

7th Workshop on Cognitive Aspects of the Lexicon 2022 (CogALex VII)

Online
20 November 2022

ISBN: 978-1-7138-6314-4

Printed from e-media with permission by:

Curran Associates, Inc.
57 Morehouse Lane
Red Hook, NY 12571



Some format issues inherent in the e-media version may also appear in this print version.

Copyright© (2022) by the Association for Computational Linguistics
All rights reserved.

Printed with permission by Curran Associates, Inc. (2023)

For permission requests, please contact the Association for Computational Linguistics
at the address below.

Association for Computational Linguistics
209 N. Eighth Street
Stroudsburg, Pennsylvania 18360

Phone: 1-570-476-8006
Fax: 1-570-476-0860

acl@aclweb.org

Additional copies of this publication are available from:

Curran Associates, Inc.
57 Morehouse Lane
Red Hook, NY 12571 USA
Phone: 845-758-0400
Fax: 845-758-2633
Email: curran@proceedings.com
Web: www.proceedings.com

Table of Contents

<i>Patterns of Text Readability in Human and Predicted Eye Movements</i> Nora Hollenstein, Itziar Gonzalez-Dios, Lisa Beinborn and Lena Jäger	1
<i>(In)Alienable Possession in Mandarin Relative Clauses</i> Deran Kong and Yu-Yin Hsu	16
<i>Do Age of Acquisition and Orthographic Transparency Have the Same Effects in Different Modalities?</i> Mohammad Momenian	25
<i>CAT ManyNames: A New Dataset for Object Naming in Catalan</i> Mar Domínguez Orfila, Maite Melero Nogués and Gemma Boleda Torrent	31
<i>Finetuning Latin BERT for Word Sense Disambiguation on the Thesaurus Linguae Latinae</i> Piroska Lendvai and Claudia Wick	37
<i>Putting WordNet's Dictionary Examples in the Context of Definition Modelling: An Empirical Analysis</i> Fatemah Almeman and Luis Espinosa Anke	42
<i>Exploring Nominal Coercion in Semantic Spaces with Static and Contextualized Word Embeddings</i> Chenxin LIU and Emmanuele Chersoni	49
<i>A Frame-Based Model of Inherent Polysemy, Copredication and Argument Coercion</i> Chen Long, Laura Kallmeyer and Rainer Osswald	58
<i>VISCOSE - a Kanji Dictionary Enriched with VISual, COMpositional, and SEMantic Information</i> Werner Winiwarter and Bartholomäus Wloka	68
<i>Compositionality as an Analogical Process: Introducing ANNE</i> Giulia Rambelli, Emmanuele Chersoni, Philippe Blache and Alessandro Lenci	78