

# **50th International Computer Music Conference (ICMC 2025)**

Curiosity. Play. Innovation.

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CURIOSITY • PLAY • INNOVATION

Anthony Paul De Ritis, John Mallia, Victor Zappi, Akito van Troyer, Amber Vistein, editors

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254 RICHARDS, NORTHEASTERN UNIVERSITY

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253 RICHARDS, NORTHEASTERN UNIVERSITY

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254 RICHARDS, NORTHEASTERN UNIVERSITY

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253 RICHARDS, NORTHEASTERN UNIVERSITY

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254 RICHARDS, NORTHEASTERN UNIVERSITY

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THE LOFT, BERKLEE COLLEGE OF MUSIC

Session Chair: Akito van Troyer

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CAREER CENTER CONFERENCE ROOM, BERKLEE COLLEGE OF MUSIC

Session Chair: Zeynep Özcan

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253 RICHARDS, NORTHEASTERN UNIVERSITY

Session Chair: Victor Zappi

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254 RICHARDS, NORTHEASTERN UNIVERSITY

Session Chair: Marco Amerotti

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THE LOFT, BERKLEE COLLEGE OF MUSIC

Session Chair: Courtney Brown

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Session Chair: Henrik von Coler

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254 RICHARDS, NORTHEASTERN UNIVERSITY

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475	338	<i>Instrument-Adaptable Composition</i>	Matthew Goodheart	Full
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E14-633, DREYFOOS LECTURE HALL, MIT MEDIA LAB

Session Chair: Akito van Troyer

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498	227	<i>Studio Report: Music Thought, and Technology at the Orpheus Institute</i>	Juan Parra Cancino*, Jonathan Impett	Short
503	330	<i>CCRMA Studio Report 2025</i>	Matthew Wright*, Constantin Basica, Jonathan Berger, Chris Chafe, Hassan Estakhrian, Takako Fujioka, Christopher Jette, Fernando Lopez-Lezcano, Julius Smith, Ge Wang, Nette Worthey	Full
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E15-341, NAGASHIMA ROOM, MIT MEDIA LAB (3RD FLOOR) MIT MEDIA LAB

Session Chair: Zeynep Özcan

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253 RICHARDS, NORTHEASTERN UNIVERSITY

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254 RICHARDS, NORTHEASTERN UNIVERSITY

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