RESEARCH ON THE SPATIAL COMBINATION FORM IN THE INTERIOR DESIGN OF OFFICE SPACE: TAKING THE PHASE IV OF ALIBABA XIXI PARK AS AN EXAMPLE	512
ANALYSIS OF MONTAGE APPLICATION IN MODERN STREAM OF CONSCIOUSNESS MOVIE EDITING	524
EVALUATION DIMENSIONS OF FILM LITERATURE WORKS	528
CHINESE VISUAL LANGUAGE IN EUROPEAN CHINOISERIE PORCELAIN: LOST MEANINGS AND NEW WAYS OF ARTISTIC EXPRESSION	532
A REVIEW OF THE BASIC TEACHING THOUGHTS OF LEGAL SCHOOL IN SCULPTURE TEACHING IN CHINESE ACADEMY	541
THE STUDY OF CURRICULUM SYSTEM TO CULTIVATE THE THINKING OF SUSTAINABLE DEVELOPMENT OF REGIONAL CULTURE: TAKING DIGITAL MEDIA ART AS AN EXAMPLE	545
STUDY ON THE VALUE IDENTITY OF CHINESE AND VIETNAMESE CULTURE OF SONG GENIUS	550
THE STAGE PERFORMANCE PROJECT OF B. V. ASAFYEV'S ORCHESTRAL SCORE FOR M. P. MUSSORGSKY'S OPERA KHOVANSHCHINA	557
FUNCTIONING OF CHILDREN'S THEATERS IN RUSSIA (REPERTOIRE PROBLEMS)	563
TIME AND BODY IN NEW MEDIA ART	570

INSTALLATION AS A "FEATURED" FORM OF ART	574
RESEARCH ON DESIGN AESTHETICS AND CULTURAL CONNOTATION OF GOLD AND SILVER INTERLOCKING BUCKLE IN THE MING DYNASTY	580
ACTIVITIES OF MUSICIANS OF KAZAKHSTAN IN THE YEARS OF THE GREAT PATRIOTIC WAR: ON THE OCCASION OF THE 75TH ANNIVERSARY	586
THE ORIGIN AND ARTISTIC CHARACTERISTICS OF CHINESE TRADITIONAL PAPER-CUT ART Yan Guan, Meng Pan	591
STUDY ON THE AESTHETIC CRISIS OF CHINESE ANTIQUE FANTASY MOVIES SINCE THE NEW CENTURY	595
ANALYSIS ON THE NEW MODELS OF CHINESE CINEMA MOVIE INTELLECTUAL PROPERTY OPERATION UNDER THE EPIDEMIC SITUATION	599
STUDY ON THE STYLIZATION OF COLOR LANGUAGE IN LANDSCAPE OIL PAINTING Lihong Zhang	602
MUSICAL INSTRUMENTS OF "MONGOLIAN MUSIC" AND THE REFLECTIONS Tegusi Zhou	607
THE ARTISTIC FEATURES OF "ZHUO", A TYPE OF TIBETAN DANCE	612
PRACTICE AND EXPLORATION OF HUANGMEI OPERA ART EDUCATION IN LOCAL COLLEGES AND UNIVERSITIES: TAKING HUANGGANG NORMAL UNIVERSITY AS AN EXAMPLE	616

Author Index