## 6th Workshop on Narrative Understanding (WNU2024)

Miami, Florida, USA 15 November 2024

ISBN: 979-8-3313-0859-9

## Printed from e-media with permission by:

Curran Associates, Inc. 57 Morehouse Lane Red Hook, NY 12571

Some format issues inherent in the e-media version may also appear in this print version.

Copyright© (2024) by the Association for Computational Linguistics All rights reserved.

Printed with permission by Curran Associates, Inc. (2025)

For permission requests, please contact the Association for Computational Linguistics at the address below.

Association for Computational Linguistics 209 N. Eighth Street Stroudsburg, Pennsylvania 18360

Phone: 1-570-476-8006 Fax: 1-570-476-0860

acl@aclweb.org

## Additional copies of this publication are available from:

Curran Associates, Inc. 57 Morehouse Lane Red Hook, NY 12571 USA Phone: 845-758-0400

Fax: 845-758-2633

Email: curran@proceedings.com Web: www.proceedings.com

## **Table of Contents**

Junbo Huang and Ricardo Usbeck1
How to tame your plotline: A framework for goal-driven interactive fairy tale generation  Marina Ermolaeva, Anastasia Shakhmatova, Alina Nepomnyashchikh and Alena Fenogenova
Understanding Transmedia Storytelling: Reception and Narrative Comprehension in Bill Willingham's Fables Franchise  Victoria Lagrange
Using Large Language Models for Understanding Narrative Discourse  Andrew Piper and Sunyam Bagga
Is It Safe to Tell Your Story? Towards Achieving Privacy for Sensitive Narratives  Mohammad Shokri, Allison Bishop and Sarah Ita Levitan
Annotating Mystery Novels: Guidelines and Adaptations  Nuette Heyns and Menno Van Zaanen
Causal Micro-Narratives  Mourad Heddaya, Qingcheng Zeng, Alexander Zentefis, Rob Voigt and Chenhao Tan
Media Framing through the Lens of Event-Centric Narratives  Rohan Das, Aditya Chandra, I-Ta Lee and Maria Leonor Pacheco
BERT-based Annotation of Oral Texts Elicited via Multilingual Assessment Instrument for Narratives Timo Baumann, Korbinian Eller and Natalia Gagarina